

**Service and Creative Skills Australia**  
**CUA Creative Arts and Culture Training**  
**Package**  
Companion Volume Implementation Guide  
**Version 7.0**



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## ABOUT SERVICE AND CREATIVE SKILLS AUSTRALIA

As the Jobs and Skills Council for the Arts, Personal Services, Retail, Tourism, and Hospitality sectors, Service and Creative Skills Australia (SaCSA) plays a vital role in ensuring Australia's Vocational Education and Training (VET) system delivers the best outcomes for learners and employers.

Jobs and Skills Councils (JSCs) are industry owned and led not-for-profit organisations, that work in a tripartite arrangement with Government, industry and unions to provide leadership in addressing skills and workforce needs, ensuring a collaborative approach to finding solutions to skills gaps and workforce challenges.

Funded by the Australian Government and managed by the [Department of Employment and Workplace Relations](#), ten JSCs have been established to represent and champion a range of in demand sectors.

Jobs and Skills Councils have **four (4) broad roles**:

- **Industry Stewardship** which involves gathering industry intelligence to reliably represent the views and needs of industry back to the VET system and its decision-makers
- **Workforce Planning** which enables industry to identify its workforce development issues and design high-impact solutions, which are then captured in the Committee's national Workforce Plan for the industry
- **Training Product Development** which focusses on improving the quality, speed to market and responsiveness of training products to employer and workforce needs
- **Implementation, promotion and monitoring** which involves supporting training providers, promoting careers and monitoring how well the system is meeting the needs of industry and learners.

Jobs and Skills Councils replace and subsume the work of previous Industry Reference Committees, Skills Service Organisations and Skills Organisations.

## OVERVIEW INFORMATION

This Companion Volume Implementation Guide (CVIG) is designed to assist assessors, trainers, Registered Training Organisations (RTOs) and enterprises in delivering the CUA Creative Arts and Culture Training Package. It provides advice about the structure of the Training Package, its key features, and useful links to more detailed information on a range of related topics.

### COMPANION VOLUME IMPLEMENTATION GUIDE DEVELOPMENT PROCESS

A CVIG is initiated in accordance with the requirements of the Standards for Training Packages.

The steps in the Quality Assurance (QA) process as they apply to the CVIG are:

1. The CVIG is developed by the JSC in accordance with Standards 11 and 12:
  - Standard 11: A quality assured Companion Volume Implementation Guide produced by the Training Package developer is available at the time of endorsement and complies with the Companion Volume Implementation Guide template
  - Standard 12: Training Package developers produce other quality assured companion volumes to meet the needs of their stakeholders as required.
2. Content is validated and amended as part of the validation stage in the implementation of the Standards.
3. The CVIG is submitted for external QA with the Training Package changes, to ensure it is available at the time of endorsement.
4. The CVIG is reviewed by the JSC to ensure mapping tables are updated and any additional information is added as required. Proposed changes are subject to industry validation as part of the endorsement process.
5. Where changes are made to a Training Package and minor amendments are required for the CVIG, the JSC includes amendments as part of the validation phase and incorporates the reference in the version control modification history at the front of the CVIG.

### VERSION CONTROL AND MODIFICATION HISTORY

Training Packages are dynamic documents and are amended periodically to reflect the latest industry practices. Training Packages are version controlled and so it is essential that the latest release is always used.

In the table below, the changes implemented in the most recent version of the Training Package are listed.

For version control history prior to Version 7.0 refer to [Attachment D Training Package Version Control History Mapping](#).

Release	Release Date	Comments
7.0	May 2025	43 updated qualifications: <ul style="list-style-type: none"><li>• CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts</li><li>• CUA10320 Certificate I in Visual Arts</li><li>• CUA20225 Certificate II in Creative Industries</li><li>• CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work</li><li>• CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts</li><li>• CUA20525 Certificate II in Information and Cultural Services</li><li>• CUA20720 Certificate II in Visual Arts</li><li>• CUA30220 Certificate III in Community Dance, Theatre and Events</li><li>• CUA30425 Certificate III in Live Production and Technical Services</li><li>• CUA30525 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts</li><li>• CUA30625 Certificate III in Arts and Cultural Administration</li><li>• CUA30920 Certificate III in Music</li><li>• CUA31020 Certificate III in Screen and Media</li><li>• CUA31125 Certificate III in Visual Arts</li><li>• CUA40120 Certificate IV in Dance</li></ul>

- CUA40125 Certificate IV in Professional Writing and Editing
- CUA40225 Certificate IV in Community Culture
- CUA40320 Certificate IV in Dance Teaching and Management
- CUA40425 Certificate IV in Live Production and Technical Services
- CUA40625 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts
- CUA40725 Certificate IV in Design
- CUA40825 Certificate IV in Arts and Cultural Administration
- CUA40920 Certificate IV in Music
- CUA41120 Certificate IV in Photography and Digital Imaging
- CUA41225 Certificate IV in Screen and Media
- CUA41320 Certificate IV in Visual Arts
- CUA50125 Diploma of Professional Writing and Editing
- CUA50325 Diploma of Dance Teaching and Management
- CUA50425 Diploma of Live Production and Technical Services
- CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work
- CUA50725 Diploma of Graphic Design
- CUA50825 Diploma of Music
- CUA50925 Diploma of Photography and Digital Imaging
- CUA51125 Diploma of Visual Arts
- CUA51225 Diploma of Ceramics
- CUA51320 Diploma of Arts and Health
- CUA51420 Diploma of Arts and Cultural Management
- CUA60225 Advanced Diploma of Live Production and Management Services
- CUA60325 Advanced Diploma of Graphic Design
- CUA60425 Advanced Diploma of Creative Product Development
- CUA60525 Advanced Diploma of Music
- CUA60620 Advanced Diploma of Screen and Media
- CUA60725 Advanced Diploma of Visual Arts

The changes reflect removal of deleted units of competency and replacement of superseded elective units of competency within the qualifications.

# TRAINING PACKAGES, THE AUSTRALIAN QUALIFICATIONS FRAMEWORK (AQF), AND COMPETENCY STANDARDS

## **Training Packages**

Training packages specify the knowledge and skills required by individuals to perform effectively in the workplace, known as ‘competencies’ and expressed in Units of Competency. Training packages also detail how Units of Competency can be packaged into nationally recognised skill sets and qualifications that align with the AQF.

Training packages prescribe assessment requirements, but they do not prescribe how an individual should be trained.

Training packages are used for a number of purposes, but they are predominantly used:

- by RTOs, to design training curriculum tailored to support individual learner needs, and the needs of employers and industry
- by employers, to assist with workforce design, development and structure.

Training packages consist of the following nationally endorsed training products, which are:

- Units of Competency, which specify the standard of performance required in the workplace
- assessment requirements (associated with each Unit of Competency)
- qualifications aligned to the AQF (Certificate I to Advanced Diploma, and Graduate Certificate and Graduate Diploma)
- credit arrangements specifying existing arrangements between training package qualifications and higher education qualifications in accordance with the AQF.

Training packages also consist of the following non-endorsed training product components:

- skill sets
- companion volume implementation guides.

Training package product development rules, owned by Skills Ministers, are reviewed regularly to ensure they remain fit for-purpose. These rules, referred to as the Training Package Organising Framework (TPOF), comprise the:

- **Standards for Training Packages (the Standards)** – setting the overarching design and development requirements of training products for endorsement by Skills Ministers.
- **Training Package Products Policy (TPPP)** – outlining the design rules that must be adhered to when developing or modifying a training product.
- **Training Package Products Development and Endorsement Process Policy (TPPDEPP)** – outlining the process for developing and seeking the endorsement of training products.

Also of relevance to the design, development and delivery of training packages are the:

- National Vocational Education and Training Regulator Act 2011
- Standards for Registered Training Organisations 2015
- Standards for Vocational Education and Training Regulators 2015
- National Register of Vocational Education and Training
- Australian Qualifications Framework
- Standards for VET Accredited Courses 2021.

The above-mentioned legislation can be located on the Australian Government ComLaw website.

## **Australian Qualifications Framework**

The Australian Qualifications Framework (AQF) provides a comprehensive, nationally consistent framework for all qualifications in post-compulsory education and training in Australia. In the Vocational Education and Training (VET) sector the AQF enables national recognition of qualifications and Statements of Attainment.

## **Competency Standards**

The broad concept of industry competency is the ability to perform particular tasks and duties to the standard of performance expected in the workplace. Competency standards cover all aspects of workplace performance and involve:

- performing individual tasks
- managing a range of different tasks
- responding to contingencies or breakdowns
- dealing with the responsibilities of the workplace, including working with others.

Workplace competency is the ability to apply relevant skills and knowledge consistently over time and in the required workplace situations and environments.

Competency standards are determined by industry to meet industry skill needs and focus on what is expected of a competent individual in the workplace.

## AQF QUALIFICATIONS, SKILL SETS AND UNITS OF COMPETENCY IN THE CUA CREATIVE ARTS AND CULTURE TRAINING PACKAGE

### Qualifications

The CUA Creative Arts and Culture Training Package provides details of which Units of Competency and their Assessment Requirements that must be achieved to award AQF qualifications.

The rules around which Units of Competency can be combined to make up a valid AQF qualification are referred to as the packaging rules. The packaging rules must be followed to ensure the integrity of nationally recognised qualifications issued.

### Codes and titles

There are mandatory conventions specified in the Standards for Training Packages for the titles and codes used in Training Packages and their components.

<b>QUALIFICATION CODE</b> Mandatory Field	The qualification code contains the three alpha characters identifying the Training Package, a numeric character identifying the AQF level, a two numeric character sequence identifier, and two numeric characters identifying the year the qualification was endorsed. It must comply with the length specified in the AVETMIS Standard.
<b>QUALIFICATION TITLE</b> Mandatory Field	A Unique title that reflects the qualification outcome. It must comply with the length specified in the AVETMIS Standard (no more than 100 characters).

Each qualification has an eight-character code where the:

- first three characters identify the Training Package
- first number identifies the AQF qualification level
- second and third numbers identify a qualification's position in the sequence of qualifications at that AQF qualification level
- fourth and fifth numbers identify the year in which the qualification was endorsed.

The title of each endorsed Training Package qualification is unique. Qualification titles use the following sequence:

- first, the qualification is identified as either Certificate I, Certificate II, Certificate III, Certificate IV, Diploma, Advanced Diploma, Graduate Certificate, or Graduate Diploma
- this is followed by the words 'in' for Certificates I to IV and Graduate Certificate, and 'of' for Diploma, Advanced Diploma and Graduate Diploma
- then, the industry descriptor, for example Arts and Cultural Administration
- then, if applicable, the occupational or functional stream in brackets.

*For example: Certificate III in Live Production and Technical Services (Scenery and Props)*

## Qualifications in the CUA Creative Arts and Culture Training Package

The following AQF qualifications are in the CUA Creative Arts and Culture Training Package:

Code	Qualification Title
<b>AQF 1</b>	
CUA10120	Certificate I in Dance
CUA10220	Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts
CUA10320	Certificate I in Visual Arts
<b>AQF 2</b>	
CUA20120	Certificate II in Dance
CUA20225	Certificate II in Creative Industries
CUA20320	Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work
CUA20420	Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts
CUA20525	Certificate II in Information and Cultural Services
CUA20620	Certificate II in Music
CUA20720	Certificate II in Visual Arts
<b>AQF 3</b>	
CUA30120	Certificate III in Dance
CUA30220	Certificate III in Community Dance, Theatre and Events
CUA30320	Certificate III in Assistant Dance Teaching
CUA30425	Certificate III in Live Production and Technical Services
CUA30525	Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts
CUA30625	Certificate III in Arts and Cultural Administration
CUA30720	Certificate III in Design Fundamentals
CUA30920	Certificate III in Music
CUA31020	Certificate III in Screen and Media
CUA31125	Certificate III in Visual Arts
<b>AQF 4</b>	
CUA40125	Certificate IV in Professional Writing and Editing
CUA40120	Certificate IV in Dance
CUA40225	Certificate IV in Community Culture
CUA40320	Certificate IV in Dance Teaching and Management
CUA40425	Certificate IV in Live Production and Technical Services
CUA40520	Certificate IV in Musical Theatre
CUA40625	Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts
CUA40725	Certificate IV in Design
CUA40825	Certificate IV in Arts and Cultural Administration
CUA40920	Certificate IV in Music
CUA41120	Certificate IV in Photography and Digital Imaging
CUA41225	Certificate IV in Screen and Media
CUA41320	Certificate IV in Visual Arts
<b>AQF 5</b>	
CUA50125	Diploma of Professional Writing and Editing

CUA50220	Diploma of Musical Theatre
CUA50325	Diploma of Dance Teaching and Management
CUA50425	Diploma of Live Production and Technical Services
CUA50620	Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work
CUA50725	Diploma of Graphic Design
CUA50825	Diploma of Music
CUA50925	Diploma of Photography and Digital Imaging
CUA51020	Diploma of Screen and Media
CUA51125	Diploma of Visual Arts
CUA51225	Diploma of Ceramics
CUA51320	Diploma of Arts and Health
CUA51420	Diploma of Arts and Cultural Management
CUA51520	Diploma of Professional Dance (Elite Performance)
<b>AQF 6</b>	
CUA60120	Advanced Diploma of Professional Dance (Elite Performance)
CUA60225	Advanced Diploma of Live Production and Management Services
CUA60325	Advanced Diploma of Graphic Design
CUA60425	Advanced Diploma of Creative Product Development
CUA60525	Advanced Diploma of Music
CUA60620	Advanced Diploma of Screen and Media
CUA60725	Advanced Diploma of Visual Arts

## Skill Sets

### Codes and titles

Skill Sets are single Units of Competency or combinations of Units of Competency from an endorsed Training Package/s that link to a licensing or regulatory requirement or a defined industry need.

