



Australian Government

Assessment Requirements for CPCCSG3010 Hand render pictorials

Release: 1

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Modification History

Release 1.

This version first released with CPC Construction, Plumbing and Services Training Package Version 2.

Revised unit of competency. Replaces superseded equivalent CPCCSI3010A Hand render pictorials.

Performance Evidence

A person demonstrating competency in this unit must satisfy all of the elements, performance criteria and foundation skills of this unit, and must produce two hand-rendered pictorials as follows:

- one must be a portrait of a person, using at least seven different colours, showing facial texture, lines, contouring, light and shade with lettering underneath
- one must be a company logo with lettering, using at least four different colours and showing blended and shaded lettering techniques.

One of the above hand-rendered pictorials must be produced on a masonry wall measuring at least 1.5 square metres.

One of the above hand-rendered pictorials must be produced on one of the following:

- canvas
- glass
- metal
- paper
- timber.

For each hand-rendered pictorial, the person must demonstrate use of at least two different painting techniques selected from:

- posterisation
- scumbling
- stippling
- wet blend.

In doing the above work, the person must:

- interpret design specifications, including dimensions, symbols, abbreviations and key features of signs

- identify and correctly apply designed material to prepared substrate
- identify and record colours used
- apply techniques to produce colour fully to boundary limits
- reproduce pictorial to size requirements
- check the final work for accuracy and completeness, and identify and rectify any defects.

Knowledge Evidence

A person demonstrating competency in this unit must demonstrate knowledge of:

- application of the following typography elements in sign-writing and hand rendering pictorials, including:
 - font types
 - principles of layout
 - size and spacing
- Australian standards relevant to the use of paint:
 - AS 2311 Guide to the painting of buildings
 - AS 2700 Colour standards for general purposes
- paint application techniques relating to hand rendering pictorials
- theory and processes used in colour selection for sign-writing
- methods for identifying dimensions, symbols, abbreviations and key features of signs from pictorial designs and drawings
- compatibility of surfaces with paints, solvents and mediums
- purpose and application of the following when working with paint and other chemicals used to produce hand-rendered pictorials:
 - safety data sheets (SDS)
 - safe work method statements (SWMS)
- processes and techniques to measure and set out relevant to layout of signs
- statutory and regulatory authority requirements, particularly those relating to:
 - removal of waste products
 - storage of chemicals and materials
- terminology and use of abbreviations in the signs and graphics industry.

Assessment Conditions

Suitable assessment of performance requires:

- equipment:
 - artist brushes
 - easel
 - mediums
 - sketch pad
- specifications:

- AS 2311 Guide to the painting of buildings
- AS 2700 Colour standards for general purposes
- materials:
 - charcoal
 - oil and acrylic paints
 - pencils
- timeframe:
 - according to job requirements.

Assessor requirements

As a minimum, assessors must satisfy the assessor requirements in the Standards for Registered Training Organisations (RTOs) current at the time of assessment.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=7e15fa6a-68b8-4097-b099-030a5569b1ad>