CUA30920 Certificate III in Music

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Modification History

Release	Comments
2	All superseded imported units have been replaced with the most current unit.
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 5.0.

Qualification Description

This qualification reflects the role of individuals who apply a broad range of competencies in various work contexts in the music industry. They use some discretion, judgement and theoretical knowledge, and may undertake routine activities and provide support to a team or work group. They may work in music performance, sound production, music creation and composition, music business.

The job roles that relate to this qualification may include assistant sound technician, assistant music manager, musician, sound assistant and road crew.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit CPCWHS1001 *Prepare to work safely in the construction industry* from the CPC Construction, Plumbing and Services Training Package fulfils this requirement.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

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Entry Requirements

This qualification has no entry requirements.

Packaging Rules

Total number of units = 11

3 core units plus

8 elective units, of which:

- at least 6 must be from the elective units listed below, with no more than 2 of these units from Group E

- up to 2 may be from the listed elective units (with the exception of Group E) or from this or any currently endorsed Certificate II or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Performance

- Creation and Composition

- Sound Production

- Business

Core units

- CUACMP311 Implement copyright arrangements

- CUAIND313 Work effectively in the music industry

- CUAIND314 Plan a career in the creative arts industry

Elective units

Group A - Performance

- CUAMCP211 Incorporate technology into music making

- CUAMCP311 Create simple musical compositions

- CUAMCP312 Write song lyrics

- CUAMCP313 Create simple musical pieces using music technology

- CUAMLT311 Develop and apply aural perception skills

- CUAMLT313 Develop musical notation skills

- CUAMPF212 Incorporate music technology into performances
- CUAMPF213 Perform simple repertoire in ensembles
- CUAMPF311 Develop technical skills for musical performances
- CUAMPF312 Prepare for musical performances
- CUAMPF313 Contribute to backup accompaniment as part of a group
- CUAMPF314 Make music demos
- CUAMPF315 Develop and perform musical improvisation
- CUAMPF412 Develop and apply stagecraft skills
- CUAMPF414 Perform music as part of a group

Group B - Creation and composition

- CUAMCP211 Incorporate technology into music making
- CUAMCP311 Create simple musical compositions
- CUAMCP312 Write song lyrics
- CUAMCP313 Create simple musical pieces using music technology
- CUAMLT311 Develop and apply aural perception skills
- CUAMLT313 Develop musical notation skills
- CUAMPF314 Make music demos
- CUASOU212 Perform basic sound editing
- CUASOU312 Develop and apply knowledge of audio theory
- CUASOU317 Record and mix basic music demos
- CUASOU321 Mix music in studio environments

Group C - Sound production

- CUAMCP211 Incorporate technology into music making
- CUAMCP311 Create simple musical compositions
- CUAMCP312 Write song lyrics
- CUAMCP313 Create simple musical pieces using music technology
- CUASOU211 Develop basic audio skills and knowledge
- CUASOU212 Perform basic sound editing
- CUASOU213 Assist with sound recordings
- CUASOU214 Mix sound in a broadcasting environment
- CUASOU302 Compile and replay audio material
- CUASOU303 Repair and maintain audio equipment

- CUASOU304 Prepare audio assets

- CUASOU306 Operate sound reinforcement systems

- CUASOU308 Install and disassemble audio equipment

- CUASOU331 Undertake live audio operations

- CUASOU312 Develop and apply knowledge of audio theory

- CUASOU317 Record and mix basic music demos

- CUASOU319 Restore audio tracks

- CUASOU320 Analyse soundtracks

- CUASOU321 Mix music in studio environments

- CUASOU412 Manage audio input sources

Group D - Business

- BSBESB301 Investigate business opportunities

- BSBESB302 Develop and present business proposals

- BSBESB303 Organise finances for new business ventures

- BSBESB304 Determine resource requirements for new business ventures

- BSBESB305 Address compliance requirements for new business ventures

- BSBFIN302 Maintain financial records

- BSBOPS301 Maintain business resources

- BSBOPS303 Organise schedules

- BSBTEC301 Design and produce business documents

- BSBTEC302 Design and produce spreadsheets

- CUAADM311 Book rehearsal and performance venues and administer bookings

- CUADIG303 Produce and prepare photo images

- CUADIG312 Author interactive sequences

- CUAFOH212 Usher patrons

- CUAFOH311 Provide seating and ticketing services

- CUAMKG311 Assist with marketing and promotion

- CUAWRT301 Write content for a range of media

- ICTWEB306 Develop web presence using social media

Group E - General

- AHCOCM303 Follow Aboriginal and/or Torres Strait Islander cultural protocols

- BSBCRT311 Apply critical thinking skills in a team environment

- BSBOPS304 Deliver and monitor a service to customers
- BSBOPS305 Process customer complaints
- BSBPEF301 Organise personal work priorities
- BSBSTR401 Promote innovation in team environments
- BSBSUS211 Participate in sustainable work practices
- BSBTWK301 Use inclusive work practices
- BSBWRT311 Write simple documents
- CPCWHS1001 Prepare to work safely in the construction industry
- CUALGT311 Operate basic lighting
- SITEEVT021 Administer event registrations
- SITEEVT022 Provide event production support
- SITXCCS009 Provide customer information and assistance

Specialisations

The achievement of a specialisation will be identified on testamurs as follows:
- CUA30920 Certificate III in Music (Performance)
- CUA30920 Certificate III in Music (Creation and Composition)
- CUA30920 Certificate III in Music (Sound Production)
- CUA30920 Certificate III in Music (Business)

Packaging rules to achieve a specialisation

Performance
- 4 Group A elective units coded CUAMPF must be selected

Creation and Composition
- 4 Group B elective units must be selected

Sound Production
- 4 Group C elective units coded CUASOU must be selected

Business
- 4 Group D elective units must be selected

Pre-requisite Requirements

There are no prerequisites requirements for this qualification

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA30920 Certificate III in Music	CUA30915 Certificate III in Music Industry		Not-Equivalent

Links

Companion volumes, including implementation guides, are found in TGA - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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