A Skill Set is awarded with the issuing of a Statement of Attainment.

Each Skill Set has a code that is automatically issued by [www.training.gov.au](http://www.training.gov.au) (TGA) where the:

- first three characters identify the Training Package
- next two characters indicate that it is a Skill Set
- numbers identify the Skill Set's position in the sequence of Skill Sets.

### Qualifications in the CUA Creative Arts and Culture Training Package

The following Skill Sets are in the CUA Creative Arts and Culture Training Package:

Code	Skill Set Title	Pathways
CUASS00058	Music Tutor Skill Set	Credit towards CUA40920 Certificate IV in Music and other qualifications that allow for selection of these units
CUASS00059	Creative Ageing Dance Teaching Skill Set	Credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management, and other qualifications that allow for selection of these units.
CUASS00060	Arts and Health Skill Set	Credit towards CUA51320 Diploma of Arts and Health and other qualifications that allow for selection of these units.
CUASS00061	Podcasting Skill Set	Credit towards CUA31020 Certificate III in Screen and Media and other qualifications that allow for selection of these units
CUASS00062	Writing for media Skill Set	Credit towards CUA40118 Certificate IV in Professional Writing and Editing and other qualifications that allow for selection of these units
CUASS00063	Specialist Entertainment Rigging Skill Set (Theatre)	Credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00064	Specialist Entertainment Rigging Skill Set (Arena)	Credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00065	Advanced Classical Ballet Teaching Skill Set	Credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management
CUASS00066	Advanced Contemporary Dance Teaching Skill Set	Credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management
CUASS00067	Advanced Cultural Dance Teaching Skill Set	credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management

CUASS00068	Advanced Dance Teaching Skill Set	Credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management and other
CUASS00069	Advanced Jazz Dance Teaching Skill Set	Credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management
CUASS00070	Advanced Tap Dance Teaching Skill Set	Credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management
CUASS00071	Dance Teaching Skill Set	Credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management and other qualifications that allow for selection of these units
CUASS00072	Movement Skills Training for People with Disabilities Skill Set	Credit towards CUA40320 Certificate IV in Dance Teaching and Management and other qualifications that allow for selection of these units
CUASS00073	Acting Performance Skill Set	Credit towards CUA30120 Certificate III in Dance, CUA30220 Certificate III in Community Dance, Theatre and Events, CUA30420 Certificate III in Live Production and Technical Services, CUA40120 Certificate IV in Dance, CUA40220 Certificate IV in Community Culture, CUA40420 Certificate IV in Live Production and Technical Services, CUA40520 Certificate IV in Musical Theatre, CUA51520 Diploma of Professional Dance (Elite Performance), CUA50220 Diploma of Musical Theatre and other qualifications that allow for selection of these units
CUASS00074	Assistant Costume Maker Skill Set	Credit towards CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00075	Assistant Stage Manager Skill Set	Credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00076	Basic Design Skill Set	Credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services, and other qualifications that allow for selection of these units
CUASS00077	Business Operations Skill Set	Credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services, CUA60220 Advanced Diploma of Live Production and Management Services and other qualifications that allow for selection of these units
CUASS00078	Close Proximity Pyrotechnics Skill Set	Credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00079	Entertainment Industry Rigging Skill Set	Credit towards CUA30420 Certificate III in Live Production and Technical Services, CUA40415 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00080	Festivals and Events Skill Set	Credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420

		Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00081	Freelance Business Skill Set	Credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services, CUA60220 Advanced Diploma of Live Production and Management Services and other qualifications that allow for selection of these units
CUASS00082	Lighting Live Performance Skill Set	Credit towards CUA20220 Certificate II Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00083	Management Skill Set	Credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services, CUA60220 Advanced Diploma of Live Production and Management Services and other qualifications that allow for selection of these units
CUASS00084	Outdoor Pyrotechnics Skill Set	Credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00085	Pre-Production Crew Skill Set	Credit towards CUA20220 Certificate II Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00086	Props Making Skill Set	Credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services, and other qualifications that allow for selection of these units
CUASS00087	Script Writing Skill Set	Credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00088	Set Construction Skill Set	Credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00089	Specialist Entertainment Rigging Skill Set	Credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00090	Staging Skill Set	Credit towards CUA20220 Certificate II Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00091	Sound Skill Set	Credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420

		Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00092	Sustainability Skill Set	Credit towards CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services, CUA60220 Advanced Diploma of Live Production and Management Services and other qualifications that allow for selection of these units
CUASS00093	Vision Systems Skill Set	Credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00094	Community Broadcasting Administration Skill Set	Credit towards CUA51020 Diploma of Screen and Media
CUASS00095	Community Broadcasting Committee Management Skill Set	Credit towards CUA41220 Certificate IV in Screen and Media and CUA51020 Diploma of Screen and Media
CUASS00096	Community Broadcasting Coordination Skill Set	Credit towards CUA51020 Diploma of Screen and Media
CUASS00097	Community Broadcasting Financial Management Skill Set	Credit towards CUA51020 Diploma of Screen and Media
CUASS00098	Community Broadcasting Management Skill Set	<p>All units from this skill set, except CUAIND311 Work effectively in the creative arts industry, can provide credit towards CUA51020 Diploma of Screen and Media and other qualifications that allow for selection of these units</p> <p>CUAIND311 Work effectively in the creative arts industry provides credit towards a range of qualifications from the CUA Creative Arts and Culture Training Package at Australian Qualification Framework (AQF) levels 3 and 4</p>
CUASS00099	Community Broadcasting Marketing Skill Set	credit towards CUA51020 Diploma of Screen and Media
CUASS00100	Community Broadcasting Program Management Skill Set	<p>All units from this skill set, except CUAIND311 Work effectively in the creative arts industry, can provide credit towards CUA51020 Diploma of Screen and Media and other qualifications that allow for selection of these units</p> <p>CUAIND311 Work effectively in the creative arts industry provides credit towards a range of qualifications from the CUA Creative Arts and Culture Training Package at Australian Qualification Framework (AQF) levels 3 and 4</p>
CUASS00101	Deliver Public Programs Skill Set	Credit towards CUA30625 Certificate III in Arts and Cultural Administration
CUASS00102	Develop and Manage Exhibitions Skill Set	Credit towards CUA40825 Certificate IV in Arts and Cultural Administration
CUASS00103	Musical Theatre Performance Skill Set	Credit towards CUA40520 Certificate IV in Musical Theatre and other qualifications that allow for selection of these units.

CUASS00104	Photographic Make-up and Styling Skill Set	Credit towards CUA41220 Certificate IV in Screen and Media
CUASS00105	Preparatory Skill Set for Professional Graphic Design Practice Skill Set	Credit towards CUA40720 Certificate IV in Design
CUASS00106	Preparatory Skill Set for Professional Photo Imaging Practice Skill Set	Credit towards CUA41120 Certificate IV in Photography and Photo Imaging
CUASS00107	Prepare Exhibitions Skill Set	Credit towards BSB40720 Certificate IV in Library and Information Services, BSB50520 Diploma of Library and Information Services and CUA51125 Diploma of Visual Arts
CUASS00108	Preventive Preservation and Conservation Skill Set	Credit towards BSB40720 Certificate IV in Library and Information Services, BSB50520 Diploma of Library and Information Services and CUA51125 Diploma of Visual Arts
CUASS00109	Technical/Scientific Field-Based Photo Imaging Skill Set	Credit towards CUA41120 Certificate IV in Photography and Photo Imaging
CUASS00110	Working with Children in Performing Arts Skill Set	Credit towards CUA30320 Certificate III in Assistant Dance Teaching, CUA40320 Certificate IV in Dance Teaching and Management, CUA50320 Diploma of Dance Teaching and Management and other qualifications that allow for selection of these units.
CUASS00111	Assistant Dance Teaching Skill Set	Credit towards CUA30320 Certificate III in Assistant Dance Teaching, CUA40320 Certificate IV in Dance Teaching and Management, other qualifications that allow for selection of these units.
CUASS00112	Writing in a business context Skill Set	Credit towards CUA40118 Certificate IV in Professional Writing and Editing and other qualifications that allow for selection of these units
CUASS00113	Digitising Creative Products Skill Set	Credit towards CUA60320 Advanced Diploma of Graphic Design, and other qualifications that allow for selection of these units.

## Units of Competency

### Codes and titles

Units of Competency are nationally agreed statements about the skills and knowledge required for effective performance in the workplace. They outline work outcomes as defined by regulatory requirements and agreed by industry.

As such, they identify the skills and knowledge (as outcomes) that contribute to the whole job function – they do not describe how to perform a particular role.

Each Unit of Competency covers a specific work activity, the range of conditions under which the activity is conducted and the foundation skills essential to performance.

The same Unit of Competency (i.e. specific work activity) can be relevant across a range of AQF qualification levels. It is important to check the packaging rules in qualifications to establish how units can apply.

<b>UNIT CODE</b> Mandatory Field	The unit code contains the three alpha characters identifying the Training Package, followed by alpha and /or a numeric character. It must comply with the length specified in the AVETMIS Standard (no more than 12 characters)
<b>UNIT TITLE</b> Mandatory Field	The title that concisely describes the outcome. It must comply with the length specified in the AVETMIS Standard (no more than 100 characters).

There are mandatory conventions specified in the Standards for Training Packages for the codes and titles used in Training Packages and their components.

The codes are assigned to Units of Competency when the Training Package is endorsed, or when new Units of Competency are added to an existing endorsed Training Package.

Each Unit of Competency has a specific character code where the:

- first three characters identify the Training Package, *for example: CUA*
- next character/s indicates the competency field
- numbers identify a unit's position in the sequence of units in the competency field in the Training Package.

*For example: CUAACD533 Select and refine a specialised drawing technique*

### Assessment Requirements

Each Unit of Competency has its own assessment requirements that identify the:

- performance evidence
- knowledge evidence
- assessment conditions.

<b>TITLE</b> Mandatory Field	Assessment Requirements for [Insert Unit of Competency Code and Title]
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The same code is used for the Unit of Competency and its associated assessment requirements.

### CUA Creative Arts and Culture Competency Fields

The following table identifies the Unit of Competency letter codes for the competency field:

Letter Code	Competency Field
ACD	Visual communication – art, craft and design
ACT	Performing arts – acting
ADM	Administration – General administration
AHL	Arts and health
AIR	Media and entertainment production – On-air presentation
ANM	Visual Communication – Animation and Digital Effects

ATS	Aboriginal and/or Torres Strait Islander – Community and Cultural Heritage
BRD	Media and entertainment production – Broadcasting
BRT	Media and entertainment production – Broadcast technology
CAL	Visual communication – calligraphy
CAM	Media and entertainment production – Camera/cinematography
CER	Visual Communication – Ceramics
CHR	Performing arts – Choreography
CIR	Performing arts – circus skills
CMP	Regulation, Licensing and Risk – Compliance
CNM	Cultural services – Collection management
COS	Visual communication – costume
DAN	Performing arts – Dance
DES	Design – Design Process
DIG	Visual communication – Digital content and imaging
DLT	Performing arts – Dance literacy
DRA	Visual communication – drawing
DRT	Media and entertainment production – Directing
DTM	Performing arts – dance teaching and management
EVP	Cultural services – Exhibitions and visitor programs
FIM	Finance – Financial Management
FOH	Media and Entertainment Production – Front of House
GLA	Visual communication – glass
GMT	Construction and Maintenance – General Maintenance
GRD	Visual Communication – Graphic Design
HAZ	Media and Entertainment Production – Hazardous Action
ILL	Visual communication – illustration
IND	Industry Capability – Industry Context
INN	Innovation
INS	Visual communication – installation
JWL	Visual Communication – Jewellery
LED	Workforce development – learning and development
LGT	Media and Entertainment Production – Lighting
LLN	Aboriginal and Torres Strait Islander visual arts
MCP	Performing arts – Music composition
MGT	Management
MKG	Business development – marketing
MLT	Performing arts – Music literacy
MPF	Performing arts – Music performance
MUP	Visual communication – Make-up
MWB	Industry capability – Mental wellbeing
PAI	Visual communication – painting
PER	Visual communication – performance art

