



Australian Government

AHCCSW307 Support the documentation of Aboriginal and/or Torres Strait Islander cultural landscapes

Release: 1

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Modification History

Release	Comments
Release 1	This version released with Agriculture, Horticulture and Conservation and Land Management Training Package Version 9.0

Application

This unit of competency describes the skills and knowledge required to identify and assist with the documentation of a cultural landscape on Country from an Aboriginal and/or Torres Strait Islander perspective.

This unit applies to cultural sites workers who work with experts to identify and record cultural landscapes on and off Country. Cultural landscapes and on Country refer to the land, waterways and the sea.

The unit applies to working with lore/law men and women either as an autonomous sites worker or under the appropriate supervision and Cultural Authority of Traditional Owners and Elders for specific Country and is also applicable to the work of repatriation workers, archaeologists and anthropologists. An explanation of the differences between lore and law and why both are important is available in the Implementation Guide.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

AHCOCM303 Follow Aboriginal and/or Torres Strait Islander cultural protocols

Unit Sector

Cultural Sites Work (CSW)

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Support the	1.1 Identify and record Aboriginal and/or Torres Strait Islander

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
identification of cultural landscape characteristics on Country	cultural landscapes and associated sites and features of cultural significance 1.2 Investigate and record boundaries and extent of Country 1.3 Relate the concept of lore/law and its connection to Country to supervisor and work colleagues 1.4 Document Aboriginal and/or Torres Strait Islander cultural landscapes in ecological and anthropological and archaeological terms 1.5 Document Aboriginal and/or Torres Strait Islander cultural landscapes in terms of cultural language and spirituality, and traditional economic terms 1.6 Record anthropological and archaeological evidence of landforms according to supervisor instructions
2. Participate in investigations of cultural and historical records of a cultural landscape	2.1 Research relevant databases, websites or the local Community for availability of historical records or prior research for the site 2.2 Participate in research activities to document traditional understanding of the cycle of seasons and meteorological phenomena 2.3 Record the research into landform and vegetation community types in a cultural landscape 2.4 Record the determination of environmental cultural knowledge, cultural connections and relationships with the landscape that are passed down generationally 2.5 Carry out investigations on Country in accordance with safe work policies and procedures, organisational requirements and Burra Charter guidelines 2.6 Gather relevant cultural information according to requirements of Indigenous Cultural and Intellectual Property (ICIP)
3. Document cultural practices and beliefs which maintain connections to cultural landscapes	3.1 Identify and consult with appropriate local cultural Knowledge Holders for a cultural landscape 3.2 Ensure permissions have been sought relating to disclosure of knowledge and using anthropological and archaeological terminology and Aboriginal and/or Torres Strait Islander terminology 3.3 Document Aboriginal and/or Torres Strait Islander beliefs and cultural and ceremonial practices that maintain connection with the cultural landscape according to supervisor instructions 3.4 Document the associations of connection to Country through

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
	language, stories, song, dance and art
4. Identify cultural value links to cultural landscapes	4.1 Identify and record cultural landscapes and investigate links with Aboriginal and/or Torres Strait Islander cultural and Community knowledge 4.2 Describe relationships between oral histories and kinship to the cultural landscape to supervisors 4.3 Categorise links between archaeological and anthropological evidence and cultural landscapes 4.4 Identify and record indicators in the landscape that reveal traditional Aboriginal and/or Torres Strait Islander land management practices

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential for performance in this unit of competency but are not explicit in the performance criteria.

Skill	Description
Reading	Interpret key information from a range of sources
Oral communication	Use culturally appropriate verbal and non-verbal communication

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
AHCCSW307 Support the documentation of Aboriginal and/or Torres Strait Islander cultural landscapes	AHCASW307 Support the documentation of Aboriginal cultural landscapes	Title updated Application updated Elements and Performance Criteria revised for clarity Foundation Skills added	Not equivalent

Code and title current version	Code and title previous version	Comments	Equivalence status
		Performance Evidence, Knowledge Evidence and Assessment Conditions updated	

Links

Companion Volumes, including Implementation Guides, are available at VETNet: -
<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=c6399549-9c62-4a5e-bf1a-524b2322cf72>

Assessment Requirements for AHCCSW307 Support the documentation of Aboriginal and/or Torres Strait Islander cultural landscapes

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Performance Evidence

An individual demonstrating competency must satisfy all of the elements and performance criteria in this unit.

There must be evidence that the individual has supported the documentation of Aboriginal and/or Torres Strait Islander cultural landscapes at least once and:

- identified appropriate local Cultural Authorities for a Community, site, story or Ceremony
- discussed Aboriginal and/or Torres Strait Islander cultural landscapes in ecological and anthropological and archaeological terms
- discussed Aboriginal and/or Torres Strait Islander cultural landscapes in cultural, language and spiritual terms and traditional Aboriginal and/or Torres Strait Islander economic terms
- documented oral histories and kinship to the cultural landscape
- followed Community guidelines and Aboriginal and/or Torres Strait Islander cultural protocols when using information on sites, objects and cultural landscapes
- recorded data in accordance with requirements of Indigenous Cultural and Intellectual Property (ICIP), copyright and cultural protocols
- described the range and interrelationship of cultural and ceremonial practices undertaken to maintain connection with the culture
- used Aboriginal and/or Torres Strait Islander names and anthropological and archaeological terminology to describe landscapes and cultural connections.

Knowledge Evidence

An individual must be able to demonstrate the knowledge required to perform the tasks outlined in the elements and performance criteria of this unit. This includes knowledge of:

- the Community's history and cultural values
- authentic and authoritative sources for cultural information, material and expression
- documentation and data recording requirements
- designated cultural areas and features of Country, boundaries and extent of Country
- Aboriginal and/or Torres Strait Islander cultural values of landform types

- basic principles of anthropology and archaeology
- anthropological and archaeological evidence of landform types
- types of land features that have high possibility of cultural heritage being present
- oral histories, and kinship and their relationship to the cultural landscape
- key principles, values and practices of Aboriginal and/or Torres Strait Islander cultural knowledge
- key principles of ICIP and copyright
- principles of free, prior and informed consent
- lore/law, customs and speaking rights
- connection to Country through stories, song, dance and art
- protocols and customs relating to disclosure of knowledge about Country
- key concepts of Cultural and Heritage Legislation or National Parks and Wildlife Service (NPWS) legislation relevant to own role
- key concepts of the Burra Charter.

Assessment Conditions

Assessment of the skills in this unit of competency must take place under the following conditions:

- physical conditions:
 - skills must be demonstrated on Country and/or within an Aboriginal and/or Torres Strait Islander Community or an environment that accurately represents workplace conditions
- resources, equipment and materials
 - documentation relevant to cultural information and material
- specifications:
 - legislation/codes of practice relevant to ICIP and copyright, NPWS and Burra Charter
- relationships:
 - local Community Elders and/or Custodians.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards. In addition, the following specific assessor requirements apply to this unit:

- Assessment must be undertaken by a workplace assessor who has expertise in this unit of competency and who is:

an Aboriginal and/or Torres Strait Islander Elder and/or Custodian or:

- accompanied by, and/or in communication with, an Aboriginal and/or Torres Strait Islander person who is a recognised member of the community with experience and knowledge of local cultural protocols.

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