CUA30425 Certificate III in Live Production and Technical Services

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Modification History

Release	Comments
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 7.0.

Qualification Description

This qualification reflects the role of individuals who apply a broad range of competencies in providing services for the entertainment industry. It applies to work in scenery and set construction, lighting and sound, arts administration, entertainment customer service, music industry, film production, staging, broadcasting production, live production, entertainment administration, and entertainment technical operations work environments.

Individuals completing this qualification may provide assistance with technical support to a team and operate with discretion and judgment within known routines, methods, procedures and time constraints. They take responsibility for their own outputs and take limited responsibility for the output of others.

The job roles that relate to this qualification may include Front of House Assistant, Visual Merchandiser, Trainee Fly Operator, Technical Assistant (Productions), Special Effects Assistant, Assistant Sound Technician, Assistant Venue Technician, Follow Spot Operator, Runner, Props Assistant, Technical Production Assistant (Remote Area), Sound Assistant, Assistant Scenic Artist, Stagehand, Lighting, Audio and Staging Assistant, Venue Attendant, Workshop Carpenter, Production Crew, Stage Door Attendant, and Lighting Systems Technician. It also provides a pathway to other roles in similar work environments.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

Electrical work

In some States and Territories of Australia a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault-finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level
- CPCCLRG3002 Licence to perform rigging intermediate level
- CPCCLRG4001 Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCWHS1001 Prepare to work safely in the construction industry' from the Construction, Plumbing and Services Training Package fulfils this requirement.

Users are advised to check with the relevant licensing authority for requirements.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

This qualification has no entry requirements.

Packaging Rules

Total number of units = 15

4 core units plus

11 elective units, of which:

- 1 must be from Group A
- 7 must be from Group B
- 3 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Sound
- Vision
- Costume

- Lighting
- Scenery and Props
- Staging

Units of competency that contain pre-requisites are identified with an *

Core units

- BSBPEF301 Organise personal work priorities
- CUAIND311 Work effectively in the creative arts industry
- CUAIND314 Plan a career in the creative arts industry
- CUAPPR314 Participate in collaborative creative projects

Elective units

Group A – Safety Skills

- CPCWHS1001 Prepare to work safely in the construction industry
- CUAWHS312 Apply work health and safety practices
- CUAWHS313 Apply work health and safety practices in a live production environment

Group B – Technical Skills

- CPCCOM1013 Plan and organise work
- CPCCOM1015 Carry out measurements and calculations
- CPCCOM2001 Read and interpret plans and specifications
- CPCCCM3001 Operate elevated work platforms up to 11 metres
- CPCCJN3100 Process materials to produce components using static machines*
- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level*
- CPCCLRG3002 Licence to perform rigging intermediate level*
- CPCCLRG4001 Licence to perform rigging advanced level*
- CPCCLSF2001 Licence to erect, alter and dismantle scaffolding basic level
- CPCCPD2012 Use painting and decorating tools and equipment*
- CPCCPD3021 Prepare existing coated surface for painting*
- CPCCPD3023 Apply texture coat paint finishes by brush, roller and spray*
- CPCCPD3024 Apply paint by spray*
- CPCCPD3028 Apply decorative paint finishes*
- CPCCSC2002 Erect and dismantle basic scaffolding*

- CPPSEC2110 Monitor and control individual and crowd behaviour to maintain security

- CPCCVE1011 Undertake a basic construction project

- CPCWHS1001 Prepare to work safely in the construction industry

- CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry

- CPPSEC2109 Monitor and control access and exit of persons and vehicles from premises

