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CUA20620 Certificate II in Music

Release 1

CUA20620 Certificate II in Music

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of individuals who perform a range of routine tasks in the music industry, work under direct supervision, and use limited practical skills and fundamental operational knowledge in a defined context. They may work in environments that require foundational skills in music performance, music making or composition, sound production, or music business.

The job roles that relate to this qualification may include studio assistant, music retail assistant, entry level performer, entry level producer, stagehand and road crew.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 8

3 core units plus

5 elective units, of which:

- at least 3 must be from Group A
- of the remaining listed elective units:
  - all may be from Group A and/or Group B

- 1 unit may be from elsewhere in this or any currently endorsed Certificate I or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

BSBTWK201 Work effectively with others

BSBWHS211 Contribute to the health and safety of self and others

CUAIND211 Develop and apply creative arts industry knowledge

Elective units

Group A

CUAMCP211 Incorporate technology into music making

CUAMLT202 Apply knowledge of music culture to music making

CUAMLT211 Develop musical ideas and knowledge

CUAMPF111 Develop skills to play or sing music

CUAMPF112 Perform simple musical parts in ensembles

CUAMPF211 Perform simple musical pieces

CUAMPF212 Incorporate music technology into performances

CUAMPF213 Perform simple repertoire in ensembles

CUAMPF214 Perform music from simple written notation

CUASOU211 Develop basic audio skills and knowledge

CUASOU212 Perform basic sound editing

CUASOU213 Assist with sound recordings

CUASOU214 Mix sound in a broadcasting environment

CUASOU303 Repair and maintain audio equipment

Group B

BSBESB301 Investigate business opportunities

BSBPEF201 Support personal wellbeing in the workplace

BSBPEF202 Plan and apply time management

BSBSUS211 Participate in sustainable work practices

BSBTEC201 Use business software applications

BSBTEC202 Use digital technologies to communicate in a work environment

CUADES201 Follow a design process

CUADES202 Evaluate the nature of design in a specific industry context

CUADIG211 Maintain interactive content

CUALGT211 Develop basic lighting skills

CUARES201 Collect and organise content for broadcast or publication

CUASTA212 Assist with bump in and bump out of shows

ICTICT215 Operate digital media technology packages

ICTWEB306 Develop web presence using social media

Qualification Mapping Information

Supersedes and is equivalent to CUA20615 Certificate II in Music Industry.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5