



**Australian Government**

# **CUA40220 Certificate IV in Community Culture**

**Release 1**

## CUA40220 Certificate IV in Community Culture

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Qualification Description

This qualification reflects the role of individuals working in a wide variety of community-based performance and production contexts, which can often focus on the maintenance of cultural heritage. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others. It applies to individuals who work in theatre environments.

The job roles that relate to this qualification may include community theatre performer, community cultural development officer and community theatre production manager.

#### Licensing, legislative, regulatory or certification considerations

##### *Qualification*

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

##### *Units of competency in qualification*

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

### Entry Requirements

Nil

### Packaging Rules

**Total number of units = 15**

**5 core units** plus

**10 elective units**, of which:

- at least 3 units must be from Group A
- of the remaining units:
  - all may be from Group A and/or Group B

- up to 3 may be from Group C
- up to 2 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course
- 1 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

### **Core units**

AHCCCF405 Develop community networks  
BSBCRT413 Collaborate in creative processes  
BSBTWK501 Lead diversity and inclusion  
CUAPPM421 Contribute to organising productions  
CUAWHS312 Apply work health and safety practices

### **Elective units**

#### **Group A – Workplace skills**

BSBATSIC411 Communicate with the community  
BSBATSIC412 Maintain and protect cultural values in the organisation  
BSBFIN501 Manage budgets and financial plans  
BSBHRM415 Coordinate recruitment and onboarding  
BSBLDR414 Lead team effectiveness  
BSBMKG431 Assess marketing opportunities  
BSBMKG432 Research international markets  
BSBMKG434 Promote products and services  
BSBMKG441 Develop public relations documents  
BSBOPS405 Organise business meetings  
BSBPEF402 Develop personal work priorities  
BSBPMG430 Undertake project work  
BSBPRC402 Negotiate contracts  
BSBSUS511 Develop workplace policies and procedures for sustainability  
BSBTEC402 Design and produce complex spreadsheets  
BSBWRT411 Write complex documents  
CHCCDE001 Support participative planning processes  
CHCCDE006 Work to empower Aboriginal and/or Torres Strait Islander communities  
CUADTM413 Apply safe dance teaching methods  
CUADTM421 Teach basic dance techniques  
CUAIND411 Extend expertise in specialist creative fields  
CUAIND412 Provide freelance services

CUAIND413 Communicate effectively with arts professionals  
CUAPPM432 Coordinate production operations  
CUAPPM511 Manage small-scale live productions  
CUAPPM512 Realise productions  
CUAPPM513 Incorporate creative and technical needs into management processes  
CUAPPR402 Select sites for creative projects and plan work  
CUAPUA511 Create works of art for public spaces  
CUAWHS406 Interact appropriately with children in performing arts environments  
CUAWHS413 Incorporate anatomy principles into skill development  
SITEEVT012 Develop event concepts  
SITTGDE001 Interpret aspects of local Australian Indigenous culture  
SITTGDE005 Prepare and present tour commentaries or activities  
SITTGDE006 Develop and maintain the general and regional knowledge required by guides  
SITTGDE007 Research and share general information on Australian Indigenous cultures  
SITTGDE010 Prepare specialised interpretive content on cultural and heritage environments  
SITTPPD003 Coordinate and operate sustainable tourism activities  
SITXHRM005 Manage volunteers  
SITXMPR001 Coordinate production of brochures and marketing materials  
SITXMPR004 Coordinate marketing activities  
SITXMPR008 Prepare and present proposals

### **Group B – Arts practice**

CUAACT411 Use acting techniques in performance  
CUACHR411 Create and perform dance pieces  
CUADAN413 Develop expertise in jazz dance techniques  
CUADAN415 Develop expertise in street dance techniques  
CUADAN417 Develop expertise in dance performance techniques  
CUADAN419 Develop expertise in contemporary dance techniques  
CUADAN420 Develop expertise in tap dance techniques  
CUADAN421 Develop expertise in cultural dance techniques  
CUADAN432 Improvise advanced dance sequences  
CUAMPF412 Develop and apply stagecraft skills  
CUAMPF414 Perform music as part of a group  
CUAMPF415 Develop and apply instrumental techniques  
CUAMPF416 Perform music as a soloist  
CUAMPF417 Develop vocal techniques  
CUAPPR414 Develop self as artist  
CUAPRF412 Develop conceptual and expressive skills as a performer  
CUAPRF413 Use different performance techniques  
CUAPRF415 Rehearse for performances

CUAPRF417 Develop expertise in musical theatre techniques

CUAPRF420 Develop on-camera performance skills

CUAWHS411 Apply movement and behavioural principles to conditioning

CUAWHS412 Participate in gym and resistance training for performances

### Group C – General

AHCILM305\* Work with an Aboriginal Community or organisation

AHCILM306 Follow Aboriginal cultural protocols

BSBFIN302 Maintain financial records

BSBSUS411 Implement and monitor environmentally sustainable work practices

CHCDIS007 Facilitate the empowerment of people with disability

CUACMP311 Implement copyright arrangements

CUAGMT301 Repair and maintain production equipment

CUALGT311 Operate basic lighting

CUALGT313 Install and test lighting equipment

CUAMUP311 Prepare personal appearance for performances

CUAPPM311 Assist with conceiving and preparing performance spaces

CUAPPR408 Integrate disability access and inclusion

CUASOU302 Compile and replay audio material

CUASOU308 Install and disassemble audio equipment

CUASOU412 Manage audio input sources

CUAWHS311 Condition body for dance performance

CUAWRT301 Write content for a range of media

HLTAID011 Provide first aid

SISFFIT007 Instruct group exercise sessions

SISFFIT011 Instruct approved community fitness programs

TAEDEL301 Provide work skill instruction

\*Note the following prerequisite unit requirements.

UNIT IN THIS QUALIFICATION	PREREQUISITE UNIT
AHCILM305 Work with an Aboriginal Community or organisation	AHCILM306 Follow Aboriginal cultural protocols

## Qualification Mapping Information

Supersedes and is equivalent to CUA40213 Certificate IV in Community Culture.

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>