PHI	Visual Communication – Photo Imaging
POS	Media and entertainment production – Post-production
PPM	Media and entertainment production – Production planning and management
PPR	Industry capability – professional practice
PRE	Cultural services - preventive conservation
PRF	Performing arts – Cross-sector performance
PRI	Visual Communication – Printmaking
PRP	Visual Communication – Props
PUA	Visual Communication – Public Art
PUR	Administration – Purchasing and contracting
PYR	Media and Entertainment Production – Pyrotechnics
RES	Knowledge management - research
SCE	Visual communication - scenic art
SCU	Visual Communication – Sculpture
SET	Visual Communication – Sets
SFX	Media and Entertainment Production – Special Effects
SMT	Media and Entertainment Production – Stage Management
SOU	Media and entertainment production – Broadcasting
STA	Media and Entertainment Production – Staging
TEX	Visual communication – textile work
VOS	Performing arts – Voice and singing
VSS	Media and entertainment production - vision systems
WHS	Work Health and Safety
WOO	Visual communication – wood
WOR	Industry capability - workplace effectiveness
WRT	Communication – Writing

### Units of Competency in the CUA Creative Arts and Culture Training Package

The following Units of Competency are in the CUA Creative Arts and Culture Training Package:

Code	Unit Title	Usage
CUAACD101	Use basic drawing techniques	Current
CUAACD201	Develop drawing skills to communicate ideas	Current
CUAACD311	Produce drawings to communicate ideas	Current
CUAACD312	Produce computer-aided drawings	Current
CUAACD313	Produce technical drawings	Current
CUAACD314	Make scale models	Current
CUAACD411	Integrate colour theory and design processes	Current
CUAACD412	Experiment with moulding and casting techniques	Current
CUAACD508	Refine model making skills	Current
CUAACD509	Develop and refine metalworking techniques	Current
CUAACD511	Make moulds and casts	Current

CUAACD514	Refine carving techniques for creative work	Current
CUAACD520	Manage kiln operations	Current
CUAACD522	Work with photomedia in creative practice	Current
CUAACD523	Make mixed media artworks	Current
CUAACD525	Manage specialised finishing processes	Current
CUAACD531	Refine drawing and other visual representation tools	Current
CUAACD532	Create observational drawings	Current
CUAACD533	Select and refine a specialised drawing technique	Current
CUAACD534	Research and apply light and colour	Current
CUAACD535	Work with the human form in creative practice	Current
CUAACD536	Refine 2-D design ideas and processes	Current
CUAACD537	Refine 3-D design ideas and processes	Current
CUAACD611	Extend professional expertise with drawing and other visual representation tools	Current
CUAACD612	Extend professional expertise across new art forms and media	Current
CUAACT311	Develop basic acting techniques for performance	Current
CUAACT411	Use acting techniques in performance	Current
CUAACT412	Develop and apply acting techniques for musical theatre	Current
CUAACT413	Develop and apply comedy techniques for musical theatre	Current
CUAACT414	Develop and apply specialist acting techniques for musical theatre repertoire	Current
CUAADM311	Book rehearsal and performance venues and administer bookings	Current
CUAAHL401	Work effectively in arts and health	Current
CUAAHL501	Assess arts and health requirements of participants	Current
CUAAHL503	Develop arts and health programs	Current
CUAAHL504	Deliver and monitor arts and health programs	Current
CUAAHL505	Adapt arts and health practices to meet participant needs	Current
CUAAIR211	Develop techniques for presenting information on-air	Current
CUAAIR311	Present programs on-air	Current
CUAAIR312	Develop techniques for presenting to camera	Current
CUAAIR411	Plan and conduct interviews	Current
CUAAIR412	Refine on-air presentation techniques	Current
CUAAIR511	Conduct discussion forums on-air	Current
CUAANM301	Create 2D digital animations	Current
CUAANM302	Create 3D digital animations	Current
CUAANM313	Create 3D digital models	Current
CUAANM411	Create advanced 3D digital models	Current
CUAANM412	Create digital visual effects	Current
CUAANM413	Create titles for screen productions	Current
CUAANM511	Create 3D digital character animations	Current
CUAANM512	Create 3D digital environments	Current
CUAANM513	Design specifications for animation and digital visual effects	Current
CUAATS111	Develop understanding of own Aboriginal and/or Torres Strait Islander identity	Current

CUAATS211	Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry	Current
CUAATS212	Investigate and present features of Aboriginal and/or Torres Strait Islander culture	Current
CUAATS311	Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry	Current
CUAATS312	Produce work that expresses own Aboriginal and/or Torres Strait Islander identity	Current
CUAATS313	Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts	Current
CUAATS411	Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry	Current
CUAATS511	Plan Aboriginal and/or Torres Strait Islander cultural arts projects	Current
CUAATS512	Research the cultures of Aboriginal and/or Torres Strait Islander cultural artists	Current
CUAATS513	Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and communities	Current
CUAATS514	Work with Aboriginal and/or Torres Strait Islander cultural material	Current
CUABRD312	Provide production support for television productions	Current
CUABRD411	Carry out transmission operations	Current
CUABRD412	Vision mix productions	Current
CUABRD511	Operate master control	Current
CUABRT401	Install or upgrade broadcast equipment and facilities	Current
CUABRT412	Repair and maintain broadcast equipment and facilities	Current
CUABRT414	Coordinate outside broadcasts	Current
CUABRT415	Provide technical support during virtual and hybrid events	Current
CUABRT501	Collaborate on the design of broadcasting facilities	Current
CUABRT502	Manage and operate technical requirements for virtual and hybrid events	Current
CUACAL311	Produce calligraphy	Current
CUACAL411	Experiment with techniques to produce calligraphy	Current
CUACAM211	Assist with basic camera shoots	Current
CUACAM311	Shoot material for screen productions	Current
CUACAM312	Rig camera infrastructure	Current
CUACAM411	Shoot different screen content	Current
CUACAM412	Shoot screen content in a multi-camera environment	Current
CUACAM413	Install camera supports	Current
CUACAM414	Pull focus	Current
CUACAM511	Shoot material for screen productions under special conditions	Current
CUACAM611	Direct cinematography for screen productions	Current
CUACER201	Develop ceramic skills	Current
CUACER311	Produce ceramic works	Current
CUACER411	Experiment with techniques to produce ceramic works	Current
CUACER412	Experiment with throwing techniques	Current
CUACER413	Experiment with ceramic surface treatments	Current
CUACER511	Refine ceramics techniques	Current
CUACER512	Investigate ceramic materials and processes	Current
CUACER513	Refine throwing techniques	Current
CUACER514	Refine handbuilding techniques	Current

CUACER515	Develop and apply ceramic glazes	Current
CUACHR311	Develop basic dance composition skills	Current
CUACHR411	Create and perform dance pieces	Current
CUACHR412	Create short dance pieces	Current
CUACHR413	Develop choreography skills	Current
CUACHR511	Create and perform complex dance pieces	Current
CUACHR611	Create choreography for stage and screen	Current
CUACIR301	Perform basic on-ground acrobatic techniques	Current
CUACIR401	Develop acrobatic techniques for theatrical performances	Current
CUACMP311	Implement copyright arrangements	Current
CUACMP511	Manage copyright arrangements	Current
CUACNM211	Monitor collections for changes in condition	Current
CUACNM311	Move and store collection material	Current
CUACNM411	Assess the significance of collection objects	Current
CUACNM412	Prepare display mounts for collection material	Current
CUACNM413	Work with cultural material	Current
CUACNM511	Assess the significance of collections	Current
CUACNM611	Manage collection maintenance and preservation procedures	Current
CUACOS303	Modify, repair and maintain costumes	Current
CUACOS304	Develop and apply knowledge of costume	Current
CUACOS311	Apply art finishing	Current
CUACOS312	Dress performers	Current
CUACOS315	Maintain costume continuity	Current
CUACOS404	Construct blocks for period costumes	Current
CUACOS405	Develop expertise in pattern development for costume	Current
CUACOS411	Make costumes for dance and physical theatre	Current
CUACOS412	Make costume accessories	Current
CUACOS413	Develop expertise in costume component construction	Current
CUACOS501	Make period costumes	Current
CUACOS502	Make character costumes	Current
CUACOS503	Create theatrical millinery	Current
CUACOS507	Construct costume corsetry and undergarments	Current
CUACOS508	Cut and drape complex period costumes	Current
CUACOS510	Realise costumes	Current
CUACOS514	Make specialised costumes	Current
CUACOS515	Coordinate costume manufacture	Current
CUACOS516	Manage an off-site costume department	Current
CUACOS519	Design costumes	Current
CUADAN111	Develop foundational dance techniques	Current
CUADAN112	Develop foundational ballet dance techniques	Current
CUADAN113	Develop foundational jazz dance techniques	Current

CUADAN114	Develop foundational tap dance techniques	Current
CUADAN115	Develop foundational street dance techniques	Current
CUADAN116	Develop foundational cultural dance techniques	Current
CUADAN117	Develop foundational contemporary dance techniques	Current
CUADAN118	Develop foundational Aboriginal and/or Torres Strait Islander dance techniques	Current
CUADAN210	Perform basic dance partnering techniques	Current
CUADAN211	Develop basic dance techniques	Current
CUADAN212	Incorporate artistic expression into basic dance performances	Current
CUADAN213	Perform basic jazz dance techniques	Current
CUADAN214	Perform basic Aboriginal and/or Torres Strait Islander dance techniques	Current
CUADAN215	Perform basic contemporary dance techniques	Current
CUADAN216	Perform basic ballet techniques	Current
CUADAN217	Perform basic tap techniques	Current
CUADAN218	Perform basic street dance techniques	Current
CUADAN219	Perform basic cultural dance techniques	Current
CUADAN220	Perform basic lyrical dance techniques	Current
CUADAN312	Increase depth of Aboriginal and/or Torres Strait Islander dance techniques	Current
CUADAN313	Develop and apply dance partnering techniques	Current
CUADAN314	Develop dance improvisation skills	Current
CUADAN315	Increase depth of jazz dance techniques	Current
CUADAN316	Increase depth of ballet dance techniques	Current
CUADAN317	Increase depth of cultural dance techniques	Current
CUADAN318	Increase depth of contemporary dance techniques	Current
CUADAN319	Increase depth of street dance techniques	Current
CUADAN320	Increase depth of social dance techniques	Current
CUADAN321	Increase depth of tap dance techniques	Current
CUADAN322	Increase depth of lyrical dance techniques	Current
CUADAN331	Integrate rhythm into movement activities	Current
CUADAN413	Develop expertise in jazz dance techniques	Current
CUADAN415	Develop expertise in street dance techniques	Current
CUADAN417	Develop expertise in dance performance techniques	Current
CUADAN418	Develop expertise in ballet techniques	Current
CUADAN419	Develop expertise in contemporary dance techniques	Current
CUADAN420	Develop expertise in tap dance techniques	Current
CUADAN421	Develop expertise in cultural dance techniques	Current
CUADAN422	Develop dance techniques for musical theatre	Current
CUADAN423	Develop expertise in lyrical dance techniques	Current
CUADAN432	Improvise advanced dance sequences	Current
CUADAN511	Refine ballet techniques	Current
CUADAN512	Refine ballet performance skills	Current
CUADAN513	Perform repertoire for corps de ballet	Current

CUADAN514	Perform ballet solo variations	Current
CUADAN515	Refine contemporary dance techniques	Current
CUADAN516	Refine cultural dance techniques	Current
CUADAN517	Refine dance partnering techniques	Current
CUADAN518	Develop expertise in allied contemporary dance techniques	Current
CUADAN519	Refine pointe work techniques	Current
CUADAN520	Refine street dance techniques	Current
CUADAN531	Refine dance techniques	Current
CUADAN613	Extend ballet techniques to a professional level	Current
CUADAN614	Extend ballet performance skills to a professional level	Current
CUADAN615	Perform pas de deux at a professional level	Current
CUADAN616	Extend pointe work techniques to a professional level	Current
CUADAN617	Extend dance techniques to a professional level	Current
CUADAN618	Extend contemporary dance performance skills to a professional level	Current
CUADAN619	Extend cultural dance performance skills to a professional level	Current
CUADAN621	Perform virtuoso contemporary dance techniques	Current
CUADAN631	Perform dance repertoire at a professional level	Current
CUADES201	Follow a design process	Current
CUADES202	Evaluate the nature of design in a specific industry context	Current
CUADES301	Explore the use of colour	Current
CUADES302	Explore and apply the creative design process to 2D forms	Current
CUADES303	Explore and apply the creative design process to 3D forms	Current
CUADES304	Source and apply design industry knowledge	Current
CUADES305	Source and apply information on the history and theory of design	Current
CUADES411	Generate design solutions	Current
CUADES412	Interpret and respond to a design brief	Current
CUADES413	Develop and extend design skills and practice	Current
CUADES421	Research and apply techniques for the design of wearable objects	Current
CUADES422	Research and apply techniques in product design	Current
CUADES423	Research and apply techniques in spatial design	Current
CUADES511	Implement design solutions	Current
CUADES512	Establish, negotiate and refine a design brief	Current
CUADES521	Design events	Current
CUADES522	Realise production designs	Current
CUADES523	Design virtual and hybrid events	Current
CUADES601	Design innovative products	Current
CUADES611	Manage design realisation	Current
CUADES612	Research global design trends	Current
CUADES801	Research and apply design theory	Current
CUADIG211	Maintain interactive content	Current
CUADIG212	Develop digital imaging skills	Current

