



Australian Government

CUA40120 Certificate IV in Dance

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Modification History

| Release | Comments |
|---------|--|
| 3 | All superseded imported units have been replaced with the most current unit. |
| 2 | <p>This version first released with CUA Creative Arts and Culture Training Package version 6.0.</p> <p>Minor change to add the following units of competency in the elective unit list:</p> <ul style="list-style-type: none">• CUABRT415 Provide technical support during virtual and hybrid events• CUAMWB403 Prepare to work with confronting material and processes in the creative industries. |
| 1 | This qualification was first released in CUA Creative Arts and Culture Training Package Release 5.0. |

Qualification Description

This qualification reflects the role of individuals working in a wide variety of dance performance contexts. They apply solutions to a defined range of unpredictable problems and analyse and evaluate information from different sources in relation to dance practices. They may provide leadership and guidance to others and have limited responsibility for the output of others.

The job roles that relate to this qualification may include ensemble dancer, dancer or choreographer.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 3 or above.

Packaging Rules

Total number of units = 13

6 core units plus

7 elective units, of which:

- at least 4 must be from Group A
- of the remaining elective units:
 - all may be from Group A and/or Group B
 - up to 2 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course
 - 1 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

- CUACHR413 Develop choreography skills
- CUADAN313 Develop and apply dance partnering techniques
- CUADAN417 Develop expertise in dance performance techniques
- CUAPRF414 Develop movement skills for performance
- CUAPRF415 Rehearse for performances
- CUAWHS411 Apply movement and behavioural principles to conditioning

Elective units

Group A - Dance skills

- BSBCRT413 Collaborate in creative processes
- CUAACT411 Use acting techniques in performance

- CUACHR411 Create and perform dance pieces
- CUADAN413 Develop expertise in jazz dance techniques
- CUADAN415 Develop expertise in street dance techniques
- CUADAN418 Develop expertise in ballet techniques
- CUADAN419 Develop expertise in contemporary dance techniques
- CUADAN420 Develop expertise in tap dance techniques
- CUADAN421 Develop expertise in cultural dance techniques
- CUADAN422 Develop dance techniques for musical theatre
- CUADAN423 Develop expertise in lyrical dance techniques
- CUADAN432 Improvise advanced dance sequences
- CUADLT411 Document dance
- CUADLT412 Explore the relationship between music and dance
- CUAIND411 Extend expertise in specialist creative fields
- CUAIND412 Provide freelance services
- CUAMPF412 Develop and apply stagecraft skills
- CUAMWB401 Develop and implement own self-care plan in the creative industries
- CUAMWB402 Manage feedback on creative practice
- CUAPPR414 Develop self as artist
- CUAPRF412 Develop conceptual and expressive skills as a performer
- CUAPRF417 Develop expertise in musical theatre techniques
- CUAPRF420 Develop on-camera performance skills
- CUARES401 Research dance concepts
- CUARES403 Research history and theory to inform own arts practice
- CUAWHS406 Interact appropriately with children in performing arts environments
- CUAWHS412 Participate in gym and resistance training for performances
- CUAWHS413 Incorporate anatomy principles into skill development

Group B - Other

- BSBTWK301 Use inclusive work practices
- CUACHR311 Develop basic dance composition skills
- CUABRT415 Provide technical support during virtual and hybrid events
- CUACIR301 Perform basic on-ground acrobatic techniques
- CUACMP311 Implement copyright arrangements

- CUADLT311 Develop basic dance analysis skills
- CUADTM413 Apply safe dance teaching methods
- CUADTM431 Design and conduct dance learning program
- CUAIND311 Work effectively in the creative arts industry
- CUAIND314 Plan a career in the creative arts industry
- CUAMUP311 Prepare personal appearance for performances
- CUAMWB403 Prepare to work with confronting material and processes in the creative industry
- CUAPPM311 Assist with conceiving and preparing performance spaces
- CUAPRF314 Develop audition techniques
- CUASTA311 Assist with production operations for live performances
- CUAWHS311 Condition body for dance performance
- HLTAID011 Provide first aid
- TAEASS412 Assess competence
- TAEDES412 Design and develop plans for vocational training

Pre-requisite Requirements

There are no prerequisite requirements for this qualification

Qualification Mapping Information

| Current Code and Title | Previous Code and Title | Comments | Equivalence |
|-------------------------------------|-------------------------------------|----------|-------------|
| CUA40120 Certificate IV in Dance | CUA40113 Certificate IV in Dance | | Equivalent |

Links

Companion volumes, including implementation guides, are found in TGA -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>