



Australian Government

BSBDES601 Manage design realisation

Release: 1

BSBDES601 Manage design realisation

Modification History

Release	Comments
Release 1	This version first released with BSB Business Services Training Package Version 1.0.

Application

This unit describes the skills and knowledge required to manage the process of taking a design from concept to final realisation or production. It has a strong focus on planning, implementation and monitoring skills, combined with a sound knowledge of design and production issues and challenges in a given context.

It applies to individuals working in any industry context or design discipline who take responsibility for turning design concept into reality – a product or service of value to the end-user. This person could be an individual designer-maker or a designer working as part of a larger design/production team.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Design – Design Process

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1 Plan realisation of design	1.1 Collect, analyse and maintain relevant information on the design 1.2 Discuss and agree on standards of work and monitoring requirements with appropriate stakeholders 1.3 Develop clear plan and schedule for design realisation, including key roles and responsibilities linked to timelines and budget
2 Implement and monitor	2.1 Organise and/or allocate resources to achieve realisation of

ELEMENT	PERFORMANCE CRITERIA
realisation of design	design within required standards, timeframes and budget 2.2 Liaise with others involved in design realisation to ensure obligations and quality standards are met within time, budget and technical resources 2.3 Maintain accurate, relevant and complete documentation in accordance with agreed standards 2.4 Monitor process to ensure integrity of design is maintained at all times, including through the process of challenging and interrogating own design work 2.5 Promptly identify difficulties or problems that arise in relation to realisation of design and take action to rectify situation
3 Liaise and negotiate with stakeholders	3.1 Establish and maintain appropriate communication channels with relevant stakeholders 3.2 Proactively seek and provide information to facilitate effective design realisation 3.3 Adhere to agreed terms and conditions or negotiate appropriate changes in light of changed circumstances 3.4 Negotiate and agree on revisions with relevant parties in a professional manner, to enhance quality of outcome
4 Complete design process	4.1 Finalise design outcomes in accordance with terms and conditions 4.2 Seek feedback from key stakeholders on finished design and make final adjustments as agreed 4.3 Evaluate completed design in relation to own work and overall process, to inform future practice

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 2.3	Collates and analyses textual information from a range of sources relevant to the design realisation
Writing	2.3, 3.1, 3.2, 4.3	Produces documentation using appropriate structure, language and context to articulate own ideas and

		positions
Oral Communication	1.2, 3.2-3.4, 4.2	- Articulates clearly using specific language and appropriate tone to convey information - Uses active questioning and listening techniques to confirm understanding
Numeracy	1.3, 2.1	Interprets and uses numeric information in budgets and to determine work schedules
Navigate the world of work	2.3, 3.3, 4.1	- Works independently and collectively within broad parameters, with a strong sense of responsibility and ownership of plans, decisions and outcomes - Adheres to organisational policies and procedures
Interact with others	1.2, 2.2, 3.1, 3.2, 3.4	- Recognises the importance of taking audience, purpose and contextual factors into account when making decisions about what to communicate, with whom, why and how - Fosters a collaborative culture within own sphere of influence, facilitating a sense of cohesion and commitment
Get the work done	1.1, 1.3, 2.1, 2.4, 2.5	- Takes responsibility for planning and organising tasks to meet workplace deadlines, including those tasks that require liaison with other people - Applies formal problem-solving processes when responding to unpredictable issues and challenges that arise during the design process - Uses each experience to reflect on how variables impact outcomes to inform future practices

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
BSBDES601 Manage design realisation	BSBDES601A Manage design realisation	Updated to meet Standards for Training Packages	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=11ef6853-ceed-4ba7-9d87-4da407e23c10>

Assessment Requirements for BSBDES601 Manage design realisation

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Performance Evidence

Evidence of the ability to:

- produce a design according to all brief requirements
- demonstrate highly-developed interpersonal and negotiation skills to deliver the finished product.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline key responsibilities of relevant personnel in this context
- describe best practices when dealing with setbacks in the production process
- explain production processes in a particular industry context or discipline including required materials, tools and equipment.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in the design process field of work and include access to:

- resources, tools, materials and equipment required for realising a design in a specific context
- a design concept that the candidate can take to realisation stage
- other people to reflect the collaborative nature of the work.

Assessors must satisfy NVR/AQTF assessor requirements.

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