- CPPSSI3019 Produce basic plans of surveys

- CUAACD311 Produce drawings to communicate ideas

- CUAACD312 Produce computer-aided drawings

- CUAACD313 Produce technical drawings

- CUACAM211 Assist with basic camera shoots

- CUACOS303 Modify, repair and maintain costumes

- CUACOS304 Develop and apply knowledge of costume

- CUACOS311 Apply art finishing

- CUACOS312 Dress performers

- CUADIG311 Prepare video assets

- CUAFOH311 Provide seating and ticketing services

- CUAFOH312 Monitor entry to venues

- CUALGT311 Operate basic lighting

- CUALGT312 Repair and maintain lighting equipment

- CUALGT313 Install and test lighting equipment

- CUALGT314 Install and operate follow spots

- CUALGT315 Operate floor electrics

- CUAMKG311 Assist with marketing and promotion

- CUAPPM311 Assist with conceiving and preparing performance spaces

- CUAPRP311 Repair, maintain and alter props

- CUASCE203 Repair, maintain and alter scenic art

- CUASCE301 Paint scenic art elements

- CUASET311 Construct soft scenery

- CUASET312 Assemble and maintain sets

- CUASFX301 Maintain and repair special effects items

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- CUASMT311 Work effectively backstage during performances

- CUASOU302 Compile and replay audio material

- CUASOU303 Repair and maintain audio equipment

- CUASOU304 Prepare audio assets

- CUASOU306 Operate sound reinforcement systems

- CUASOU308 Install and disassemble audio equipment

- CUASOU331 Undertake live audio operations

- CUASTA311 Assist with production operations for live performances

- CUASTA312 Install staging elements

- CUASTA313 Operate staging elements

- CUASTA314 Maintain physical production elements

- CUAVSS311 Install and test vision systems

- CUAVSS312 Operate vision systems

- CUAVSS313 Repair and maintain vision system equipment

- CUAWOR301 Document equipment installation requirements

- MEM05001 Perform manual soldering/desoldering – electrical/electronic components*

- MEM05012 Perform routine manual metal arc welding*

- MEM05050 Perform routine gas metal arc welding*

- MEM09002 Interpret technical drawing*

- MEM09009 Create 2-D drawings using computer aided design system*

- MEM11011 Undertake manual handling

- MEM12023 Perform engineering measurements

- MEM12024 Perform computations*

- MEM13015 Work safely and effectively in manufacturing and engineering

- MEM16006 Organise and communicate information

- MEM16008 Interact with computing technology*

- MSTAT3001 Produce technical drawings of garments

- MSTTF3009 Create drawings for manufactured textile products

- RIIWHS204E Work safely at heights

- SIRXSLS001 Sell to the retail customer

- SITHFAB021 Provide responsible service of alcohol

- SITXCCS012 Provide lost and found services

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- SITXCCS014 Provide service to customers
- TLILIC0003 Licence to operate a forklift truck
- TLILIC0005 Licence to operate a boom-type elevating work platform (boom length 11 meters or more)
- TLILIC2014 Licence to drive light rigid vehicle

Group C – Creative Arts and Culture Skills

- BSBCRT311 Apply critical thinking skills in a team environment
- BSBSTR301 Contribute to continuous improvement
- BSBTEC301 Design and produce business documents
- BSBTEC302 Design and produce spreadsheets
- BSBTEC303 Create electronic presentations
- BSBTWK301 Use inclusive work practices
- CHCDIV001 Work with diverse people
- CUAACD314 Make scale models
- CUACMP311 Implement copyright arrangements
- CUADES301 Explore the use of colour
- CUADES302 Explore and apply the creative design process to 2D forms
- CUADES303 Explore and apply the creative design process to 3D forms
- CUADES304 Source and apply design industry knowledge
- CUADES305 Source and apply information on the history and theory of design
- CUADIG303 Produce and prepare photo images
- CUADIG315 Produce digital images
- CUAIND313 Work effectively in the music industry
- CUAMLT302 Apply knowledge of style and genre to music industry practice
- CUAMPF311 Develop technical skills for musical performances
- CUAMPF314 Make music demos
- CUAMWB401 Develop and implement own self-care plan in the creative industries
- CUAMWB402 Manage feedback on creative practice
- HLTAID011 Provide first aid
- ICTICT316 Implement new technology
- ICTICT312 Use advanced features of applications
- ICTNWK311 Install and test network protocols
- MSS014016 Evaluate sustainability impact from a work area or process

