



Australian Government

CUA30220 Certificate III in Community Dance, Theatre and Events

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Modification History

Release	Comments
2	All superseded imported units have been replaced with the most current unit.
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 5.0.

Qualification Description

This qualification reflects the role of individuals working in a variety of community-based performance and production contexts, using some discretion and judgement and relevant theoretical knowledge. It applies to individuals who work in small-scale dance, theatre and events environments within the creative industries. Individuals at this level may provide support to others involved in production with limited responsibility overseeing other personnel.

The job roles that relate to this qualification may include community theatre production assistants, theatre assistants, project officers and community theatre performers.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

This qualification has no entry requirements.

Packaging Rules

Total number of units = 13

4 core units plus

9 elective units, of which:

- at least 5 units must be from Group A
- of the remaining units:
 - all may be from Group A and/or Group B
 - up to 2 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course
 - 1 may be from this or any other currently endorsed Certificate II or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Units of competency that contain pre-requisites are identified with an *

Core units

- BSBTWK301 Use inclusive work practices
- CUAIND311 Work effectively in the creative arts industry
- CUAIND314 Plan a career in the creative arts industry
- CUAWHS312 Apply work health and safety practices

Elective units

Group A

- AHCOCM302 Work with an Aboriginal and/or Torres Strait Islander Community or organisation*
- AHCOCM303 Follow Aboriginal and/or Torres Strait Islander cultural protocols
- BSBCRT311 Apply critical thinking skills in a team environment
- BSBINS302 Organise workplace information
- BSBSUS411 Implement and monitor environmentally sustainable work practices
- CHCCCS038 Facilitate the empowerment of people receiving support
- CUAACT311 Develop basic acting techniques for performance
- CUAADM311 Book rehearsal and performance venues and administer bookings
- CUACIR301 Perform basic on-ground acrobatic techniques
- CUACMP311 Implement copyright arrangements

- CUACOS304 Develop and apply knowledge of costume
- CUADAN312 Increase depth of Aboriginal and/or Torres Strait Islander dance techniques
- CUADAN313 Develop and apply dance partnering techniques
- CUADAN314 Develop dance improvisation skills
- CUADAN317 Increase depth of cultural dance techniques
- CUADAN318 Increase depth of contemporary dance techniques
- CUADAN319 Increase depth of street dance techniques
- CUADAN320 Increase depth of social dance techniques
- CUADAN321 Increase depth of tap dance techniques
- CUADAN331 Integrate rhythm into movement activities
- CUADIG303 Produce and prepare photo images
- CUADTM311 Assist with dance teaching
- CUAMKG311 Assist with marketing and promotion
- CUAMPF311 Develop technical skills for musical performances
- CUAMPF313 Contribute to backup accompaniment as part of a group
- CUAPPM311 Assist with conceiving and preparing performance spaces
- CUAPRF311 Create and perform stories for theatre
- CUAPRF314 Develop audition techniques
- CUAPRF315 Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and traditions
- CUAPRF316 Develop basic musical theatre techniques
- CUAPRF317 Develop performance techniques
- CUASTA311 Assist with production operations for live performances
- CUAVOS311 Use music and singing in performances
- CUAVOS312 Develop vocal techniques for use in performance
- CUAWHS311 Condition body for dance performance
- CUAWHS406 Interact appropriately with children in performing arts environments
- CUAWRT301 Write content for a range of media
- HLTAID011 Provide first aid
- SISFFIT036 Instruct group exercise sessions
- SITXCOM010 Manage conflict
- TAED311 Provide work skill instruction

Group B

- BSBSUS211 Participate in sustainable work practices
- BSBTEC201 Use business software applications
- CUAATS313 Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts
- CUADIG211 Maintain interactive content
- CUAFOH212 Usher patrons
- CUAFOH311 Provide seating and ticketing services
- CUAIND211 Develop and apply creative arts industry knowledge
- CUALGT211 Develop basic lighting skills
- CUASOU211 Develop basic audio skills and knowledge
- CUASTA212 Assist with bump in and bump out of shows
- CUAWHS211 Develop a basic level of physical fitness for dance performance
- ICTTEN202 Use hand and power tools

Pre-requisite Requirements

Unit of competency	Prerequisite requirement
AHCOCM302 Work with an Aboriginal and/or Torres Strait Islander Community or organisation	AHCOCM303 Follow Aboriginal and/or Torres Strait Islander cultural protocols

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA30220 Certificate III in Community Dance, Theatre and Events	CUA30213 Certificate III in Community Dance, Theatre and Events		Not-Equivalent

Links

Companion volumes, including implementation guides, are found in TGA -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>