



Australian Government

CUA10120 Certificate I in Dance

Release 1

CUA10120 Certificate I in Dance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of individuals developing foundational skills and knowledge required to prepare for work in the dance and live performance industry. The range of dance techniques associated with this qualification is limited.

The job roles that relate to this qualification may include trainee dancer or trainee musical theatre dancer.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 6

3 core units plus

3 elective units, of which:

- at least 1 must be from Group A
- of the remaining elective units:
 - all may be from Group A and/or Group B
 - 1 may be from this or any other currently endorsed Certificate I or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

CUADAN111 Develop foundational dance techniques

CUAIND211 Develop and apply creative arts industry knowledge

CUAWHS111 Follow safe dance practices

Elective units

Group A - Dance techniques

CUADAN112 Develop foundational ballet dance techniques

CUADAN113 Develop foundational jazz dance techniques

CUADAN114 Develop foundational tap dance techniques

CUADAN115 Develop foundational street dance techniques

CUADAN116 Develop foundational cultural dance techniques

CUADAN117 Develop foundational contemporary dance techniques

CUADAN118 Develop foundational Australian Aboriginal and/or Torres Strait Islander dance techniques

Group B - General

BSBCRT201 Develop and apply thinking and problem solving skills

BSBPEF101 Plan and prepare for work readiness

CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity

HLTAID010 Provide basic emergency life support

Qualification Mapping Information

Supersedes and is equivalent to CUA10113 Certificate I in Dance.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>