



Australian Government

CUA40225 Certificate IV in Community Culture

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Modification History

Release	Comments
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 7.0.

Qualification Description

This qualification reflects the role of individuals working in a wide variety of community-based performance and production contexts, which can often focus on the maintenance of cultural heritage. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others. It applies to individuals who work in theatre environments.

The job roles that relate to this qualification may include community theatre performer, community cultural development officer and community theatre production manager.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

This qualification has no entry requirements.

Packaging Rules

Total number of units = 15

5 core units plus**10 elective units**, of which:

- at least 3 units must be from Group A
- of the remaining units:
 - all may be from Group A and/or Group B
 - up to 3 may be from Group C
 - up to 2 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course
 - 1 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Units of competency that contain pre-requisites are identified with an *

Core units

- AHCWRK406 Develop community networks
- BSBCRT413 Collaborate in creative processes
- BSBTWK501 Lead diversity and inclusion
- CUAPPM421 Contribute to organising productions
- CUAWHS312 Apply work health and safety practices

Elective units**Group A – Workplace skills**

- BSBFNG402 Interact with Aboriginal and Torres Strait Islander organisation members and the community
- BSBFNG404 Maintain and protect cultural values in an Aboriginal and Torres Strait Islander organisation
- BSBFIN501 Manage budgets and financial plans
- BSBHRM415 Coordinate recruitment and onboarding
- BSBLDR414 Lead team effectiveness
- BSBMKG431 Assess marketing opportunities
- BSBMKG432 Research international markets
- BSBMKG434 Promote products and services
- BSBMKG441 Develop public relations documents
- BSBOPS405 Organise business meetings
- BSBPEF402 Develop personal work priorities

- BSBPMG430 Undertake project work
- BSBPRC402 Negotiate contracts
- BSBSUS511 Develop workplace policies and procedures for sustainability
- BSBTEC402 Design and produce complex spreadsheets
- BSBWRT411 Write complex documents
- CHCCDE017 Support collaborative planning processes
- CHCCDE022 Work to empower Aboriginal and/or Torres Strait Islander communities
- CUADTM413 Apply safe dance teaching methods
- CUADTM421 Teach basic dance techniques
- CUAIND411 Extend expertise in specialist creative fields
- CUAIND412 Provide freelance services
- CUAIND413 Communicate effectively with arts professionals
- CUAPPM432 Coordinate production operations
- CUAPPM511 Manage small-scale live productions
- CUAPPM512 Realise productions
- CUAPPM513 Incorporate creative and technical needs into management processes
- CUAPPR402 Select sites for creative projects and plan work
- CUAPUA511 Create works of art for public spaces
- CUAWHS406 Interact appropriately with children in performing arts environments
- CUAWHS413 Incorporate anatomy principles into skill development
- SITEEVT030 Develop event concepts
- SITTGDE013 Interpret aspects of local Australian Indigenous culture
- SITTGDE017 Prepare and present tour commentaries or activities
- SITTGDE018 Develop and maintain the general and regional knowledge required by guides
- SITTGDE019 Research and share information on Australian Indigenous cultures
- SITTGDE022 Prepare specialised interpretive content on cultural and heritage environments
- SITTPPD014 Coordinate and operate sustainable tourism activities
- SITXHRM011 Manage volunteers
- SITXMPR009 Coordinate production of brochures and marketing materials
- SITXMPR012 Coordinate marketing activities
- SITXMPR016 Prepare and present proposals

Group B – Arts practice

- CUAACT411 Use acting techniques in performance
- CUACHR411 Create and perform dance pieces
- CUADAN413 Develop expertise in jazz dance techniques
- CUADAN415 Develop expertise in street dance techniques
- CUADAN417 Develop expertise in dance performance techniques
- CUADAN419 Develop expertise in contemporary dance techniques
- CUADAN420 Develop expertise in tap dance techniques
- CUADAN421 Develop expertise in cultural dance techniques
- CUADAN432 Improvise advanced dance sequences
- CUAMPF412 Develop and apply stagecraft skills
- CUAMPF414 Perform music as part of a group
- CUAMPF415 Develop and apply instrumental techniques
- CUAMPF416 Perform music as a soloist
- CUAMPF417 Develop vocal techniques
- CUAPPR414 Develop self as artist
- CUAPRF412 Develop conceptual and expressive skills as a performer
- CUAPRF413 Use different performance techniques
- CUAPRF415 Rehearse for performances
- CUAPRF417 Develop expertise in musical theatre techniques
- CUAPRF420 Develop on-camera performance skills
- CUAWHS411 Apply movement and behavioural principles to conditioning
- CUAWHS412 Participate in gym and resistance training for performances

Group C – General

- AHCOCM302 Work with an Aboriginal and/or Torres Strait Islander Community or organisation*
- AHCOCM303 Follow Aboriginal and/or Torres Strait Islander cultural protocols
- BSBFIN302 Maintain financial records
- BSBSUS411 Implement and monitor environmentally sustainable work practices
- CHCCCS038 Facilitate the empowerment of people receiving support
- CUACMP311 Implement copyright arrangements
- CUAGMT301 Repair and maintain production equipment
- CUALGT311 Operate basic lighting

- CUALGT313 Install and test lighting equipment
- CUAMUP311 Prepare personal appearance for performances
- CUAPPM311 Assist with conceiving and preparing performance spaces
- CUAPPR408 Integrate disability access and inclusion
- CUASOU302 Compile and replay audio material
- CUASOU308 Install and disassemble audio equipment
- CUASOU412 Manage audio input sources
- CUAWHS311 Condition body for dance performance
- CUAWRT301 Write content for a range of media
- HLTAID011 Provide first aid
- SISFFIT035 Plan group exercise sessions
- SISFFIT036 Instruct group exercise sessions
- TAEDEL311 Provide work skill instruction

Pre-requisite Requirements

Unit of competency	Prerequisite requirement
AHCOCM302 Work with an Aboriginal and/or Torres Strait Islander Community or organisation	AHCOCM303 Follow Aboriginal and/or Torres Strait Islander cultural protocols

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA40225 Certificate IV in Community Culture	CUA40220 Certificate IV in Community Culture	All superseded imported units have been replaced with the most current unit. Replaced units include a core unit of competency, which has been identified as non-equivalent by the relevant JSC.	Not-Equivalent

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Links

Companion volumes, including implementation guides, are found in TGA -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>