CUADIG213	Develop video art skills	Current
CUADIG303	Produce and prepare photo images	Current
CUADIG304	Create visual design components	Current
CUADIG311	Prepare video assets	Current
CUADIG312	Author interactive sequences	Current
CUADIG315	Produce digital images	Current
CUADIG316	Produce video art	Current
CUADIG401	Author interactive media	Current
CUADIG412	Design user interfaces	Current
CUADIG413	Create user interfaces	Current
CUADIG414	Write and apply scripting language in authoring	Current
CUADIG415	Produce innovative digital images	Current
CUADIG416	Produce innovative video art	Current
CUADIG511	Coordinate testing of interactive media products	Current
CUADIG512	Design digital applications	Current
CUADIG513	Design e-learning resources	Current
CUADIG514	Design games	Current
CUADIG515	Design information architecture	Current
CUADIG516	Design interactions	Current
CUADIG517	Design digital simulations	Current
CUADIG518	Refine digital art techniques	Current
CUADIG519	Investigate technologies for the creation of digital art	Current
CUADLT311	Develop basic dance analysis skills	Current
CUADLT411	Document dance	Current
CUADLT412	Explore the relationship between music and dance	Current
CUADRA201	Develop drawing skills	Current
CUADRA311	Produce drawings	Current
CUADRA401	Experiment with techniques to produce drawings	Current
CUADRA501	Refine drawing techniques	Current
CUADRA502	Investigate drawing materials and processes	Current
CUADRT411	Direct television programs and segments	Current
CUADRT511	Direct rehearsals of performers	Current
CUADRT512	Direct performers for screen productions	Current
CUADRT611	Establish creative vision for screen productions	Current
CUADRT612	Audition and select performers	Current
CUADRT613	Direct screen production crews	Current
CUADRT614	Devise camera coverage	Current
CUADRT615	Collaborate with editors during post-production	Current
CUADTM311	Assist with dance teaching	Current
CUADTM402	Teach basic classical ballet dance technique	Current
CUADTM404	Teach basic jazz dance technique	Current

CUADTM405	Teach basic contemporary dance technique	Current
CUADTM406	Teach basic tap dance technique	Current
CUADTM407	Teach basic cultural dance technique	Current
CUADTM412	Promote the physical and emotional wellbeing of children in performing arts	Current
CUADTM413	Apply safe dance teaching methods	Current
CUADTM418	Teach ballet at introductory level	Current
CUADTM419	Teach ballet at junior level	Current
CUADTM420	Teach ballet at intermediate level	Current
CUADTM421	Teach basic dance techniques	Current
CUADTM431	Design and conduct dance learning program	Current
CUADTM441	Plan and conduct assessment activities for dance	Current
CUADTM512	Teach medium level classical ballet dance techniques	Current
CUADTM513	Teach medium level jazz dance techniques	Current
CUADTM514	Teach medium level contemporary dance techniques	Current
CUADTM515	Teach medium level tap dance techniques	Current
CUADTM516	Teach medium level cultural dance techniques	Current
CUADTM517	Teach classical ballet pointe techniques	Current
CUADTM519	Refine professional practice as a dance teacher	Current
CUADTM520	Teach ballet at an advanced level	Current
CUADTM521	Teach medium level dance techniques	Current
CUADTM531	Develop professional dance management practice and manage operations in a dance environment	Current
CUADTM611	Teach high level classical ballet dance techniques	Current
CUADTM612	Teach high level jazz dance techniques	Current
CUADTM613	Teach high level contemporary dance techniques	Current
CUADTM614	Teach high level tap dance techniques	Current
CUADTM615	Teach high level cultural dance techniques	Current
CUAEVP211	Assist with the staging of public activities or events	Current
CUAEVP212	Maintain venue information and provide assistance to visitors	Current
CUAEVP411	Present information on activities, events or public programs	Current
CUAEVP412	Design and develop interpretive displays	Current
CUAEVP413	Install and dismantle exhibition elements	Current
CUAEVP511	Coordinate installation and dismantling of exhibitions	Current
CUAEVP512	Develop and manage exhibition interpretive strategies	Current
CUAFIM411	Obtain revenue to support operations	Current
CUAFIM511	Source funding for projects	Current
CUAFOH211	Undertake routine front of house duties	Current
CUAFOH212	Usher patrons	Current
CUAFOH311	Provide seating and ticketing services	Current
CUAFOH312	Monitor entry to venues	Current
CUAFOH511	Manage front of house services	Current

CUAGLA201	Develop glassworking skills	Current
CUAGLA301	Produce glasswork	Current
CUAGLA401	Experiment with techniques to produce glasswork	Current
CUAGLA501	Refine glassworking techniques	Current
CUAGLA502	Investigate glassworking materials and processes	Current
CUAGLA513	Refine kiln cast glass techniques	Current
CUAGMT301	Repair and maintain production equipment	Current
CUAGRD311	Prepare files for print	Current
CUAGRD312	Use typography techniques	Current
CUAGRD411	Research and apply graphic design techniques	Current
CUAGRD501	Research visual communication history and theory	Current
CUAGRD502	Produce graphic designs for 2-D and 3-D applications	Current
CUAGRD503	Produce typographic design solutions	Current
CUAGRD514	Create and manipulate graphics	Current
CUAGRD515	Design and manipulate complex layouts	Current
CUAGRD516	Develop graphic design practice to meet industry needs	Current
CUAGRD603	Extend typographic design expertise	Current
CUAGRD611	Engage in the business of graphic design	Current
CUAGRD612	Originate graphic designs for complex briefs	Current
CUAGRD614	Develop and execute advertising concepts	Current
CUAGRD615	Develop graphic designs for the built environment	Current
CUAGRD616	Develop graphic designs for packaging	Current
CUAGRD617	Develop graphic designs for branding and identity	Current
CUAHAZ405	Perform hazardous action sequences	Current
CUAHAZ511	Coordinate hazardous action sequences	Current
CUAILL401	Develop and refine illustrative work	Current
CUAILL511	Develop professional illustrations	Current
CUAILL512	Refine illustration techniques	Current
CUAIND211	Develop and apply creative arts industry knowledge	Current
CUAIND212	Develop and apply knowledge of information and cultural services organisations	Current
CUAIND302	Develop and maintain relationships with Indigenous Australian performance mentors	Current
CUAIND311	Work effectively in the creative arts industry	Current
CUAIND313	Work effectively in the music industry	Current
CUAIND314	Plan a career in the creative arts industry	Current
CUAIND411	Extend expertise in specialist creative fields	Current
CUAIND412	Provide freelance services	Current
CUAIND413	Communicate effectively with arts professionals	Current
CUAIND512	Enhance professional practice using creative arts industry knowledge	Current
CUAIND611	Work professionally in the creative arts industry	Current
CUAINN511	Adopt an innovative approach to creating production elements	Current
CUAINS601	Realise an installation work	Current

CUAJWL211	Develop jewellery-making skills	Current
CUAJWL311	Produce jewellery	Current
CUAJWL401	Experiment with techniques to produce jewellery	Current
CUALED501	Provide instrumental or vocal tuition	Current
CUALED502	Provide tuition for composition	Current
CUALGT211	Develop basic lighting skills	Current
CUALGT311	Operate basic lighting	Current
CUALGT312	Repair and maintain lighting equipment	Current
CUALGT313	Install and test lighting equipment	Current
CUALGT314	Install and operate follow spots	Current
CUALGT315	Operate floor electrics	Current
CUALGT411	Operate complex lighting	Current
CUALGT412	Implement lighting designs	Current
CUALGT413	Set up and operate lighting cues and effects	Current
CUALGT511	Realise lighting designs	Current
CUALGT512	Manage installation of lighting systems	Current
CUALGT513	Manage lighting operations for outdoor events	Current
CUALGT514	Develop lighting designs	Current
CUALLN201	Use basic measuring and calculating skills	Current
CUAMCP211	Incorporate technology into music making	Current
CUAMCP311	Create simple musical compositions	Current
CUAMCP312	Write song lyrics	Current
CUAMCP313	Create simple musical pieces using music technology	Current
CUAMCP411	Develop techniques for arranging music	Current
CUAMCP412	Compose musical pieces	Current
CUAMCP511	Compose music using music technology	Current
CUAMCP512	Compose music for screen	Current
CUAMCP513	Prepare compositions for publishing and performance	Current
CUAMCP611	Extend techniques for arranging music	Current
CUAMCP612	Extend techniques for composing music	Current
CUAMGT404	Administer artists' royalty income	Current
CUAMGT411	Manage distribution of music and associated products	Current
CUAMGT412	Administer music publishing income	Current
CUAMGT413	Manage licensing and assignment of works	Current
CUAMGT511	Manage artists and their careers	Current
CUAMGT512	Identify and develop new music artists	Current
CUAMKG311	Assist with marketing and promotion	Current
CUAMKG511	Manage the promotion of creative acts	Current
CUAMLT202	Apply knowledge of music culture to music making	Current
CUAMLT211	Develop musical ideas and knowledge	Current
CUAMLT302	Apply knowledge of style and genre to music industry practice	Current

CUAMLT311	Develop and apply aural perception skills	Current
CUAMLT313	Develop musical notation skills	Current
CUAMLT402	Articulate ideas about music	Current
CUAMLT411	Notate music for performance	Current
CUAMLT413	Analyse basic harmony functions	Current
CUAMLT511	Refine aural perception and memory skills	Current
CUAMLT512	Assess significance of music and apply knowledge to professional practice	Current
CUAMLT611	Analyse music	Current
CUAMLT612	Analyse complex harmony	Current
CUAMPF111	Develop skills to play or sing music	Current
CUAMPF112	Perform simple musical parts in ensembles	Current
CUAMPF211	Perform simple musical pieces	Current
CUAMPF212	Incorporate music technology into performances	Current
CUAMPF213	Perform simple repertoire in ensembles	Current
CUAMPF214	Perform music from simple written notation	Current
CUAMPF311	Develop technical skills for musical performances	Current
CUAMPF312	Prepare for musical performances	Current
CUAMPF313	Contribute to backup accompaniment as part of a group	Current
CUAMPF314	Make music demos	Current
CUAMPF315	Develop and perform musical improvisation	Current
CUAMPF411	Rehearse music for group performances	Current
CUAMPF412	Develop and apply stagecraft skills	Current
CUAMPF413	Develop repertoire as part of a backup group	Current
CUAMPF414	Perform music as part of a group	Current
CUAMPF415	Develop and apply instrumental techniques	Current
CUAMPF416	Perform music as a soloist	Current
CUAMPF417	Develop vocal techniques	Current
CUAMPF418	Develop performance techniques on a second instrument	Current
CUAMPF419	Perform music using digital media	Current
CUAMPF420	Perform music from written notation	Current
CUAMPF511	Develop programs for performances	Current
CUAMPF512	Use interactive technology in performances	Current
CUAMPF513	Perform solo accompaniment	Current
CUAMPF514	Perform improvisation for audiences	Current
CUAMPF515	Develop instrumental techniques and expand repertoire	Current
CUAMPF516	Prepare for and perform live auditions	Current
CUAMPF517	Provide musical leadership in performances	Current
CUAMPF611	Plan and present music performances	Current
CUAMPF612	Manage stagecraft aspects of performances	Current
CUAMPF613	Refine performance techniques and expand repertoire	Current
CUAMPF614	Develop advanced improvisation techniques	Current

CUAMPF615	Develop advanced vocal techniques	Current
CUAMPF616	Conduct musical performances	Current
CUAMPF617	Lead music rehearsals	Current
CUAMUP311	Prepare personal appearance for performances	Current
CUAMUP411	Design, apply and remove make-up	Current
CUAMUP412	Maintain make-up and hair continuity	Current
CUAMUP413	Style hair for productions	Current
CUAMUP414	Style wigs and hairpieces for productions	Current
CUAMUP511	Apply theatrical make-up and hairstyles	Current
CUAMUP512	Design and apply specialised make-up	Current
CUAMUP513	Design and apply special make-up effects	Current
CUAMUP614	Create prosthetics for special make-up effects	Current
CUAMUP615	Design and apply prosthetics for special make-up effects	Current
CUAMWB40 1	Develop and implement own self-care plan in the creative industries	Current
CUAMWB40 2	Manage feedback on creative practice	Current
CUAMWB40 3	Prepare to work with confronting material and processes in the creative industries	Current
CUAPAI211	Develop painting skills	Current
CUAPAI311	Produce paintings	Current
CUAPAI411	Experiment with techniques to produce paintings	Current
CUAPAI511	Refine painting techniques	Current
CUAPAI512	Investigate painting materials and processes	Current
CUAPER401	Experiment with techniques to produce performance art	Current
CUAPHI305	Use wet darkroom techniques to produce monochrome photographs	Current
CUAPHI311	Develop and apply photo imaging industry knowledge	Current
CUAPHI312	Capture photographic images	Current
CUAPHI313	Process photo images	Current
CUAPHI314	Process colour materials in a wet darkroom context	Current
CUAPHI316	Capture images using drone technology	Current
CUAPHI403	Enhance, manipulate and output photo images	Current
CUAPHI411	Capture images in response to a brief	Current
CUAPHI412	Apply photo imaging lighting techniques	Current
CUAPHI520	Produce technical photo images	Current
CUAPHI521	Make illustrative photo images for publication and display	Current
CUAPHI522	Plan and produce stock photo images	Current
CUAPHI523	Employ colour management in a digital imaging workplace	Current
CUAPHI524	Prepare digital images for pre-press processing	Current
CUAPHI531	Apply visual communication theory to photo imaging practice	Current
CUAPHI532	Research and apply photo imaging trends and emerging technologies	Current
CUAPHI533	Explore and apply photo lighting techniques	Current

