



Australian Government

CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts

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Modification History

Release	Comments
2	All superseded imported units have been replaced with the most current unit.
1	This qualification was first released in CUA Creative Arts and Culture Training Package Release 5.0.

Qualification Description

This qualification reflects the role of Aboriginal and/or Torres Strait Islander people who are developing fundamental creative and technical skills that underpin arts practice in an Aboriginal and/or Torres Strait Islander Cultural arts context. It applies to work in cultural arts environments within Aboriginal and/or Torres Strait Islander communities.

The job roles that relate to this qualification may include Aboriginal and/or Torres Strait Islander community arts workshop assistants. It also provides a pathway to Aboriginal and/or Torres Strait Islander artist, crafting and design job roles.

Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

This qualification has no entry requirements.

Packaging Rules

Total number of units = 6

4 core units plus

2 elective units, of which

- all may be from the electives listed below or any currently endorsed training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

- BSBWHS211 Contribute to the health and safety of self and others
- CUAACD101 Use basic drawing techniques
- CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity
- CUAPPR101 Use ideas and techniques to develop creative work

Elective units

- BSBCMM211 Apply communication skills
- BSBTEC101 Operate digital devices
- BSBTEC201 Use business software applications
- BSBTEC202 Use digital technologies to communicate in a work environment
- BSBPEF202 Plan and apply time management
- CUADAN111 Develop foundational dance techniques
- CUADAN116 Develop foundational cultural dance techniques
- CUALLN201 Use basic measuring and calculating skills
- CUAIND211 Develop and apply creative arts industry knowledge
- CUAIND212 Develop and apply knowledge of information and cultural services organisations
- CUAWHS111 Follow safe dance practices
- MSTAT2006 Assemble simple textile products
- MSTGN2023 Identify and handle fabrics and textiles
- MSTAT2011 Use printing techniques to produce Indigenous textile designs
- MSTAT2012 Use dyeing techniques to produce Indigenous textile designs

- MSTAT2013 Work within an Indigenous cultural framework
- MSMPCII296 Make a small furniture item from timber
- MSMPCII297 Make an object from cloth using an existing pattern
- MSMPCII298 Make an object from metal
- MSMPCII299 Make an object from plastic
- MSFFP2013 Use basic artwork framing techniques
- MSFPF2014 Assemble basic artwork packages

Pre-requisite Requirements

There are no prerequisites requirements for this qualification

Qualification Mapping Information

Current Code and Title	Previous Code and Title	Comments	Equivalence
CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts	CUA10215 Certificate I in Aboriginal and Torres Strait Islander Cultural Arts		Equivalent

Links

Companion volumes, including implementation guides, are found in TGA -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>