

CUA20315 Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work

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Modification History

| Release | Comments |
|-----------|---|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 4.0. Unit codes and titles updated. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 2.0. |

Qualification Description

This qualification reflects the role of individuals who perform a range of mainly routine tasks using limited practical skills and fundamental operational knowledge in a defined context, working under direct supervision.

Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Nil

Packaging Rules

Total number of units = 9

5 core units plus

4 elective units of which:

- 2 units must be from Group A
- 2 units may be selected from remaining units in Group A, Group B, or any currently endorsed training package qualification or accredited course at Certificate II or III levels.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

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Core units

BSBCMM201 Communicate in the workplace

BSBWHS201 Contribute to health and safety of self and others

BSBWOR202 Organise and complete daily work activities

CUAATS201 Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry

CUAATS202 Investigate and present features of Aboriginal and Torres Strait Islander culture

Elective units

Group A Workplace skills

AHCILM305A* Work with an Aboriginal Community or organisation

AHCILM306A Follow Aboriginal cultural protocols

BSBITU101 Operate a personal computer

BSBSUS201 Participate in environmentally sustainable work practices

BSBWOR203 Work effectively with others

CPCCOHS1001A Work safely in the construction industry

CUAATS301 Work effectively in the Aboriginal and Torres Strait Islander visual arts industry

CUACNM301 Move and store collection material

CUAEVP202 Provide visitors with venue information and assistance

CUAEVP211 Assist with the presentation of public activities or events

CUALLN201 Use basic measuring and calculating skills

CUAPPR203 Store finished creative work

LMTFD2004B Work within an Indigenous cultural framework

SIRXCCS201 Apply point-of-sale handling procedures

SIRXCCS202 Interact with customers

SIRXMER202 Plan, create and maintain displays

TLIP2032 Maintain petty cash account

Group B Arts practice

CUACER201 Develop ceramic skills

CUADIG201 Develop digital imaging skills

CUADRA201 Develop drawing skills

CUAPAI201 Develop painting skills

CUAPRI201 Develop printmaking skills

CUASCU201 Develop sculptural skills

CUATEX201 Develop skills in textile work

CUAWOO201 Develop woodworking skills

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*Note the following prerequisite unit requirements:

| Unit in this qualification | Prerequisite unit |
|--|---|
| AHCILM305A Work with an Aboriginal Community or organisation | AHCILM306A Follow Aboriginal cultural protocols |

Qualification Mapping Information

| Code and title current version | Code and title previous version | Comments | Equivalence status |
|---|---|--------------------------------|--------------------------|
| CUA20315 Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work (Release 2) | CUA20315 Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work (Release 1) | Unit codes and titles updated. | Equivalent qualification |

Links

Companion Volumes are available from VETNet -

 $\underline{https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef}\\ \underline{6b803d5}$

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