CUAPHI534	Employ specialised imaging technologies	Current
CUAPHI535	Produce commercial photo images	Current
CUAPHI536	Provide photographic portrait services	Current
CUAPHI537	Produce media photo images	Current
CUAPHI538	Provide wedding photo imaging services	Current
CUAPHI539	Plan and produce visual art photo images	Current
CUAPOS211	Perform basic vision and sound editing	Current
CUAPOS311	Edit video and audio content for social media	Current
CUAPOS411	Edit digital content for fast turnaround	Current
CUAPOS412	Manage media assets	Current
CUAPOS511	Edit complex media productions	Current
CUAPOS512	Perform primary and secondary colour correction	Current
CUAPPM311	Assist with conceiving and preparing performance spaces	Current
CUAPPM312	Plan and prepare program content	Current
CUAPPM414	Produce programs and program segments	Current
CUAPPM416	Coordinate media production services and resources	Current
CUAPPM417	Create storyboards	Current
CUAPPM420	Coordinate continuity in productions	Current
CUAPPM421	Contribute to organising productions	Current
CUAPPM422	Organise and facilitate rehearsals	Current
CUAPPM431	Compile production schedules	Current
CUAPPM432	Coordinate production operations	Current
CUAPPM433	Coordinate touring arrangements	Current
CUAPPM511	Manage small-scale live productions	Current
CUAPPM512	Realise productions	Current
CUAPPM513	Incorporate creative and technical needs into management processes	Current
CUAPPM514	Manage bump in and bump out of shows	Current
CUAPPM515	Develop, implement and monitor program schedules	Current
CUAPPM517	Manage safety aspects of screen productions	Current
CUAPPM518	Manage locations for media productions	Current
CUAPPM611	Manage pre-production for shows and events	Current
CUAPPM612	Manage construction workshop operations	Current
CUAPPM613	Plan and manage pre-production activities	Current
CUAPPM614	Plan and manage post-production activities	Current
CUAPPR101	Use ideas and techniques to develop creative work	Current
CUAPPR202	Participate in planning process for proposed artwork sites	Current
CUAPPR203	Store finished creative work	Current
CUAPPR211	Make simple creative work	Current
CUAPPR311	Produce creative work	Current
CUAPPR312	Document the creative work progress	Current
CUAPPR314	Participate in collaborative creative projects	Current

CUAPPR402	Select sites for creative projects and plan work	Current
CUAPPR403	Store and maintain finished creative work	Current
CUAPPR406	Plan work space	Current
CUAPPR408	Integrate disability access and inclusion	Current
CUAPPR411	Realise a creative project	Current
CUAPPR414	Develop self as artist	Current
CUAPPR415	Develop and discuss ideas for own creative work	Current
CUAPPR417	Select and prepare creative work for exhibition	Current
CUAPPR511	Realise a body of creative work	Current
CUAPPR512	Develop sustainability of own professional practice	Current
CUAPPR513	Present a body of own creative work	Current
CUAPPR514	Establish and maintain environmentally sustainable creative practice	Current
CUAPPR515	Establish and maintain safe creative practice	Current
CUAPPR611	Originate a body of independent creative work	Current
CUAPPR612	Collaborate in professional creative projects	Current
CUAPPR613	Engage in the business of creative practice	Current
CUAPPR614	Publicly present a body of own creative work	Current
CUAPPR615	Evolve ideas for professional creative work	Current
CUAPPR616	Extend expertise in a specialised art form to professional level	Current
CUAPRE401	Implement preventive conservation activities	Current
CUAPRF211	Prepare for live performances	Current
CUAPRF311	Create and perform stories for theatre	Current
CUAPRF314	Develop audition techniques	Current
CUAPRF315	Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and tradition	Current
CUAPRF316	Develop basic musical theatre techniques	Current
CUAPRF317	Develop performance techniques	Current
CUAPRF412	Develop conceptual and expressive skills as a performer	Current
CUAPRF413	Use different performance techniques	Current
CUAPRF414	Develop movement skills for performance	Current
CUAPRF415	Rehearse for performances	Current
CUAPRF417	Develop expertise in musical theatre techniques	Current
CUAPRF418	Perform solo in a musical theatre context	Current
CUAPRF419	Perform in a musical theatre ensemble	Current
CUAPRF420	Develop on-camera performance skills	Current
CUAPRF511	Refine performance techniques	Current
CUAPRF513	Prepare for and perform in competitive environments	Current
CUAPRF514	Refine musical theatre techniques	Current
CUAPRF611	Extend musical theatre performance techniques to a professional level	Current
CUAPRI211	Develop printmaking skills	Current
CUAPRI312	Produce prints	Current

CUAPRI411	Experiment with printing techniques	Current
CUAPRI511	Refine printmaking techniques	Current
CUAPRI512	Investigate printmaking materials and processes	Current
CUAPRP201	Develop basic prop construction skills	Current
CUAPRP311	Repair, maintain and alter props	Current
CUAPRP411	Coordinate props	Current
CUAPRP412	Use casting and moulding techniques to make props	Current
CUAPRP413	Make props using mixed media	Current
CUAPRP414	Make prop furniture	Current
CUAPRP415	Construct mechanical props	Current
CUAPRP511	Design props	Current
CUAPRP512	Develop prop construction plans	Current
CUAPUA511	Create works of art for public spaces	Current
CUAPUA611	Realise a public art project	Current
CUAPUR511	Establish and manage recording contracts	Current
CUAPYR411	Manage health and safety requirements at fireworks displays	Current
CUAPYR412	Operate outdoor fireworks displays	Current
CUAPYR413	Plan outdoor fireworks displays	Current
CUAPYR414	Operate close proximity fireworks displays	Current
CUAPYR415	Plan close proximity fireworks displays	Current
CUARES201	Collect and organise content for broadcast or publication	Current
CUARES202	Source and use information relevant to own arts practice	Current
CUARES301	Apply knowledge of history and theory to own arts practice	Current
CUARES401	Research dance concepts	Current
CUARES403	Research history and theory to inform own arts practice	Current
CUARES412	Conduct research	Current
CUARES501	Refine conceptual understanding of dance	Current
CUARES502	Critique cultural works	Current
CUARES503	Analyse cultural history and theory	Current
CUARES601	Research and apply concepts of live performance practice	Current
CUARES612	Extend cultural research expertise	Current
CUASCE201	Develop basic scenic art skills	Current
CUASCE203	Repair, maintain and alter scenic art	Current
CUASCE212	Prepare and prime scenic art cloths	Current
CUASCE301	Paint scenic art elements	Current
CUASCE411	Create special effects for scenic art	Current
CUASCU211	Develop sculptural skills	Current
CUASCU311	Produce sculpture	Current
CUASCU411	Experiment with techniques to produce sculpture	Current
CUASCU511	Refine sculptural techniques	Current
CUASCU512	Investigate sculptural materials and processes	Current

CUASET211	Develop basic skills in set construction	Current
CUASET311	Construct soft scenery	Current
CUASET312	Assemble and maintain sets	Current
CUASET401	Make sets	Current
CUASET412	Construct mechanical sets	Current
CUASET511	Design sets	Current
CUASET512	Develop set construction plans	Current
CUASFX301	Maintain and repair special effects items	Current
CUASFX411	Create special effects items	Current
CUASFX412	Coordinate the logistics of special effects operations	Current
CUASMT311	Work effectively backstage during performances	Current
CUASMT412	Assist in stage managing rehearsals	Current
CUASMT413	Develop and implement production work plans	Current
CUASMT511	Stage manage productions and events	Current
CUASMT513	Develop and maintain production documents	Current
CUASMT514	Manage audition support services	Current
CUASMT515	Manage plotting sessions and cue calling	Current
CUASMT517	Assist in stage managing and calling performances	Current
CUASMT611	Stage manage rehearsals	Current
CUASMT612	Stage manage performances	Current
CUASOU211	Develop basic audio skills and knowledge	Current
CUASOU212	Perform basic sound editing	Current
CUASOU213	Assist with sound recordings	Current
CUASOU214	Mix sound in a broadcasting environment	Current
CUASOU302	Compile and replay audio material	Current
CUASOU303	Repair and maintain audio equipment	Current
CUASOU304	Prepare audio assets	Current
CUASOU306	Operate sound reinforcement systems	Current
CUASOU308	Install and disassemble audio equipment	Current
CUASOU312	Develop and apply knowledge of audio theory	Current
CUASOU315	Compile audio material for broadcast	Current
CUASOU317	Record and mix basic music demos	Current
CUASOU319	Restore audio tracks	Current
CUASOU320	Analyse soundtracks	Current
CUASOU321	Mix music in studio environments	Current
CUASOU331	Undertake live audio operations	Current
CUASOU406	Develop and implement sound plans	Current
CUASOU410	Record sound on location	Current
CUASOU411	Coordinate sound recording operations on location	Current
CUASOU412	Manage audio input sources	Current
CUASOU413	Manage audio system control networks	Current

CUASOU414	Manage wireless audio operations	Current
CUASOU415	Record sound	Current
CUASOU417	Edit sound	Current
CUASOU418	Edit dialogue	Current
CUASOU419	Mix recorded music	Current
CUASOU421	Mix audio for live productions	Current
CUASOU422	Reproduce sound for post-production	Current
CUASOU504	Produce sound recordings	Current
CUASOU505	Implement sound designs	Current
CUASOU506	Create a final sound balance	Current
CUASOU511	Manage audio operations for outdoor events	Current
CUASOU512	Manage operation of stage monitor systems	Current
CUASOU513	Develop sound designs	Current
CUASOU517	Compile music for soundtracks	Current
CUASOU611	Manage production of sound designs	Current
CUASOU612	Manage production of sound recordings	Current
CUASTA211	Develop basic staging skills	Current
CUASTA212	Assist with bump in and bump out of shows	Current
CUASTA311	Assist with production operations for live performances	Current
CUASTA312	Install staging elements	Current
CUASTA313	Operate staging elements	Current
CUASTA314	Maintain physical production elements	Current
CUASTA411	Operate show control systems	Current
CUASTA412	Install and uninstall specialist staging equipment	Current
CUASTA413	Operate flying systems	Current
CUASTA414	Undertake arena rigging activities	Current
CUASTA511	Manage specialist staging operations	Current
CUASTA512	Manage show control operations	Current
CUATEX201	Develop skills in textile work	Current
CUATEX311	Produce textile work	Current
CUATEX401	Experiment with techniques to produce textile work	Current
CUATEX501	Refine techniques for textile work	Current
CUATEX502	Investigate materials and processes for textile work	Current
CUAVOS311	Use music and singing in performances	Current
CUAVOS312	Develop vocal techniques for use in performance	Current
CUAVOS411	Develop singing techniques for musical theatre	Current
CUAVOS412	Develop specialist singing techniques for musical theatre repertoire	Current
CUAVOS413	Develop vocal techniques for musical theatre	Current
CUAVSS211	Develop basic vision system skills	Current
CUAVSS311	Install and test vision systems	Current
CUAVSS312	Operate vision systems	Current

CUAVSS313	Repair and maintain vision system equipment	Current
CUAVSS401	Operate complex vision systems	Current
CUAVSS502	Implement vision system designs	Current
CUAVSS511	Design vision systems	Current
CUAWHS111	Follow safe dance practices	Current
CUAWHS211	Develop a basic level of physical fitness for dance performance	Current
CUAWHS311	Condition body for dance performance	Current
CUAWHS312	Apply work health and safety practices	Current
CUAWHS313	Apply work health and safety practices in a live production environment	Current
CUAWHS405	Provide a safe performing arts environment for children	Current
CUAWHS406	Interact appropriately with children in performing arts environments	Current
CUAWHS411	Apply movement and behavioural principles to conditioning	Current
CUAWHS412	Participate in gym and resistance training for performances	Current
CUAWHS413	Incorporate anatomy principles into skill development	Current
CUAWHS511	Maintain a high level of fitness for performance	Current
CUAWHS611	Apply advanced gym and weight training to dance	Current
CUAWHS612	Develop strategies for maintaining resilience in a competitive environment	Current
CUAWOO201	Develop woodworking skills	Current
CUAWOO301	Produce wood objects	Current
CUAWOO401	Experiment with techniques to produce wood objects	Current
CUAWOO501	Refine woodworking techniques	Current
CUAWOO502	Investigate woodworking materials and processes	Current
CUAWOR301	Document equipment installation requirements	Current
CUAWRT301	Write content for a range of media	Current
CUAWRT302	Write simple stories	Current
CUAWRT401	Edit texts	Current
CUAWRT402	Write extended stories	Current
CUAWRT404	Perform writing and editing tasks	Current
CUAWRT405	Write fiction material	Current
CUAWRT406	Write nonfiction material	Current
CUAWRT407	Develop content for publication	Current
CUAWRT409	Write creative nonfiction material	Current
CUAWRT410	Write comedy	Current
CUAWRT411	Write for young children	Current
CUAWRT413	Write poetry	Current
CUAWRT414	Write narratives	Current
CUAWRT415	Write narration and material for productions	Current
CUAWRT501	Write about dance	Current
CUAWRT503	Write about music	Current
CUAWRT504	Perform advanced editing tasks	Current
CUAWRT505	Perform advanced writing tasks	Current

CUAWRT506	Develop nonfiction works for publication	Current
CUAWRT508	Develop children's and young adults' written works for publication	Current
CUAWRT509	Develop fiction works for publication	Current
CUAWRT510	Coordinate editing and pre-production processes for a publication	Current
CUAWRT512	Develop storylines and treatments	Current
CUAWRT601	Write scripts	Current
CUAWRT602	Edit scripts	Current

## Qualification Mapping Information

The qualification mapping information maps the CUA Creative Arts and Culture Training Package qualifications to previous releases. See [Attachment A: Qualification Mapping](#)

## Skill Set Mapping Information

The qualification mapping information maps the CUA Creative Arts and Culture Training Package skill sets to previous releases. See [Attachment B: Skill Set Mapping](#)

## Unit of Competency Mapping Information

The Unit of Competency mapping information maps the CUA Creative Arts and Culture Training Package units of competency to previous releases. See [Attachment C: Unit of Competency mapping](#)

## Prerequisite Units of Competency

Candidates must be deemed competent in the required prerequisite Unit/s of Competency prior to the determination of competency in the Units of Competency they appear in.

