



Australian Government

CUA40313 Certificate IV in Dance Teaching and Management

Release: 4

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Modification History

Release	Comments
Release 4	This version released with CUA Creative Arts and Culture Training Package version 4.0.
Release 3	This version released with CUA Creative Arts and Culture Training Package version 3.0. Additions to elective unit list.
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Qualification Description

This qualification reflects the role of individuals working in a variety of dance teaching contexts, including private dance studios. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.

Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

^ From 1 July 2022 the core unit HLTAID003 must no longer be delivered and will be replaced in the Packaging Rules by the unit HLTAID011 - for more information see:

<https://asqa.gov.au/news-events/news/reminder-about-superseded-hlt-first-aid-units>

Entry Requirements

Nil

Packaging Rules

Total number of units = 14

8 core units plus

6 elective units, of which:

- a minimum of 3 units must be from Group A
- of the remaining units:
- up to 3 units may be from Group A and/or Group B
- up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV level
- up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate III or Diploma level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBSMB405 Monitor and manage small business operations

CUADTM401 Plan and organise dance classes

CUADTM403 Apply safe dance teaching methods

CUAPPM401 Contribute to the organisation of productions

HLTAID003 Provide first aid

^ HLTAID011 Provide First Aid (must be delivered from 1 July 2022)

TAEASS401B Plan assessment activities and processes

TAEASS402B Assess competence

TAEDS401A Design and develop learning programs

Elective units

Group A

BSBSMB401 Establish legal and risk management requirements of small business

BSBSMB403 Market the small business

BSBSMB407 Manage a small team

BSBWHS407 Implement and monitor WHS policies, procedures and programs to meet legislative requirements

CHCPRT001 Identify and respond to children and young people at risk

CUACHR402 Create short dance pieces

CUADLT401 Document dance

CUADLT402 Explore the relationship between music and dance

CUADTM402 Teach basic classical ballet dance technique

CUADTM404 Teach basic jazz dance technique
 CUADTM405 Teach basic contemporary dance technique
 CUADTM406 Teach basic tap dance technique
 CUADTM407 Teach basic cultural dance technique
 CUADTM408 Teach Cecchetti Ballet method at introductory level
 CUADTM409 Teach Cecchetti Ballet method at junior level
 CUADTM410 Teach Cecchetti Ballet method at intermediate level
 CUADTM411 Teach basic dance technique
 CUADTM412 Promote the physical and emotional wellbeing of children in performing arts
 CUAIND401 Extend expertise in specialist creative fields
 CUAWHS403 Incorporate anatomy and nutrition principles into skill development
 CUAWHS404 Apply the Alexander technique in performance
 CUAWHS405 Provide a safe performing arts environment for children
 CUAWHS406 Interact appropriately with children in performing arts environments
 SITXCOM401 Manage conflict
 TAEASS403B Participate in assessment validation

Group B

BSBIND301 Work effectively in an educational environment
 BSBSMB301 Investigate micro business opportunities
 CHCDIS007 Facilitate the empowerment of people with disability
 CUADLT301 Develop basic dance analysis skills
 CUACMP311 Implement copyright arrangements
 CUAADM301 Administer bookings for rehearsals and performances
 SISCCRO302A Apply legal and ethical instructional skills
 SISFFIT309A Plan and deliver group exercise sessions
 SISFFIT311A Deliver approved community fitness programs
 TAEASS301B Contribute to assessment

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA40313 Certificate IV in Dance Teaching and Management (Release 4)	CUA40313 Certificate IV in Dance Teaching and Management (Release 3)	Unit codes updated	Equivalent qualification

Links

Companion Volumes are available from VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>