



Australian Government

CUA40120 Certificate IV in Dance

Release 2

CUA40120 Certificate IV in Dance

Modification History

Release	Comments
Release 2	<p>This version first released with CUA Creative Arts and Culture Training Package version 6.0.</p> <p>Minor change to add the following units of competency in the elective unit list:</p> <ul style="list-style-type: none"> • CUABRT415 Provide technical support during virtual and hybrid events • CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of individuals working in a wide variety of dance performance contexts. They apply solutions to a defined range of unpredictable problems and analyse and evaluate information from different sources in relation to dance practices. They may provide leadership and guidance to others and have limited responsibility for the output of others.

The job roles that relate to this qualification may include ensemble dancer, dancer or choreographer.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 3 or above.

Packaging Rules

Total number of units = 13

6 core units plus

7 elective units, of which:

- at least 4 must be from Group A
- of the remaining elective units:
 - all may be from Group A and/or Group B
 - up to 2 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course
 - 1 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

CUACHR413 Develop choreography skills

CUADAN313 Develop and apply dance partnering techniques

CUADAN417 Develop expertise in dance performance techniques

CUAPRF414 Develop movement skills for performance

CUAPRF415 Rehearse for performances

CUAWHS411 Apply movement and behavioural principles to conditioning

Elective units

Group A - Dance skills

BSBCRT413 Collaborate in creative processes

CUAACT411 Use acting techniques in performance

CUACHR411 Create and perform dance pieces

CUADAN413 Develop expertise in jazz dance techniques

CUADAN415 Develop expertise in street dance techniques

CUADAN418 Develop expertise in ballet techniques

CUADAN419 Develop expertise in contemporary dance techniques

CUADAN420 Develop expertise in tap dance techniques

CUADAN421 Develop expertise in cultural dance techniques

CUADAN422 Develop dance techniques for musical theatre

CUADAN423 Develop expertise in lyrical dance techniques

CUADAN432 Improvise advanced dance sequences

CUADLT411 Document dance

CUADLT412 Explore the relationship between music and dance

CUAIND411 Extend expertise in specialist creative fields

CUAIND412 Provide freelance services
CUAMPF412 Develop and apply stagecraft skills
CUAMWB401 Develop and implement own self-care plan in the creative industries
CUAMWB402 Manage feedback on creative practice
CUAPPR414 Develop self as artist
CUAPRF412 Develop conceptual and expressive skills as a performer
CUAPRF417 Develop expertise in musical theatre techniques
CUAPRF420 Develop on-camera performance skills
CUARES401 Research dance concepts
CUARES403 Research history and theory to inform own arts practice
CUAWHS406 Interact appropriately with children in performing arts environments
CUAWHS412 Participate in gym and resistance training for performances
CUAWHS413 Incorporate anatomy principles into skill development

Group B - Other

BSBTWK301 Use inclusive work practices
CUACHR311 Develop basic dance composition skills
CUABRT415 Provide technical support during virtual and hybrid events
CUACIR301 Perform basic on-ground acrobatic techniques
CUACMP311 Implement copyright arrangements
CUADLT311 Develop basic dance analysis skills
CUADTM413 Apply safe dance teaching methods
CUADTM431 Design and conduct dance learning program
CUAIND311 Work effectively in the creative arts industry
CUAIND314 Plan a career in the creative arts industry
CUAMUP311 Prepare personal appearance for performances
CUAMWB403 Prepare to work with confronting material and processes in the creative industry
CUAPPM311 Assist with conceiving and preparing performance spaces
CUAPRF314 Develop audition techniques
CUASTA311 Assist with production operations for live performances
CUAWHS311 Condition body for dance performance
HLTAID011 Provide first aid
TAEASS402 Assess competence
TAEDES401 Design and develop learning programs

Qualification Mapping Information

Supersedes and is equivalent to CUA40113 Certificate IV in Dance.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>