The following units of competency have prerequisite requirements:

Unit code and title	Prerequisite unit code(s) and title(s)
CUAANM411 Create advanced 3D digital models	CUAANM313 Create 3D digital models
CUAANM511 Create 3D digital character animations	CUAANM302 Create 3D digital animations
CUACOS508 Cut and drape complex period costumes	CUACOS405 Develop expertise in pattern development for costume
CUAMUP512 Design and apply specialised make-up	CUAMUP411 Design, apply and remove make-up
CUAMUP513 Design and apply special make-up effects	CUAMUP411 Design, apply and remove make-up
CUAMUP614 Create prosthetics for special make-up effects	CUAMUP513 Design and apply special make-up effects
CUAMUP615 Design and apply prosthetics for special make-up effects	CUAMUP614 Create prosthetics for special make-up effects
CUASTA414 Undertake arena rigging activities	CPCCLRG3002 Licence to perform rigging intermediate level
CUASTA511 Manage specialist staging operations	CUASTA413 Operate flying systems
CUAWRT504 Perform advanced editing tasks	CUAWRT404 Perform writing and editing tasks
CUAWRT505 Perform advanced writing tasks	CUAWRT404 Perform writing and editing tasks
CUAWRT506 Develop nonfiction works for publication	CUAWRT406 Write nonfiction material
CUAWRT509 Develop fiction works for publication	CUAWRT405 Write fiction material
CUAWRT510 Coordinate editing and pre-production processes for a publication	CUAWRT404 Perform writing and editing tasks CUAWRT504 Perform advanced editing tasks

## Imported Units of Competency and Their Prerequisite Units

The CUA Creative Arts and Culture Training Package includes imported Units of Competency from other Training Packages.

Please check the relevant assessment requirements of the source Training Package by accessing the national training website [www.training.gov.au](http://www.training.gov.au) (TGA) or a physical copy regarding any special conditions that may apply to the assessment of imported Units of Competency.

For up-to-date releases of the imported units, refer to [www.training.gov.au](http://www.training.gov.au) or the respective JSC.

Where any of the Units of Competency listed below are used to form a qualification or Skill Set, they do not count as Units of Competency imported under the qualification packaging rules:

- Elective units may be selected from any relevant endorsed Training Package. The elective units must contribute to the vocational outcomes of the qualification

Where imported Units of Competency are selected, care must be taken to ensure that all prerequisite Units of Competency specified are complied with.

The following table contains the Unit Code and Title, and the Host Training Package of Imported Units of Competency in the CUA Creative Arts and Culture Training Package.

Note: \*An asterisk after a Unit of Competency code indicates prerequisite requirements for that Unit of Competency.

Code	Unit Title	Usage
<b>Agriculture, Horticulture and Conservation and Land Management</b>		
AHCILM404	Record and document Community history	Superseded
AHCOCM302*	Work with an Aboriginal and/or Torres Strait Islander Community or organisation	Current
AHCOCM303	Follow Aboriginal and/or Torres Strait Islander cultural protocols	Current
AHCOCM404	Record and document Aboriginal and/or Torres Strait Islander Community history	Current
AHCWRK406	Develop community networks	Current
<b>Business Services</b>		
BSBATSIC411	Communicate with the community	Superseded
BSBATSIC412	Maintain and protect cultural values in the organisation	Superseded
BSBATSIL413	Review and apply the constitution	Superseded
BSBATSIM514	Recruit and induct staff	Superseded
BSBAUD514	Interpret compliance requirements	Current
BSBAUD515	Evaluate and review compliance	Current
BSBCMM211	Apply communication skills	Current
BSBCMM411	Make presentations	Current
BSBCMM511	Communicate with influence	Current
BSBCRT201	Develop and apply thinking and problem solving skills	Current
BSBCRT311	Apply critical thinking skills in a team environment	Current
BSBCRT411	Apply critical thinking to work practices	Current
BSBCRT412	Articulate, present and debate ideas	Current
BSBCRT413	Collaborate in creative processes	Current
BSBCRT512	Originate and develop concepts	Current
BSBCRT611	Apply critical thinking for complex problem solving	Current
BSBESB301	Investigate business opportunities	Current
BSBESB302	Develop and present business proposals	Current
BSBESB303	Organise finances for new business ventures	Current
BSBESB304	Determine resource requirements for new business ventures	Current
BSBESB305	Address compliance requirements for new business ventures	Current
BSBESB401	Research and develop business plans	Current
BSBESB402	Establish legal and risk management requirements of new business ventures	Current
BSBESB403	Plan finances for new business ventures	Current

BSBESB404	Market new business ventures	Current
BSBESB405	Manage compliance for small businesses	Current
BSBESB406	Establish operational strategies and procedures for new business ventures	Current
BSBESB407	Manage finances for new business ventures	Current
BSBFIN301	Process financial transactions	Current
BSBFIN302	Maintain financial records	Current
BSBFIN401	Report on financial activity	Current
BSBFIN501	Manage budgets and financial plans	Current
BSBFIN601	Manage organisational finances	Current
BSBFNG402	Interact with Aboriginal and Torres Strait Islander organisation members and the community	Current
BSBFNG404	Maintain and protect cultural values in an Aboriginal and Torres Strait Islander organisation	Current
BSBFNG405	Review and apply the constitution in an Aboriginal and Torres Strait Islander organisation	Current
BSBFNG407	Oversee asset management in an Aboriginal and Torres Strait Islander organisation	Current
BSBHRM413	Support the learning and development of teams and individuals	Current
BSBHRM415	Coordinate recruitment and onboarding	Current
BSBHRM523	Coordinate the learning and development of teams and individuals	Current
BSBHRM525	Manage recruitment and onboarding	Current
BSBHRM615	Contribute to the development of diversity and inclusion strategies	Current
BSBINS201	Process and maintain workplace information	Current
BSBINS203	Assist with circulation services	Current
BSBINS301	Develop and use information literacy skills	Current
BSBINS302	Organise workplace information	Current
BSBINS306	Provide multimedia support	Current
BSBINS307	Retrieve information from records	Current
BSBINS308	Control records	Current
BSBINS401	Analyse and present research information	Current
BSBINS402	Coordinate workplace information systems	Current
BSBINS410	Implement records systems for small business	Current
BSBINS503	Monitor compliance with copyright and licence requirements	Current
BSBINS506	Implement lending and borrowing processes for collections	Current
BSBINS510	Develop community and stakeholder relationships in a library environment	Current
BSBINS511	Develop and promote library activities, events and public programs	Current
BSBINS512	Monitor business records systems	Current
BSBINS601	Manage knowledge and information	Current
BSBINS603	Initiate and lead applied research	Current
BSBINS604	Contribute to collection management	Current
BSBLDR412	Communicate effectively as a workplace leader	Current
BSBLDR413	Lead effective workplace relationships	Current
BSBLDR414	Lead team effectiveness	Current

BSBLDR522	Manage people performance	Current
BSBLDR601	Lead and manage organisational change	Current
BSBLDR602	Provide leadership across the organisation	Current
BSBLDR812	Develop and cultivate collaborative partnerships and relationships	Current
BSBLEG525	Apply legal principles in intellectual property law matters	Current
BSBMED305	Apply the principles of confidentiality, privacy and security within the medical environment	Current
BSBMED401	Manage patient recordkeeping system	Current
BSBMKG431	Assess marketing opportunities	Current
BSBMKG432	Research international markets	Current
BSBMKG433	Undertake marketing activities	Current
BSBMKG434	Promote products and services	Current
BSBMKG437	Create and optimise digital media	Current
BSBMKG439	Develop and apply knowledge of communications industry	Current
BSBMKG440	Apply marketing communication across a convergent industry	Current
BSBMKG441	Develop public relations documents	Current
BSBMKG541	Identify and evaluate marketing opportunities	Current
BSBMKG542	Establish and monitor the marketing mix	Current
BSBMKG543	Plan and interpret market research	Current
BSBMKG544	Plan and monitor direct marketing activities	Current
BSBMKG546	Develop social media engagement plans	Current
BSBMKG547	Develop strategies to monetise digital engagement	Current
BSBMKG548	Forecast international market and business needs	Current
BSBMKG549	Profile and analyse consumer behaviour for international markets	Current
BSBMKG550	Promote products and services to international markets	Current
BSBMKG551	Create multiplatform advertisements for mass media	Current
BSBMKG552	Design and develop marketing communication plans	Current
BSBMKG553	Develop public relations campaigns	Current
BSBMKG555	Write persuasive copy	Current
BSBMKG621	Develop organisational marketing strategy	Current
BSBMKG622	Manage organisational marketing processes	Current
BSBMKG623	Develop marketing plans	Current
BSBMKG624	Manage market research	Current
BSBMKG625	Implement and manage international marketing programs	Current
BSBOPS201	Work effectively in business environments	Current
BSBOPS202	Engage with customers	Current
BSBOPS203	Deliver a service to customers	Current
BSBOPS301	Maintain business resources	Current
BSBOPS303	Organise schedules	Current
BSBOPS304	Deliver and monitor a service to customers	Current
BSBOPS305	Process customer complaints	Current
BSBOPS401	Coordinate business resources	Current

BSBOPS402	Coordinate business operational plans	Current
BSBOPS403	Apply business risk management processes	Current
BSBOPS404	Implement customer service strategies	Current
BSBOPS405	Organise business meetings	Current
BSBOPS406	Participate in organisational governance	Current
BSBOPS502	Manage business operational plans	Current
BSBOPS504	Manage business risk	Current
BSBOPS505	Manage organisational customer service	Current
BSBOPS601	Develop and implement business plans	Current
BSBPEF101	Plan and prepare for work readiness	Current
BSBPEF201	Support personal wellbeing in the workplace	Current
BSBPEF202	Plan and apply time management	Current
BSBPEF301	Organise personal work priorities	Current
BSBPEF401	Manage personal health and wellbeing	Current
BSBPEF402	Develop personal work priorities	Current
BSBPEF501	Manage personal and professional development	Current
BSBPEF502	Develop and use emotional intelligence	Current
BSBPMG421	Apply project time management techniques	Current
BSBPMG427	Apply project procurement procedures	Current
BSBPMG430	Undertake project work	Current
BSBPMG530	Manage project scope	Current
BSBPMG533	Manage project cost	Current
BSBPMG535	Manage project information and communication	Current
BSBPMG536	Manage project risk	Current
BSBPMG537	Manage project procurement	Current
BSBPMG539	Manage project governance	Current
BSBPMG540	Manage project integration	Current
BSBPMG541	Manage complex projects	Current
BSBPMG634	Facilitate stakeholder engagement	Current
BSBPRC402	Negotiate contracts	Current
BSBPRC501	Manage procurement strategies	Current
BSBPUB503	Manage fundraising and sponsorship activities	Superseded
BSBSTR301	Contribute to continuous improvement	Current
BSBSTR401	Promote innovation in team environments	Current
BSBSTR402	Implement continuous improvement	Current
BSBSTR501	Establish innovative work environments	Current
BSBSTR502	Facilitate continuous improvement	Current
BSBSTR601	Manage innovation and continuous improvement	Current
BSBSTR602	Develop organisational strategies	Current
BSBSTR603	Develop business continuity plans	Current
BSBSTR801	Lead innovative thinking and practice	Current
BSBSTR802	Lead strategic planning processes for an organisation	Current