- TAEDEL311 Provide work skill instruction

Group D – General skills

- BSBCMM211 Apply communication skills
- BSBOPS203 Deliver a service to customers
- BSBPEF101 Plan and prepare for work readiness
- BSBPEF202 Plan and apply time management
- BSBSUS211 Participate in sustainable work practices
- BSBTEC201 Use business software applications
- BSBTWK201 Work effectively with others
- CPCCCA2002 Use carpentry tools and equipment*
- CPCCCA2011 Handle carpentry materials*
- CPCCSF2001 Handle steelfixing materials*
- CPCCSF2003 Cut and bend materials using oxy-LPG equipment*
- CUAACD201 Develop drawing skills to communicate ideas
- CUADES201 Follow a design process
- CUADES202 Evaluate the nature of design in a specific industry context
- CUADIG211 Maintain interactive content
- CUADIG212 Develop digital imaging skills
- CUAFOH211 Undertake routine front of house duties
- CUAFOH212 Usher patrons
- CUAIND211 Develop and apply creative arts industry knowledge
- CUALGT211 Develop basic lighting skills
- CUAPOS211 Perform basic vision and sound editing
- CUAPRP201 Develop basic prop construction skills
- CUARES201 Collect and organise content for broadcast or publication
- CUASCE201 Develop basic scenic art skills
- CUASCE212 Prepare and prime scenic art cloths
- CUASET211 Develop basic skills in set construction
- CUASOU211 Develop basic audio skills and knowledge
- CUASOU212 Perform basic sound editing
- CUASOU213 Assist with sound recordings
- CUASTA211 Develop basic staging skills

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- CUASTA212 Assist with bump in and bump out of shows

- CUAVSS211 Develop basic vision system skills

- HLTAID010 Provide basic emergency life support

- ICTICT214 Operate application software packages

- ICTICT215 Operate digital media technology packages

- ICTTEN202 Use hand and power tools

- MSTAT2005 Sew materials by machine

- MSTAT2002 Draw basic sketches of textile products

- MSTGN2023 Identify and handle fabrics and textiles

- MSTTF3009 Create drawings for manufactured textile products

- SIRXPDK001 Advise on products and services

- SITXCCS010 Provide visitor information

- SITXCOM007 Show social and cultural sensitivity

- SITXCOM008 Provide a briefing or scripted commentary

- SITXFIN007 Process financial transactions

- SITXFSA005 Use hygienic practices for food safety

Specialisations

The achievement of a specialisation will be identified on testamurs as follows:

- CUA30425 Certificate III in Live Production and Technical Services (Sound)

- CUA30425 Certificate III in Live Production and Technical Services (Vision)

- CUA30425 Certificate III in Live Production and Technical Services (Costume)

- CUA30425 Certificate III in Live Production and Technical Services (Lighting)

- CUA30425 Certificate III in Live Production and Technical Services (Scenery and Props)

- CUA30425 Certificate III in Live Production and Technical Services (Staging)

Packaging rules to achieve a specialisation

Sound

- 5 Group B electives must be selected, and must include, CUASOU331 Undertake live audio operations, CUASOU304 Prepare audio assets, and CUASOU308 Install and disassemble audio equipment.

Vision

- 5 Group B electives must be selected, and must include CUAVSS311 Install and test vision systems, CUAVSS312 Operate vision systems and CUAVSS313 Repair and maintain vision system equipment.

Costume

- 5 Group B electives must be selected, and must include CUACOS311 Apply art finishing, CUACOS312 Dress performers, and CUACOS303 Modify, repair and maintain costumes.

