



Australian Government

AHCCSW310 Move and store Aboriginal and/or Torres Strait Islander cultural material

Release: 1

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Modification History

Release	Comments
Release 1	This version released with Agriculture, Horticulture and Conservation and Land Management Training Package Version 9.0.

Application

This unit of competency describes the skills and knowledge required to handle, pack and unpack Aboriginal and/or Torres Strait Islander cultural material for movement and storage.

This unit applies particularly to working around and with Aboriginal and/or Torres Strait Islander cultural materials and objects, and focuses on the specific cultural and consultative requirements for sourcing, handling, and possibly interpreting Aboriginal and/or Torres Strait Islander cultural material. This unit is also applicable to the work of repatriation workers, archaeologists and anthropologists.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

AHCOCM303 Follow Aboriginal and/or Torres Strait Islander cultural protocols

Unit Sector

Cultural Sites Work (CSW)

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Source Aboriginal and/or Torres Strait Islander cultural material	1.1 Acknowledge traditional ownership of cultural material through consultation with Community and local Knowledge Holders 1.2 Consult with the appropriate traditional custodians and local Communities to determine suitable keeping places for cultural materials

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
	1.3 Work with Cultural Authorities to identify appropriate persons within local Communities who hold cultural knowledge relevant to establishing any restrictions on access to materials 1.4 Seek permission and advice for being on site and using cultural material according to cultural protocols and Indigenous Cultural and Intellectual Property (ICIP) and copyright 1.5 Locate and identify cultural material and objects and assess material's suitability for moving 1.6 Complete records according to cultural protocols and legislative requirements 1.7 Identify issues and follow protocols in relation to the return of cultural material to local Aboriginal and/or Torres Strait Islander Communities
2. Determine movement and storage requirements	2.1 Implement legislative and work health and safety requirements 2.2 Assess and document the scope of work required for movement and storage of cultural material 2.3 Identify and confirm organisational procedures and guidelines and specific requirements for moving and storing cultural material with relevant personnel 2.4 Determine future storage requirements with relevant personnel 2.5 Assess the need for and arrange specialist expertise
3. Handle and transfer Aboriginal and/or Torres Strait Islander cultural material	3.1 Identify, move, store, maintain and return cultural material according to local cultural requirements 3.2 Record details of material requiring repair or attention, and take action within scope of own job role or refer to relevant personnel as required 3.3 Communicate specific local cultural protocols and requirements to colleagues and/or Cultural Authorities 3.4 Select and use appropriate handling and moving equipment according to workplace health and safety requirements 3.5 Handle cultural material in a manner that protects individual items and assists efficient loading and unloading processes 3.6 Prepare transportation documentation 3.7 Transfer cultural material to approved location 3.8 Use techniques for moving material that minimise environmental

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
	disturbance and degradation, where appropriate
4. Store cultural material according to Aboriginal and/or Torres Strait Islander cultural protocols and environmental requirements	4.1 Install, position or store cultural material according to organisational policies and procedures, including environmental considerations 4.2 Ensure specific storage needs of cultural material are based on knowledge of requirements for different types of materials and cultural protocols 4.3 Clear and clean work areas according to organisational procedures 4.4 Maintain storage records according to organisational policies and procedures

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential for performance in this unit of competency but are not explicit in the performance criteria.

Skill	Description
Reading	Interpret key information from a range of sources
Oral communication	Use culturally appropriate verbal and non-verbal communication

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
AHCCSW310 Move and store Aboriginal and/or Torres Strait Islander cultural material	AHCASW310 Move and store Aboriginal cultural material	Title change Application updated Elements and Performance Criteria revised for clarity Foundation Skills added Performance Evidence,	Not equivalent

Code and title current version	Code and title previous version	Comments	Equivalence status
		Knowledge Evidence and Assessment Conditions updated	

Links

Companion Volumes, including Implementation Guides, are available at VETNet: -
<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=c6399549-9c62-4a5e-bf1a-524b2322cf72>

Assessment Requirements for AHCCSW310 Move and store Aboriginal and/or Torres Strait Islander cultural material

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Performance Evidence

An individual demonstrating competency must satisfy all of the elements and performance criteria in this unit.

There must be evidence that the individual has moved and stored Aboriginal and/or Torres Strait Islander cultural material at least once and has:

- identified appropriate Cultural Authorities for a Community, place or site
- consulted effectively with Traditional Owners, and relevant Community representatives regarding the handling, access to and display of cultural material
- handled, moved and stored cultural materials according to cultural protocols, legislative and environmental requirements
- sought permissions from Cultural Authorities for being on site and handling, moving, storing and recording cultural material, according to Community protocols
- applied key principals of Indigenous Cultural and Intellectual Property (ICIP) and copyright
- consulted with appropriate Cultural Authorities and obtained free, prior and informed consent for works and access of specific persons
- followed collection management practices and industry requirements when moving, storing, displaying and maintaining cultural material
- recorded details of transporting and storing of cultural material
- reported damage or faults with cultural material to appropriate experts
- selected and used handling, storage and transport equipment using appropriate packaging materials
- applied work health and safety practices in the context of own work
- applied appropriate sustainability practices to minimise environmental disturbance and degradation when moving and displaying cultural objects from Aboriginal and/or Torres Strait Islander sites.

Knowledge Evidence

An individual must be able to demonstrate the knowledge required to perform the tasks outlined in the elements and performance criteria of this unit. This includes knowledge of:

- authentic and authoritative sources for Aboriginal and/or Torres Strait Islander cultural information, material and expression that can be accessed and shared
- Cultural Authority for Ceremony on the site
- ownership relationships for sacred material
- principles of free, prior and informed consent
- key principles of ICIP and copyright requirements
- legislative requirements for the transport and storage of cultural material
- environmental considerations for the transport and storage of cultural material
- record-keeping techniques
- organisational procedures and guidelines, including:
 - communicating with experts authorised to repair damaged artefacts, objects or materials
 - temperature and lighting controls, packing and cushioning materials to be used.

Assessment Conditions

Assessment of the skills in this unit of competency must take place under the following conditions:

- physical conditions:
 - skills must be demonstrated on Country and/or within an Aboriginal and/or Torres Strait Islander Community or an environment that accurately represents workplace conditions
- resources, equipment and materials:
 - cultural artefacts, objects or materials
 - handling and moving equipment
 - packing materials
- specifications:
 - specific legislation/codes of practice relevant to moving and storing cultural artefacts, objects or material
- relationships:
 - local Community Elders and/or Custodians.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards. In addition, the following specific assessor requirements apply to this unit:

- Assessment must be undertaken by a workplace assessor who has expertise in this unit of competency and who is:

an Aboriginal and/or Torres Strait Islander Elder and/or Custodian or:

- accompanied by, and/or in communication with, an Aboriginal and/or Torres Strait Islander person who is a recognised member of the community with experience and knowledge of local cultural protocols.

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