BSBSUS211	Participate in sustainable work practices	Current
BSBSUS411	Implement and monitor environmentally sustainable work practices	Current
BSBSUS511	Develop workplace policies and procedures for sustainability	Current
BSBTEC101	Operate digital devices	Current
BSBTEC201	Use business software applications	Current
BSBTEC202	Use digital technologies to communicate in a work environment	Current
BSBTEC301	Design and produce business documents	Current
BSBTEC302	Design and produce spreadsheets	Current
BSBTEC303	Create electronic presentations	Current
BSBTEC401	Design and produce complex text documents	Current
BSBTEC402	Design and produce complex spreadsheets	Current
BSBTEC404	Use digital technologies to collaborate in a work environment	Current
BSBTEC405	Review and maintain organisation's digital presence	Current
BSBTEC501	Develop and implement an e-commerce strategy	Current
BSBTWK201	Work effectively with others	Current
BSBTWK301	Use inclusive work practices	Current
BSBTWK401	Build and maintain business relationships	Current
BSBTWK501	Lead diversity and inclusion	Current
BSBTWK502	Manage team effectiveness	Current
BSBTWK503	Manage meetings	Current
BSBTWK601	Develop and maintain strategic business networks	Current
BSBWHS211	Contribute to the health and safety of self and others	Current
BSBWHS411	Implement and monitor WHS policies, procedures and programs	Current
BSBWHS414	Contribute to WHS risk management	Current
BSBWHS504	Manage WHS risks	Current
BSBWHS512	Contribute to managing work-related psychological health and safety	Current
BSBWHS521	Ensure a safe workplace for a work area	Current
BSBWHS605	Develop, implement and maintain WHS management systems	Current
BSBWRT311	Write simple documents	Current
BSBWRT411	Write complex documents	Current
<b>Community Services</b>		
CHCAOD001	Work in an alcohol and other drugs context	Current
CHCCCS001	Address the needs of people with chronic disease	Current
CHCCCS004	Assess co-existing needs	Current
CHCCCS006	Facilitate individual service planning and delivery	Current
CHCCCS010	Maintain a high standard of service	Current
CHCCCS038	Facilitate the empowerment of people receiving support	Current
CHCCDE017	Support collaborative planning processes	Current
CHCCDE019	Work within a community development framework	Current
CHCCDE020	Implement participation and engagement strategies	Current
CHCCDE022	Work to empower Aboriginal and/or Torres Strait Islander communities	Current
CHCCDE027	Implement community development strategies	Current

CHCCOM005	Communicate and work in health or community services	Current
CHCDIS007	Facilitate the empowerment of people with disability	Superseded
CHCDIV001	Work with diverse people	Current
CHCECE006	Support behaviour of children and young people	Superseded
CHCLEG002	Interpret and use legal information	Current
CHCLEG003	Manage legal and ethical compliance	Current
CHCMHS001	Work with people with mental health issues	Current
CHCPRP005	Engage with health professionals and the health system	Current
CHCPRT025	Identify and report children and young people at risk	Current
<b>Construction, Plumbing and Services</b>		
CPCBC4021	Minimise waste on the building and construction site	Current
CPCCCA2002*	Use carpentry tools and equipment	Current
CPCCCA2011*	Handle carpentry materials	Current
CPCCCM3001	Operate elevated work platforms up to 11 metres	Current
CPCCCM3005	Calculate costs of construction work	Current
CPCCCJN3100	Process materials to produce components using static machines	Current
CPCCLDG3001	Licence to perform dogging	Current
CPCCLRG3001*	Licence to perform rigging basic level	Current
CPCCLRG3002*	Licence to perform rigging intermediate level	Current
CPCCLRG4001*	Licence to perform rigging advanced level	Current
CPCCLSF2001	Licence to erect, alter and dismantle scaffolding basic level	Current
CPCCOM1013	Plan and organise work	Current
CPCCOM1015	Carry out measurements and calculations	Current
CPCCOM2001*	Read and interpret plans and specifications	Current
CPCCPD2012*	Use painting and decorating tools and equipment	Current
CPCCPD3021*	Prepare existing coated surface for painting	Current
CPCCPD3023*	Apply texture coat paint finishes by brush, roller and spray	Current
CPCCPD3024*	Apply paint by spray	Current
CPCCPD3028*	Apply decorative paint finishes	Current
CPCCSF2002*	Erect and dismantle basic scaffolding	Current
CPCCSF2001*	Handle steelfixing materials	Current
CPCCSF2003*	Cut and bend materials using oxy-LPG equipment	Current
CPCCVE1011*	Undertake a basic construction project	Current
CPCWHS1001	Prepare to work safely in the construction industry	Superseded
CPCWHS2001	Apply WHS requirements, policies and procedures in the construction industry	Current
CPCWHS1001	Prepare to work safely in the construction industry	Current
<b>Property Services</b>		
CPPSEC2109	Monitor and control access and exit of persons and vehicles from premises	Current
CPPSEC2110	Monitor and control individual and crowd behaviour to maintain security	Current
CPPSSI3019	Produce basic plans of surveys	Current
<b>Financial Services</b>		
FNSCUS411	Participate in negotiations	Current

FNSINC514	Apply ethical frameworks and principles to make and act upon decisions	Current
FNSORG501	Develop and manage a budget	Current
FNSORG602	Develop and manage financial systems	Current
<b>Foundation Skills</b>		
FSKNUM023	Estimate, measure and calculate measurements for work	Current
<b>Health</b>		
HLTAID010	Provide basic emergency life support	Current
HLTAID011	Provide First Aid	Current
HLTAID014	Provide Advanced First Aid	Current
HLTAID016	Manage first aid services and resources	Current
HLTASEW002	Assess and support the social and emotional wellbeing of clients	Current
HLTOUT010	Communicate in complex situations to support health care	Current
HLTPOP006	Contribute to working with the community to identify health needs	Current
HLTPOP023	Build capacity to promote health	Current
HLTWHS002	Follow safe work practices for direct client care	Current
<b>Printing and Graphic Arts</b>		
ICPDMT2960	Create and test interactive storage devices	Current
ICPPRN3840	Set up and produce basic digital print	Current
ICPPRN4960*	Set up and produce complex digital print	Current
ICPPRN4980	Adapt digital content for publication on different devices	Current
ICPPRP2210	Select and apply type	Current
ICPPRP224	Produce pages using a page layout application	Current
ICPPRP2840	Produce PDF files for online and screen display	Current
ICPPRP3220	Digitise images for reproduction	Current
ICPPRP3240*	Create pages using page layout applications	Current
ICPPRP3250	Create graphics using graphics applications	Current
ICPPRP3820	Produce computer images for screen printing	Current
ICPPRP3960*	Generate high-end PDF files	Current
ICPPRP4210*	Compose and evaluate typography	Current
ICPPRP422	Digitise complex images for reproduction	Current
ICPPRP4300	Manage colour	Current
ICPPRP4350	Generate complex imposition	Current
ICPPRP4840	Set up and operate automated workflow	Current
<b>Information and Communications Technology</b>		
ICTDMT407	Incorporate video assets into media presentations	Current
ICTDMT501	Incorporate and edit digital video	Superseded
ICTGAM306	Review and apply traditional animation principles	Current
ICTGAM534	Manage interactive media productions	Current
ICTGAM551	Apply digital texturing for the 3-D environment in digital games	Current
ICTICT214	Operate application software packages	Current
ICTICT215	Operate digital media technology packages	Current
ICTICT306	Migrate to new technology	Superseded

ICTICT312	Use advanced features of applications	Current
ICTICT316	Implement new technology	Current
ICTICT435	Create technical documentation	Current
ICTNWK311	Install and test network protocols	Current
ICTNWK429	Install hardware to networks	Current
ICTNWK430	Deploy software to networked computers	Current
ICTNWK529	Install and manage complex ICT networks	Current
ICTPRG443	Apply intermediate programming skills in different languages	Current
ICTPRG549	Apply intermediate object-oriented language skills	Current
ICTRFN407	Conduct radio frequency measurements	Current
ICTSAS309	Maintain and repair ICT equipment and software	Current
ICTSAS436	Evaluate ICT system status	Current
ICTSAS438	Implement maintenance procedures	Current
ICTSAS441	Support ICT system software	Current
ICTSAS446	Fault find and troubleshoot ICT equipment, hardware and software problems	Current
ICTTEN202	Use hand and power tools	Current
ICTTEN321	Maintain an electronic system	Current
ICTTEN417	Install, configure and test a router	Current
ICTTEN434	Install, configure and test internet protocol networks	Current
ICTWEB304	Build simple web pages	Current
ICTWEB306	Develop web presence using social media	Current
ICTWEB434	Transfer content to websites	Current
ICTWEB435	Maintain website performance	Current
ICTWEB440	Use web authoring tools	Current
ICTWEB513	Build dynamic websites	Current
ICTWEB519	Develop complex web page layouts	Current
ICTWEB520	Develop complex cascading style sheets	Current
ICTWEB522	Develop website information architecture	Current
ICTWEB527	Research and apply emerging web technology trends	Current
ICTWHS204	Follow work health and safety and environmental policy and procedures	Current
<b>Manufacturing and Engineering</b>		
MEM05001*	Perform manual soldering/desoldering - electrical/electronic components	Current
MEM05012*	Perform routine manual metal arc welding	Current
MEM05037*	Perform geometric development	Current
MEM05050*	Perform routine gas metal arc welding	Current
MEM09002*	Interpret technical drawing	Current
MEM09009*	Create 2-D drawings using computer-aided design system	Current
MEM11011	Undertake manual handling	Current
MEM12023	Perform engineering measurements	Current
MEM12024*	Perform computations	Current
MEM13015	Work safely and effectively in manufacturing and engineering	Current
MEM16006	Organise and communicate information	Current

MEM16008*	Interact with computing technology	Current
MEM19030	Research and recommend sustainable design improvements	Current
MEM19038	Apply traditional techniques to jewellery or 3D object production	Current
MEM19039	Plan, conduct and supervise a jewellery or object exhibition or program	Current
MEM19043	Oversee jewellery or object design production	Current
MEM48005	Apply basic knowledge of casting operations	Current
<b>Furnishing</b>		
MSFDG3003	Paint and fire glass	Current
MSFFDM4006	Hand carve wood to custom design	Current
MSFFDM4022	Select, use and maintain hand tools for the creation of custom products	Current
MSFFDM4023	Set up, operate and maintain basic static woodworking machines for furniture designs	Current
MSFFP2013	Use basic artwork framing techniques	Current
MSFGG3024	Form glass	Current
MSFGG3025	Apply patterns and designs to glass	Current
MSFGN2001	Make measurements and calculations	Current
MSFPF2014	Assemble basic artwork packages	Current
<b>Manufacturing</b>		
MSMPCII295	Operate manufacturing equipment	Current
MSMPCII296	Make a small furniture item from timber	Current
MSMPCII297	Make an object from cloth using an existing pattern	Current
MSMPCII298	Make an object from metal	Current
MSMPCII299	Make an object from plastic	Current
MSMPMC302	Operate equipment to blend/mix materials	Current
MSMPMC304	Prepare for production	Current
MSMPMC308	Operate slip casting equipment	Current
MSMPMC309	Finish products after firing	Current
MSMPMC310	Hand mould products	Current
MSMPMC311	Operate a firing kiln	Current
MSMPMC329	Prepare moulds and dies	Current
<b>Sustainability</b>		
MSS014008	Improve sustainability through readily implementable change	Superseded
MSS014009	Evaluate sustainability impact of a work or process area	Superseded
MSS014015	Improve sustainability through readily implementable change	Current
MSS014016	Evaluate sustainability impact from a work area or process	Current
<b>Textiles, Clothing and Footwear</b>		
MSTAT2002	Draw basic sketches of textile products	Current
MSTAT2005	Sew materials by machine	Current
MSTAT2006	Assemble simple textile products	Current
MSTAT2011	Use printing techniques to produce Indigenous textile designs	Current
MSTAT2012	Use dyeing techniques to produce Indigenous textile designs	Current
MSTAT2013	Work within an Indigenous cultural framework	Current

