Australian Government

CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts

Release 1

CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of Aboriginal and/or Torres Strait Islander people who are developing different art skills in an Aboriginal and/or Torres Strait Islander Cultural arts context and who take responsibility for own outputs in work and learning. Practice at this level is underpinned by the application of introductory art theory and cultural history. The outcomes of this qualification apply to work in cultural arts environments within Aboriginal and/or Torres Strait Islander communities.

The job roles that relate to this qualification may include Aboriginal and/or Torres Strait Islander Community Arts Centre Assistant, Aboriginal and/or Torres Strait Islander Ceramics Studio Assistant, and Aboriginal and/or Torres Strait Islander Artist. It also provides a pathway to other Aboriginal and/or Torres Strait Islander arts, craft and design roles.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 12

5 core units plus
7 elective units, of which:

- 5 must be from Group A
- 2 may be from Group A and/or B electives and/or any currently endorsed training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

AHCILM306 Follow Aboriginal cultural protocols

BSBWHS211 Contribute to the health and safety of self and others

CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity

CUAATS312 Produce work that expresses own Aboriginal and/or Torres Strait Islander identity

CUAATS313 Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts

Elective units

Group A

BSBCRT201 Develop and apply thinking and problem solving skills

BSBCRT411 Apply critical thinking to work practices

CUADES201 Follow a design process

CUADES202 Evaluate the nature of design in a specific industry context

CUADES301 Explore the use of colour

CUADES302 Explore and apply the creative design process to 2D forms

CUADES303 Explore and apply the creative design process to 3D forms

CUADES304 Source and apply design industry knowledge

CUADES305 Source and apply information on the history and theory of design

CUAACD201 Develop drawing skills to communicate ideas

CUAACD311 Produce drawings to communicate ideas

CUAACD312 Produce computer-aided drawings

CUAACD313 Produce technical drawings

CUAACD314 Make scale models

CUAANM302 Create 3D digital animations

CUAANM313 Create 3D digital models

CUACAL311 Produce calligraphy

CUACER311 Produce ceramic works

CUACHR311 Develop basic dance composition skills

CUADAN212 Incorporate artistic expression into basic dance performances

CUADAN312 Increase depth of Aboriginal and/or Torres Strait Islander dance techniques

CUADIG312 Author interactive sequences

CUADIG303 Produce and prepare photo images

CUADIG304 Create visual design components

CUADIG315 Produce digital images

CUADIG316 Produce video art

CUADRA311 Produce drawings

CUAGLA201 Develop glassworking skills

CUAIND302 Develop and maintain relationships with Indigenous Australian performance mentors

CUAIND311 Work effectively in the creative arts industry

CUAIND314 Plan a career in the creative arts industry

CUAPAI311 Produce paintings

CUAPHI305 Use wet darkroom techniques to produce monochrome photographs

CUAPHI312 Capture photographic images

CUAPPR312 Document the creative work progress

CUAPPR314 Participate in collaborative creative projects

CUAPPR417 Select and prepare creative work for exhibition

CUAPRI312 Produce prints

CUASCU311 Produce sculpture

CUATEX311 Produce textile work

CUAWOO301 Produce wood objects

MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry

MSTFD2001 Design and produce a simple garment

MSTFD2002* Apply printing techniques to produce indigenous textile designs

MSTFD2003* Apply dyeing techniques to produce indigenous textile designs

MSTFD2004 Work within an indigenous cultural framework

MSTTD4005 Produce screen printed textiles

MSTTD4006 Source textile materials and resources

MSTTD4007 Analyse textile design influences

MSTTD4010 Apply manipulation techniques to create experimental textile samples

MSTTD4012* Analyse use of colour in textiles

MSTTD4002 Prepare stencils and screens for textile printing

MSMPCII295 Operate manufacturing equipment

MSATCM305A Demonstrate basic knowledge of casting operations

MSFGG3024 Form glass

MSFGG3025 Apply patterns and designs to glass

MSFDG3003 Paint and fire glass

PMBPREP201 Prepare moulds for composite production

PMBPREP206 Prepare materials to formulae

PMBPREP301 Set up and prepare for production

PMBPROD247 Hand lay up composites

PMBPROD330 Make moulds for formed products

PMBPROD356* Construct moulds for composite products

PMBPROD358* Develop patterns

MSMPMC302 Operate equipment to blend/mix materials

MSMPMC304 Prepare for production

MSMPMC308 Operate slip casting equipment

MSMPMC309 Finish products after firing

MSMPMC310 Hand mould products

MSMPMC311 Operate a firing kiln

MSMPMC329 Prepare moulds and dies

SITTGDE001 Interpret aspects of local Australian Indigenous culture

SITTGDE007 Research and share general information on Australian Indigenous cultures

Group B

BSBOPS301 Maintain business resources

BSBTWK301 Use inclusive work practices

BSBFIN302 Maintain financial records

BSBSTR401 Promote innovation in team environments

BSBESB301 Investigate business opportunities

BSBSUS211 Participate in sustainable work practices

BSBTWK201 Work effectively with others

BSBTEC201 Use business software applications

BSBPEF301 Organise personal work priorities

BSBWRT311 Write simple documents

CUACMP311 Implement copyright arrangements

CUAWRT301 Write content for a range of media

CUAWRT302 Write simple stories

ICTICT214 Operate application software packages

ICTICT215 Operate digital media technology packages

ICTICT312 Use advanced features of applications

*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit(s)
MSTFD2002 Apply printing techniques to produce indigenous textile designs	MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry
MSTFD2003 Apply dyeing techniques to produce indigenous textile designs	MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry
MSTTD4012 Analyse use of colour in textiles	MSTGN2013 Identify fibres, fabrics and

Unit in this qualification	Prerequisite unit(s)
	textiles used in the TCF industry MSTTD4002 Prepare stencils and screens for textile printing
PMBPROD356 Construct moulds for composite products	PMBPREP201 Prepare moulds for composite production PMBPROD247 Hand lay up composites
PMBPROD358 Develop patterns	MEM09002B Interpret technical drawing

Qualification Mapping Information

No equivalent qualification. Supersedes and is not equivalent to CUA30515 Certificate III in Aboriginal and Torres Strait Islander Cultural Arts.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

PwC's Skills for Australia