



Australian Government

AHCASW307 Support the documentation of Aboriginal cultural landscapes

Release: 1

AHCASW307 Support the documentation of Aboriginal cultural landscapes

Modification History

Release	TP Version	Comment
1	AHCv1.0	Initial release

Application

This unit of competency describes the skills and knowledge required to identify and assist with the documentation of an Aboriginal cultural landscape on Country from an Aboriginal perspective.

This unit applies to Aboriginal sites workers who are working with experts to identify and record Aboriginal cultural landscapes on and off Country.

The unit applies to working with lore/law men and women either as an autonomous Sites worker or under the supervision and cultural authority of Traditional Owners and Elders for specific Country and is also applicable to the work of repatriation workers and anthropologists.

This unit applies to all Aboriginal sites workers. However, cultural beliefs and practices vary across locations and communities and in some situations non-Aboriginal learners may not be able to access the cultural knowledge or materials required to achieve competency in this unit due to restrictions applied to non-Aboriginal people gaining access to cultural knowledge, material or sites. In these situations the Registered Training Organisation will be required to make alternative arrangements for learners that are still consistent with the delivery and assessment requirements for this unit.

No occupational licensing, legislative or certification requirements are known to apply to this unit at the time of publication.

Pre-requisite Unit

AHCILM306 Follow Aboriginal cultural protocols

Unit Sector

Aboriginal Sites Work (ASW)

Elements and Performance Criteria

Element	Performance criteria
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
1. Identify the characteristics of Aboriginal cultural landscapes on Country	1.1 Identify Aboriginal cultural landscapes and associated sites and features of cultural significance 1.2 Determine boundaries and extent of Country 1.3 Apply the concept of lore/law in the land 1.4 Describe Aboriginal cultural landscapes in ecological and archaeological terms, Aboriginal cultural language and spiritual terms, and traditional Aboriginal economic terms 1.5 Identify archaeological evidence of landforms
2. Participate in investigations of cultural and historical records of an Aboriginal cultural landscape	2.1 Identify from relevant databases or websites whether any historical records or previous research is available for the site 2.2 Participate in research activities to determine traditional understanding of the cycle of the seasons and meteorological phenomena, and of landform and vegetation community types in a cultural landscape 2.3 Determine environmental cultural knowledge, cultural connections and relationships with the landscape that are passed down generationally 2.4 Carry out investigations on Country in accordance with safe work policies and procedures, enterprise requirements and Burra Charter guidelines
3. Identify Aboriginal cultural value links to cultural landscapes	3.1 Identify cultural landscapes and determine links with Aboriginal cultural and Community knowledge 3.2 Describe relationships between Creation stories, oral histories, kinship and totemic to the cultural landscape 3.3 Identify gender access, roles and usage as this relates to the cultural landscape 3.4 Identify Aboriginal cultural values in cultural landscapes 3.5 Identify links between archaeological evidence and cultural landscapes 3.6 Identify indicators in the landscape that reveal traditional Aboriginal land management practices
4. Describe Aboriginal cultural practices and beliefs which maintain cultural connections to cultural landscapes	4.1 Identify appropriate persons within Communities who hold cultural knowledge 4.2 Identify appropriate Cultural Knowledge holders and/or Cultural Manager for an Aboriginal cultural landscape 4.3 Recount the range and interrelationship of Aboriginal beliefs and Aboriginal cultural and ceremonial practices that maintain

Element	Performance criteria
	connection with the cultural landscape 4.4 Document the associations of connection to Country through language, stories, song, dance and art if appropriate according to Community protocols and customs relating to disclosure of knowledge, using archaeological and Aboriginal terminology

Foundation Skills

Foundation Skills essential to performance are explicit in the performance criteria of this unit of competency.

Range of Conditions

Unit Mapping Information

This unit is equivalent to AHCASW307A Map Aboriginal cultural landscapes.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=c6399549-9c62-4a5e-bf1a-524b2322cf72>

Assessment Requirements for AHCASW307 Support the documentation of Aboriginal cultural landscapes

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Performance Evidence

The candidate must be assessed on their ability to integrate and apply the performance requirements of this unit in a workplace setting. Performance must be demonstrated consistently over time and in a suitable range of contexts.

The candidate must provide evidence that they can:

- discuss Aboriginal cultural landscapes in ecological and archaeological terms, Aboriginal cultural, language and spiritual terms and traditional Aboriginal economic terms
- relate Creation stories, oral histories, kinship and totemic relationships to the cultural landscape
- follow Community guidelines and Aboriginal cultural protocols when using information on sites, objects and cultural landscapes
- identify appropriate cultural authorities for a Community, site, story or Ceremony
- describe the range and interrelationship of Aboriginal cultural and ceremonial practices undertaken to maintain connection with the culture
- use Aboriginal names and archaeological terminology to describe landscapes and cultural connections.

Knowledge Evidence

The candidate must demonstrate knowledge of:

- the Community's Aboriginal history and cultural values
- Community protocols
- authentic and authoritative sources for Aboriginal cultural information, material and expression able to be accessed and shared
- designated cultural areas and features of Country, boundaries and extent of Country
- Aboriginal cultural values of landform types
- archaeological evidence of landform types
- types of land features that have high possibility of cultural heritage being present
- creation stories, oral histories, kinship and totemic relationships to the cultural landscape
- key principles, values and practices of Aboriginal cultural knowledge

- lore/laws, customs and speaking rights
- connection to Country through stories, song, dance and art
- protocols and customs relating to disclosure of knowledge about Country
- key concepts of Cultural and Heritage Legislation or National Parks and Wildlife Service (NPWS) legislation relevant to own role
- key concepts of the Burra Charter.

Assessment Conditions

Assessment must comply with Community protocols and be supported by Elders and Custodians of Country.

Assessors must satisfy the current standards for RTOs.

Links

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