



Australian Government

CUA40520 Certificate IV in Musical Theatre

Release 2

CUA40520 Certificate IV in Musical Theatre

Modification History

Release	Comments
Release 2	<p>This version first released with CUA Creative Arts and Culture Training Package Version 6.0.</p> <p>Minor change to add the following units of competency in the elective unit list:</p> <ul style="list-style-type: none"> • CUABRT415 Provide technical support during virtual and hybrid events • CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of individuals working in a wide variety of performance contexts that require a combination of singing, dancing and acting skills. Individuals will need to develop and apply performance skills for both solo and ensemble contexts. They may provide leadership and guidance to others and have limited responsibility for the output of others.

The job roles that relate to this qualification may include musical theatre performer, arts administrative assistant (small theatre) or cabaret performer.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 15

8 core units plus

7 elective units, of which:

- at least 4 must be from Group A, with at least 1 from the 'Acting' sub-group, one from the 'Dance' sub-group and one from the 'Voice and singing' sub-group
- of the remaining elective units:
 - up to 3 may be from Group A and/or Group B
 - up to 2 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course
 - 1 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

CUAACT412 Develop and apply acting techniques for musical theatre

CUADAN422 Develop dance techniques for musical theatre

CUAPPR414 Develop self as artist

CUAPRF314 Develop audition techniques

CUAPRF418 Perform solo in a musical theatre context

CUAPRF419 Perform in a musical theatre ensemble

CUAVOS411 Develop singing techniques for musical theatre

CUAVOS413 Develop vocal techniques for musical theatre

Elective units

Group A - Musical theatre skills

Acting

CUAACT411 Use acting techniques in performance

CUAACT413 Develop and apply comedy techniques for musical theatre

CUAACT414 Develop and apply specialist acting techniques for musical theatre repertoire

Choreography

CUACHR411 Create and perform dance pieces

CUACHR413 Develop choreography skills

Circus skills

CUACIR401 Develop acrobatic techniques for theatrical performances

Cross-industry

BSBCRT413 Collaborate in creative processes
BSBMKG546 Develop social media engagement plans
CUAIND412 Provide freelance services
CUARES403 Research history and theory to inform own arts practice

Cross-sector performance

CUAMPF412 Develop and apply stagecraft skills
CUAPRF412 Develop conceptual and expressive skills as a performer
CUAPRF414 Develop movement skills for performance
CUAPRF417 Develop expertise in musical theatre techniques
CUAPRF420 Develop on-camera performance skills

Dance

CUADAN413 Develop expertise in jazz dance techniques
CUADAN415 Develop expertise in street dance techniques
CUADAN417 Develop expertise in dance performance techniques
CUADAN418 Develop expertise in ballet techniques
CUADAN419 Develop expertise in contemporary dance techniques
CUADAN420 Develop expertise in tap dance techniques
CUADAN421 Develop expertise in cultural dance techniques
CUADAN423 Develop expertise in lyrical dance techniques

Industry context

CUAIND411 Extend expertise in specialist creative fields

Voice and singing

CUAMPF417 Develop vocal techniques
CUAVOS412 Develop specialist singing techniques for musical theatre repertoire

Workplace health and safety/safe dance

CUAWHS406 Interact appropriately with children in performing arts environments
CUAWHS411 Apply movement and behavioural principles to conditioning
CUAWHS412 Participate in gym and resistance training for performances
CUAWHS413 Incorporate anatomy principles into skill development

Group B - General

CUAACT311 Develop basic acting techniques for performance
CUABRT415 Provide technical support during virtual and hybrid events
CUACHR311 Develop basic dance composition skills
CUACIR301 Perform basic on-ground acrobatic techniques
CUADAN313 Develop and apply dance partnering techniques
CUAIND311 Work effectively in the creative arts industry
CUAIND314 Plan a career in the creative arts industry

CUAMCP311 Create simple musical compositions
CUAMLT311 Develop and apply aural perception skills
CUAMUP311 Prepare personal appearance for performances
CUAMWB401 Develop and implement own self-care plan in the creative industries
CUAMWB402 Manage feedback on creative practice
CUAMWB403 Prepare to work with confronting material and processes in the creative industries
CUAPPR314 Participate in collaborative creative projects
CUAWHS311 Condition body for dance performance

Qualification Mapping Information

Supersedes and is equivalent to CUA40513 Certificate IV in Musical Theatre.

Links

Companion Volume Implementation Guide is found on VETNet -
<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>