



Australian Government

**CUA30525 Certificate III in Aboriginal
and/or Torres Strait Islander Cultural Arts**

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Modification History

Release	Comments
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 7.0.

Qualification Description

This qualification reflects the role of Aboriginal and/or Torres Strait Islander people who are developing different art skills in an Aboriginal and/or Torres Strait Islander Cultural arts context and who take responsibility for own outputs in work and learning. Practice at this level is underpinned by the application of introductory art theory and cultural history. The outcomes of this qualification apply to work in cultural arts environments within Aboriginal and/or Torres Strait Islander communities.

The job roles that relate to this qualification may include Aboriginal and/or Torres Strait Islander Community Arts Centre Assistant, Aboriginal and/or Torres Strait Islander Ceramics Studio Assistant, and Aboriginal and/or Torres Strait Islander Artist. It also provides a pathway to other Aboriginal and/or Torres Strait Islander arts, craft and design roles.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

This qualification has no entry requirements.

Packaging Rules

Total number of units = 12

5 core units plus

7 elective units, of which:

- 5 must be from Group A
- 2 may be from Group A and/or B electives and/or any currently endorsed training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

- AHCOCM303 Follow Aboriginal and/or Torres Strait Islander cultural protocols
- BSBWHS211 Contribute to the health and safety of self and others
- CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity
- CUAATS312 Produce work that expresses own Aboriginal and/or Torres Strait Islander identity
- CUAATS313 Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts

Elective units

Group A

- BSBCRT201 Develop and apply thinking and problem solving skills
- BSBCRT411 Apply critical thinking to work practices
- CUADES201 Follow a design process
- CUADES202 Evaluate the nature of design in a specific industry context
- CUADES301 Explore the use of colour
- CUADES302 Explore and apply the creative design process to 2D forms
- CUADES303 Explore and apply the creative design process to 3D forms
- CUADES304 Source and apply design industry knowledge
- CUADES305 Source and apply information on the history and theory of design
- CUAACD201 Develop drawing skills to communicate ideas
- CUAACD311 Produce drawings to communicate ideas
- CUAACD312 Produce computer-aided drawings
- CUAACD313 Produce technical drawings

- CUAACD314 Make scale models
- CUAANM302 Create 3D digital animations
- CUAANM313 Create 3D digital models
- CUACAL311 Produce calligraphy
- CUACER311 Produce ceramic works
- CUACHR311 Develop basic dance composition skills
- CUADAN212 Incorporate artistic expression into basic dance performances
- CUADAN312 Increase depth of Aboriginal and/or Torres Strait Islander dance techniques
- CUADIG312 Author interactive sequences
- CUADIG303 Produce and prepare photo images
- CUADIG304 Create visual design components
- CUADIG315 Produce digital images
- CUADIG316 Produce video art
- CUADRA311 Produce drawings
- CUAGLA201 Develop glassworking skills
- CUAIND302 Develop and maintain relationships with Indigenous Australian performance mentors
- CUAIND311 Work effectively in the creative arts industry
- CUAIND314 Plan a career in the creative arts industry
- CUAPAI311 Produce paintings
- CUAPHI305 Use wet darkroom techniques to produce monochrome photographs
- CUAPHI312 Capture photographic images
- CUAPPR312 Document the creative work progress
- CUAPPR314 Participate in collaborative creative projects
- CUAPPR417 Select and prepare creative work for exhibition
- CUAPRI312 Produce prints
- CUASCU311 Produce sculpture
- CUATEX311 Produce textile work
- CUAWOO301 Produce wood objects
- MSTGN2023 Identify and handle fabrics and textiles
- MSTAT2006 Assemble simple textile products
- MSTAT2011 Use printing techniques to produce Indigenous textile designs

- MSTAT2012 Use dyeing techniques to produce Indigenous textile designs
- MSTAT2013 Work within an indigenous cultural framework
- MSTAT4022 Produce screen-printed textiles
- MSTGN4026 Source textile materials and resources
- MSTAT4005 Analyse influences on textile design and construction
- MSTAT5004 Manipulate fabrics to create new finishes
- MSTAT4020 Prepare stencils and screens for textile printing
- MSMPCII295 Operate manufacturing equipment
- MEM48005 Apply basic knowledge of casting operations
- MSFGG3024 Form glass
- MSFGG3025 Apply patterns and designs to glass
- MSFDG3003 Paint and fire glass
- PMBPREP201E Prepare moulds for composites production
- PMBPREP206E Prepare polymer materials to specified formulae
- PMBPREP301E Set up and prepare for batch production
- PMBPROD247E Create composite laminates using hand lay-up techniques
- PMBPROD330E Make moulds for thermoformed products
- PMBPROD356E Construct moulds for composite products
- PMBPROD358E Develop polymer product patterns
- MSMPMC302 Operate equipment to blend/mix materials
- MSMPMC304 Prepare for production
- MSMPMC308 Operate slip casting equipment
- MSMPMC309 Finish products after firing
- MSMPMC310 Hand mould products
- MSMPMC311 Operate a firing kiln
- MSMPMC329 Prepare moulds and dies
- SITTGDE013 Interpret aspects of local Australian Indigenous culture
- SITTGDE019 Research and share general information on Australian Indigenous cultures

Group B

- BSBOPS301 Maintain business resources
- BSBTWK301 Use inclusive work practices
- BSBFIN302 Maintain financial records

- BSBSTR401 Promote innovation in team environments
- BSBESB301 Investigate business opportunities
- BSBSUS211 Participate in sustainable work practices
- BSBTWK201 Work effectively with others
- BSBTEC201 Use business software applications
- BSBPEF301 Organise personal work priorities
- BSBWRT311 Write simple documents
- CUACMP311 Implement copyright arrangements
- CUAWRT301 Write content for a range of media
- CUAWRT302 Write simple stories
- ICTICT214 Operate application software packages
- ICTICT215 Operate digital media technology packages
- ICTICT312 Use advanced features of applications

Pre-requisite Requirements

There are no prerequisites requirements for this qualification

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA30525 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts	CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts	All superseded imported units have been replaced with the most current unit. All deleted imported units have been removed. Replaced units include some which form part of a specialisation within the qualification, which has been identified as non-	Not-Equivalent

		equivalent by the relevant JSC.	
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Links

Companion volumes, including implementation guides, are found in TGA -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>