



Australian Government

CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts

Release 1

CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of Aboriginal and/or Torres Strait Islander people who are developing the basic creative and technical skills that underpin arts practice in an Aboriginal and/or Torres Strait Islander Cultural arts context. It applies to work in cultural arts environments within Aboriginal and/or Torres Strait Islander communities.

The job roles that relate to this qualification may include Aboriginal and/or Torres Strait Islander Community Arts Workshop Assistant and Aboriginal and/or Torres Strait Islander Ceramics Studio Assistant. It also provides a pathway to Aboriginal and/or Torres Strait Islander artist, crafting and design job roles.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 10

5 core units plus

5 elective units, of which:

- 3 must be from electives listed below

- 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

BSBWHS211 Contribute to the health and safety of self and others

CUAACD101 Use basic drawing techniques

CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity

CUAATS211 Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry

CUAPPR211 Make simple creative work

Elective units

BSBCRT201 Develop and apply thinking and problem solving skills

BSBSTR301 Contribute to continuous improvement

BSBTEC101 Operate digital devices

BSBTEC201 Use business software applications

BSBTEC202 Use digital technologies to communicate in a work environment

BSBESB301 Investigate business opportunities

BSBSUS211 Participate in sustainable work practices

BSBPEF202 Plan and apply time management

BSBTWK201 Work effectively with others

CUAACD201 Develop drawing skills to communicate ideas

CUAATS212 Investigate and present features of Aboriginal and/or Torres Strait Islander culture

CUACER201 Develop ceramic skills

CUADAN211 Develop basic dance techniques

CUADAN214 Perform basic Aboriginal and/or Torres Strait Islander dance techniques

CUADES201 Follow a design process

CUADES202 Evaluate the nature of design in a specific industry context

CUADIG212 Develop digital imaging skills

CUADIG213 Develop video art skills

CUADRA201 Develop drawing skills

CUAGLA201 Develop glassworking skills

CUAIND211 Develop and apply creative arts industry knowledge

CUAIND212 Develop and apply knowledge of information and cultural services organisations

CUAJWL211 Develop jewellery-making skills

CUAPAI211 Develop painting skills

CUAPPR202 Participate in planning process for proposed artwork sites
 CUAPPR203 Store finished creative work
 CUAPRI211 Develop printmaking skills
 CUASCU211 Develop sculptural skills
 CUATEX201 Develop skills in textile work
 CUAWHS111 Follow safe dance practices
 CUAWOO201 Develop woodworking skills
 ICTICT215 Operate digital media technology packages
 MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry
 MSTFD2001 Design and produce a simple garment
 MSTFD2002* Apply printing techniques to produce indigenous textile designs
 MSTFD2003* Apply dyeing techniques to produce indigenous textile designs
 MSTFD2004 Work within an indigenous cultural framework
 MSMPCII295 Operate manufacturing equipment
 MSMPCII296 Make a small furniture item from timber
 MSMPCII297 Make an object from cloth using an existing pattern
 MSMPCII298 Make an object from metal
 MSMPCII299 Make an object from plastic
 MSATCM305A Demonstrate basic knowledge of casting operations
 MSFGG3024 Form glass
 MSFGN2001 Make measurements and calculations
 MSFPP1001 Frame a simple artwork
 MSFPP2014 Assemble basic artwork packages
 MSFDG3003 Paint and fire glass
 MSMPMC308 Operate slip casting equipment
 MSMPMC310 Hand mould products

*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
MSTFD2002 Apply printing techniques to produce indigenous textile designs	MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry
MSTFD2003 Apply dyeing techniques to produce indigenous textile designs	MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry

Qualification Mapping Information

Supersedes and is equivalent to CUA20415 Certificate II in Aboriginal and Torres Strait Islander Cultural Arts.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>