Lighting

- 5 Group B electives must be selected, and must include CUALGT311 Operate basic lighting, CUALGT313 Install and test lighting equipment, CUALGT314 Install and operate follow spots, and CUALGT315 Operate floor electrics.

Scenery and Props

- 5 Group B electives must be selected, and must include CUAPRP311 Repair, maintain and alter props, CUASCE203 Repair, maintain and alter scenic art, and CUASCE301 Paint scenic art elements.

Staging

- 5 Group B electives must be selected, and must include CUASTA311 Assist with production operations for live performances, RIIWHS204E Work safely at heights, CUASTA312 Install staging elements and CUASTA313 Operate staging elements.

Pre-requisite Requirements

Unit of competency	Prerequisite requirement
MEM16006 Organise and communicate information	MEM13015 Work safely and effectively in manufacturing and engineering
CPCCPD3028 Apply decorative paint finishes	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCSF2003 Cut and bend materials using oxy-LPG equipment	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCCA2011 Handle carpentry materials	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry

CPCCLRG4001 Licence to perform rigging advanced level	CPCCLRG3002 Licence to perform rigging intermediate level
CPCCSF2001 Handle steelfixing materials	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCPD3021 Prepare existing coated surface for painting	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCPD2012 Use painting and decorating tools and equipment	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCVE1011 Undertake a basic construction project	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCJN3100 Process materials to produce components using static machines	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
MEM16008 Interact with computing technology	MEM16006 Organise and communicate information MEM13015 Work safely and effectively in manufacturing and engineering
CPCCCA2002 Use carpentry tools and equipment	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCSC2002 Erect and dismantle basic scaffolding	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry

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MEM05001 Perform manual soldering/desoldering - electrical/electronic components	MEM16006 Organise and communicate information MEM13015 Work safely and effectively in manufacturing and engineering MEM11011 Undertake manual handling
MEM05050 Perform routine gas metal arc welding	MEM16006 Organise and communicate information MEM13015 Work safely and effectively in manufacturing and engineering MEM11011 Undertake manual handling
MEM12024 Perform computations	MEM16006 Organise and communicate information MEM13015 Work safely and effectively in manufacturing and engineering
CPCCPD3023 Apply texture coat paint finishes by brush, roller and spray	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCPD3024 Apply paint by spray	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
MEM12023 Perform engineering measurements	MEM16006 Organise and communicate information MEM13015 Work safely and effectively in manufacturing and engineering
CPCCOM2001 Read and interpret plans and specifications	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry

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CPCCLRG3002 Licence to perform rigging intermediate level	CPCCLRG3001 Licence to perform rigging basic level
CPCCLRG3001 Licence to perform rigging basic level	CPCCLDG3001 Licence to perform dogging
MEM09002 Interpret technical drawing	MEM16006 Organise and communicate information MEM12024 Perform computations MEM13015 Work safely and effectively in manufacturing and engineering MEM12023 Perform engineering measurements
MEM05012 Perform routine manual metal arc welding	MEM16006 Organise and communicate information MEM13015 Work safely and effectively in manufacturing and engineering MEM11011 Undertake manual handling
MEM11011 Undertake manual handling	MEM16006 Organise and communicate information MEM13015 Work safely and effectively in manufacturing and engineering
MEM09009 Create 2-D drawings using computer-aided design system	MEM16006 Organise and communicate information MEM12024 Perform computations MEM13015 Work safely and effectively in manufacturing and engineering

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	MEM16008 Interact with computing technology MEM12023 Perform engineering measurements MEM09002 Interpret technical drawing

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA30425 Certificate III in Live Production and Technical Services	CUA30420 Certificate III in Live Production and Technical Services	All superseded imported units have been replaced with the most current unit. Replaced units include some which form part of a specialisation within the qualification, which have been identified as non-equivalent by the relevant JSC.	Not-Equivalent

Links

Companion volumes, including implementation guides, are found on the national training register - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5.

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