CUA40320 Certificate IV in Dance Teaching and Management

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Modification History

Release	Comments
3	All superseded imported units have been replaced with the most current unit.
2	This version first released with CUA Creative Arts and Culture Training Package Version 6.0. Minor change to add the following units of competency in the elective list: • CUABRT415 Provide technical support during virtual and hybrid events • CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 5.0.

Qualification Description

This qualification reflects the role of individuals working in a variety of dance teaching contexts, including private dance studios. They apply solutions to a defined range of unpredictable problems and analyse and evaluate information relating to the assessment of dance students. They may provide leadership and guidance to others and have limited responsibility for the output of others.

The job roles that relate to this qualification may include dance fitness instructor or dance teacher.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Service and Creative Skills Australia

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 4 or above.

Packaging Rules

Total number of units = 14

7 core units plus

7 elective units, of which:

- at least 4 must be from the listed elective units below
- of the remaining elective units:
    - up to 2 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course
    - 1 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

- CUACHR412 Create short dance pieces
- CUADTM412 Promote the physical and emotional wellbeing of children in performing arts
- CUADTM413 Apply safe dance teaching methods
- CUADTM421 Teach basic dance techniques
- CUADTM431 Design and conduct dance learning program
- CUAWHS405 Provide a safe performing arts environment for children
- HLTAID011 Provide first aid

Elective units

- BSBESB301 Investigate business opportunities
- BSBESB402 Establish legal and risk management requirements of new business ventures

- BSBESB406 Establish operational strategies and procedures for new business ventures

- BSBLDR414 Lead team effectiveness

- BSBTWK301 Use inclusive work practices

- BSBWHS411 Implement and monitor WHS policies, procedures and programs

- BSBWHS512 Contribute to managing work-related psychological health and safety

- CHCPRT025 Identify and report children and young people at risk

- CUAADM311 Book rehearsal and performance venues and administer bookings

- CUABRT415 Provide technical support during virtual and hybrid events

- CUACMP311 Implement copyright arrangements

- CUADLT311 Develop basic dance analysis skills

- CUADLT411 Document dance

- CUADLT412 Explore the relationship between music and dance

- CUADTM402 Teach basic classical ballet dance technique

- CUADTM404 Teach basic jazz dance technique

- CUADTM405 Teach basic contemporary dance technique

- CUADTM406 Teach basic tap dance technique

- CUADTM407 Teach basic cultural dance technique

- CUADTM418 Teach ballet at introductory level

- CUADTM419 Teach ballet at junior level

- CUADTM420 Teach ballet at intermediate level

- CUADTM441 Plan and conduct assessment activities for dance

- CUAIND411 Extend expertise in specialist creative fields

- CUAMKG311 Assist with marketing and promotion

- CUAMWB401 Develop and implement own self-care plan in the creative industries

- CUAMWB402 Manage feedback on creative practice

- CUAMWB403 Prepare to work with confronting material and processes in the creative industries

- CUAWHS406 Interact appropriately with children in performing arts environments

- CUAWHS413 Incorporate anatomy principles into skill development

- SISFFIT036 Instruct group exercise sessions

- SITXCOM010 Manage conflict

- TAEASS413 Participate in assessment validation

Pre-requisite Requirements

There are no prerequisites requirements for this qualification

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA40320 Certificate IV in Dance Teaching and Management	CUA40313 Certificate IV in Dance Teaching and Management		Not-Equivalent

Links

Companion volumes, including implementation guides, are found in TGA - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

Service and Creative Skills Australia