



Australian Government

**CUA20320 Certificate II in Aboriginal
and/or Torres Strait Islander Cultural Arts
Industry Work**

Release 1

CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of individuals who perform mainly routine tasks using limited practical skills and basic operational knowledge in a range of visual arts and crafts industries. They possess the skills to work in a defined context under direct supervision.

The job roles that relate to this qualification may include community arts workshop assistants.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 9

5 core units plus

4 elective units, of which:

- all 4 may be from Group A and/or Group B
- up to 2 may be from this or any currently endorsed Certificate I or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

BSBCMM211 Apply communication skills

BSBPEF202 Plan and apply time management

BSBWHS211 Contribute to the health and safety of self and others

CUAATS211 Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry

CUAATS212 Investigate and present features of Aboriginal and/or Torres Strait Islander culture

Elective units

Group A - Workplace skills

AHCILM305* Work with an Aboriginal Community or organisation

AHCILM306 Follow Aboriginal cultural protocols

BSBSUS211 Participate in sustainable work practices

BSBTEC101 Operate digital devices

BSBTWK201 Work effectively with others

CPCCWHS1001 Prepare to work safely in the construction industry

CUAATS311 Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry

CUACNM311 Move and store collection material

CUAEVP211 Assist with the staging of public activities or events

CUAEVP212 Maintain venue information and provide assistance to visitors

CUALLN201 Use basic measuring and calculating skills

CUAPPR203 Store finished creative work

MSTFD2004 Work within an Indigenous cultural framework

SIRRMER001 Produce visual merchandise displays

SIRXCEG001 Engage the customer

SIRXSLS002 Follow point-of-sale handling procedures

TLIP2032 Maintain petty cash account

Group B - Arts practice

CUACER201 Develop ceramic skills

CUADIG211 Maintain interactive content

CUADRA201 Develop drawing skills

CUAPAI211 Develop painting skills

CUAPRI211 Develop printmaking skills

CUASCU211 Develop sculptural skills

CUATEX201 Develop skills in textile work

CUAWOO201 Develop woodworking skills

*Note the following prerequisite unit requirements.

UNIT IN THIS QUALIFICATION	PREREQUISITE UNIT
AHCILM305 Work with an Aboriginal Community or organisation	AHCILM306 Follow Aboriginal cultural protocols

Qualification Mapping Information

Supersedes and is equivalent to CUA20315 Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>