MSTAT3001	Produce technical drawings of garments	Current
MSTAT3002	Develop patterns using basic patternmaking principles	Current
MSTAT3010	Perform garment repairs and alterations	Current
MSTAT4005	Analyse influences on textile design and construction	Current
MSTAT4008*	Create standard-size garment patterns from existing blocks	Current
MSTAT4009	Grade 2D patterns	Current
MSTAT4010*	Create garment patterns for individual sizes from blocks	Current
MSTAT4013	Measure, lay up and cut bespoke garments	Current
MSTAT4014	Assemble and fit bespoke garments	Current
MSTAT4020	Prepare stencils and screens for textile printing	Current
MSTAT4022	Produce screen-printed textiles	Current
MSTAT5004	Manipulate fabrics to create new finishes	Current
MSTAT5007	Design and produce experimental textiles	Current
MSTAT5008	Design and produce printed textiles	Current
MSTAT5013*	Analyse individual fit and make pattern alterations	Current
MSTAT6004	Develop a textile product range	Current
MSTCL2021	Use a sewing machine	Superseded
MSTFD4006	Interact and network with fashion industry participants	Superseded
MSTGN2013	Identify fibres, fabrics and textiles used in the TCF industry	Superseded
MSTGN2023	Identify and handle fabrics and textiles	Current
MSTGN3023	Estimate and cost jobs	Current
MSTGN4025	Use digital design tools	Current
MSTGN4026	Source textile materials and resources	Current
MSTGN5016	Develop textile designs using digital software	Current
MSTGN5018	Research and analyse textile materials	Current
MSTML1001	Make a simple headpiece	Current
MSTML4001	Undertake specific millinery construction techniques	Current
MSTML4002	Rejuvenate millinery	Current
MSTTF3009	Create drawings for manufactured textile products	Current
<b>Plastics, Rubber and Cablemaking</b>		
PMBPREP201E	Prepare moulds for composites production	Current
PMBPREP206E	Prepare polymer materials to specified formulae	Current
PMBPREP301E	Set up and prepare for batch production	Current
PMBPROD247E	Create composite laminates using hand lay-up techniques	Current
PMBPROD330E	Make moulds for thermoformed products	Current
PMBPROD356E	Construct moulds for composite products	Current
PMBPROD358E	Develop polymer product patterns	Current
<b>Public Sector</b>		
PSPGEN124	Provide workplace coaching	Current
PSPGEN125	Support workplace coaching and mentoring	Current
PSPPCM023	Manage strategic contracts	Current
<b>Resources and Infrastructure Industry</b>		

RIIWHS204E	Work safely at heights	Current
<b>Hairdressing and Beauty Services</b>		
SHBBMUP003	Design and apply make-up for photography	Superseded
SHBBMUP010	Design and apply make-up for photography	Current
SHBBMUP011	Design and apply remedial camouflage make-up	Current
SHBBMUP012	Apply airbrushed make-up	Current
SHBBMUP013	Design and apply creative make-up	Current
SHBHDES004	Create classic long hair up-styles	Current
SHBHDES005	Select and apply hair extensions	Current
SHBHDES008	Make wigs and hairpieces	Current
<b>Retail Services</b>		
SIRRMER001	Produce visual merchandise displays	Current
SIRRMER008	Plan and style merchandise photo shoots	Current
SIRXCEG001	Engage the customer	Current
SIRXMKT006	Develop a social media strategy	Current
SIRXOSM002	Maintain ethical and professional standards when using social media and online platforms	Current
SIRXOSM004	Analyse performance of social media and online business tools	Current
SIRXOSM006	Develop and manage social media and online strategies	Current
SIRXOSM007	Manage risk to organisational reputation in an online setting	Current
SIRXPDK001	Advise on products and services	Current
SIRXSLS001	Sell to the retail customer	Current
SIRXSLS002	Follow point-of-sale procedures	Current
<b>Sport, Fitness and Recreation</b>		
SISFFIT007	Instruct group exercise sessions	Superseded
SISFFIT011	Instruct approved community fitness programs	Superseded
SISFFIT036	Instruct group exercise sessions	Current
SISXDIS001	Facilitate inclusion for people with a disability	Current
<b>Tourism, Travel and Hospitality</b>		
SITEEVT002	Process and monitor event registrations	Superseded
SITEEVT003	Coordinate on-site event registrations	Superseded
SITEEVT004	Provide event staging support	Superseded
SITEEVT020	Source and use information on the events industry	Current
SITEEVT021	Administer event registrations	Current
SITEEVT022	Provide event production support	Current
SITEEVT023	Plan in-house events	Current
SITEEVT024	Develop conference and event programs	Current
SITEEVT025	Select event venues and sites	Current
SITEEVT026	Manage event production components	Current
SITEEVT027	Organise event infrastructure	Current
SITEEVT028	Manage on-site event operations	Current
SITEEVT030	Develop event concepts	Current

SITEEVT033	Develop event transport plans	Current
SITEEVT034	Develop crowd management plans	Current
SITEEVT035	Develop multi-venue event plans	Current
SITEEVT036	Plan and allocate exhibition space	Current
SITHFAB021	Provide responsible service of alcohol	Current
SITGDE005	Prepare and present tour commentaries or activities	Superseded
SITGDE006	Develop and maintain the general and regional knowledge required by guides	Superseded
SITGDE007	Research and share general information on Australian Indigenous cultures	Superseded
SITGDE013	Interpret aspects of local Australian Indigenous culture	Current
SITGDE014	Work as a guide	Current
SITGDE017	Prepare and present tour commentaries or activities	Current
SITGDE018	Develop and maintain the general and regional knowledge required by guides	Current
SITGDE019	Research and share information on Australian Indigenous cultures	Current
SITGDE022	Prepare specialised interpretive content on cultural and heritage environments	Current
SITIND003	Source and use information on the tourism and travel industry	Current
SITPPD014	Coordinate and operate sustainable tourism activities	Current
SITTSLO01	Operate online information systems	Deleted
SITXCCS002	Provide visitor information	Superseded
SITXCCS006	Provide service to customers	Superseded
SITXCCS009	Provide customer information and assistance	Current
SITXCCS010	Provide visitor information	Current
SITXCCS012	Provide lost and found services	Current
SITXCCS014	Provide service to customers	Current
SITXCOM003	Provide a briefing or scripted commentary	Superseded
SITXCOM007	Show social and cultural sensitivity	Current
SITXCOM008	Provide a briefing or scripted commentary	Current
SITXCOM010	Manage conflict	Current
SITXFIN007	Process financial transactions	Current
SITXFIN009	Manage finances within a budget	Current
SITXFSA005	Use hygienic practices for food safety	Current
SITXGLC002	Identify and manage legal risks and comply with law	Current
SITXHRM002	Roster staff	Superseded
SITXHRM005	Manage volunteers	Superseded
SITXHRM008	Roster staff	Current
SITXHRM009	Lead and manage people	Current
SITXHRM011	Manage volunteers	Current
SITXMGTO05	Establish and conduct business relationships	Current
SITXMPRO09	Coordinate production of brochures and marketing materials	Current
SITXMPRO12	Coordinate marketing activities	Current
SITXMPRO14	Develop and implement marketing strategies	Current
SITXMPRO15	Obtain and manage sponsorship	Current
SITXMPRO16	Prepare and present proposals	Current

<b>Training and Education</b>		
TAEASS301	Contribute to assessment	Superseded
TAEASS412	Assess competence	Current
TAEASS413	Participate in assessment validation	Current
TAEDEL301	Provide work skill instruction	Superseded
TAEDEL311	Provide work skill instruction	Current
TAEDEL411	Facilitate vocational training	Current
TAEDEL414	Mentor in the workplace	Current
TAEDES412	Design and develop plans for vocational training	Current
TAETAS511	Undertake organisational training needs analysis	Current
<b>Transport and Logistics</b>		
TLIA0003	Complete and check import/export documentation	Current
TLILIC0003	Licence to operate a forklift truck	Current
TLILIC0005	Licence to operate a boom-type elevating work platform (boom length 11 metres or more)	Current
TLILIC2014	Licence to drive a light rigid vehicle	Current
TLIP2032	Maintain petty cash account	Current
<b>Electrotechnology</b>		
UEECD0007	Apply work health and safety regulations, codes and practices in the workplace	Current
UEERL0001*	Attach cords and plugs to electrical equipment for connection to a single phase 230 Volt supply	Current
UEERL0003*	Conduct in-service safety testing of electrical cord connected equipment and cord assemblies	Current

## REGULATION AND LICENSING IMPLICATIONS FOR IMPLEMENTATION

Creative Arts industry personnel must comply with general laws that regulate customer, business and employee interaction. Wherever knowledge of a specific law, regulation or licensing arrangement is required to effectively perform a job task described in the Unit of Competency, it is listed in the Knowledge Evidence field of the Assessment Requirements. The Assessment Conditions field requires RTOs to ensure access to or use of current regulatory documents as a resource in assessment.

In developing training package components, legislative and regulatory requirements were considered. Legislative and regulatory requirements differ between States and Territories in Australia and are subject to change.

The following table shows the main regulations and licensing requirements that may relate to CUA Creative Arts and Culture qualifications. Where qualifications are related to a licensing requirement, the learner may be required to meet regulatory requirements and/or obtain a licence prior to completing the qualification or specific Units of Competency within that qualification.

### *Licensing, Legislative, Regulatory and/or Certification Requirements*

Additional qualifications could be impacted based on the selection of elective Units of Competency that specify particular licensing, legislative regulatory and/or certification requirements. This includes elective Units of Competency that belong to Training Packages other than the CUA Creative Arts and Culture Training Package.

RTOs are responsible for ensuring that delivery and assessment incorporates any licensing, legislative, regulatory and/or certification requirements relevant to the Unit of Competency chosen.

National Code or Standard	Impacted Qualifications
<p><b>National Standard for Licensing Persons Performing High Risk Work</b></p> <p>The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging, rigging, scaffolding work and operating elevating work platforms. Completion of the following units is required for certification and where applicable, at either basic, intermediate or advanced levels:</p> <ul style="list-style-type: none"> <li>• CPCCLDG3001 Licence to perform dogging</li> <li>• CPCCLRG3001 Licence to perform rigging basic level</li> <li>• CPCCLRG3002 Licence to perform rigging intermediate level</li> <li>• CPCCLRG4001 Licence to perform rigging advanced level</li> <li>• CPCCLSF2001 Licence to erect, alter and dismantle scaffolding basic level</li> <li>• TLILIC0005 Licence to operate a boom-type elevating work platform (boom length 11 metres or more)</li> </ul>	<ul style="list-style-type: none"> <li>• CUA30425 Certificate III in Live Production and Technical Services</li> <li>• CUA31020 Certificate III in Screen and Media</li> <li>• CUA40425 Certificate IV in Live Production and Technical Services</li> <li>• CUA40920 Certificate IV in Music</li> <li>• CUA41225 Certificate IV in Screen and Media</li> <li>• CUA504205 Diploma of Live Production and Technical Services</li> <li>• CUA50825 Diploma of Music</li> <li>• CUA51020 Diploma of Screen and Media</li> <li>• CUA60222 Advanced Diploma of Live Production and Management Services</li> </ul>
<p><b>National Code of Practice for Induction for Construction Work</b></p> <p>Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the Model Code of Practice: Construction work (Safe Work Australia 2018). The unit 'CPCWHS1001 Prepare to work safely in the construction industry' fulfils this requirement.</p> <p>Relevant work health and safety state and territory regulatory authorities should be consulted to confirm additional jurisdictional requirements.</p>	<ul style="list-style-type: none"> <li>• CUA20225 Certificate II in Creative Industries</li> <li>• CUA30425 Certificate III in Live Production and Technical Services</li> <li>• CUA30920 Certificate III in Music</li> <li>• CUA31020 Certificate III in Screen and Media</li> <li>• CUA40425 Certificate IV in Live Production and Technical Services</li> <li>• CUA40920 Certificate IV in Music</li> </ul>

The unit 'Prepare to work safely in the construction industry' from the CPC Construction, Plumbing and Services Training Package fulfils this requirement.

- CUA41225 Certificate IV in Screen and Media
- CUA50425 Diploma of Live Production and Technical Services
- CUA50825 Diploma of Music
- CUA51020 Diploma of Screen and Media
- CUA60225 Advanced Diploma of Live Production and Management Services

#### Electrical work

In some States and Territories of Australia a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault-finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.

- CUA30425 Certificate III in Live Production and Technical Services
- CUA40425 Certificate IV in Live Production and Technical Services
- CUA50425 Diploma of Live Production and Technical Services
- CUA60225 Advanced Diploma of Live Production and Management Services

#### Pyrotechnics

In some States and Territories of Australia a licence is required to allow a person to plan and operate a fireworks display.

- CUA40425 Certificate IV in Live Production and Technical Services
- CUA50425 Diploma of Live Production and Technical Services

#### Working with Children

Most states and territories have introduced legislation providing for child-related employment pre-screening or are working towards such legislation. There is no single national framework setting out the requirements for obtaining Working with Children Checks or Police Checks.

There are also different state and territory employment legislation and permitting processes for employing children.

Employers and people working with children need to identify the procedures and fulfil the requirements for the relevant state and/or territory in which they are working.

- CUA30320 Certificate III in Assistant Dance Teaching
- CUA40320 Certificate IV in Dance Teaching and Management
- CUA50325 Diploma of Dance Teaching and Management
- Other qualifications as required

#### Responsible Service of Alcohol

All state and territory licensing bodies (with the exception of the Australian Capital Territory and South Australia) explicitly state that that SITHFAB021 Provide responsible service of alcohol is the current Unit of Competency that meets Responsible Service of Alcohol requirements.

However, the ACTs Liquor (Responsible Service of Alcohol Training Course Approval) Guidelines 2022 identifies that for provision of the full RSA training program content, it is expected that the Unit of Competency, SITHFAB021 'Provide responsible service of alcohol' or its equivalent is delivered.

Similarly, South Australia's Guidelines for registered training organisations seeking approval to conduct Responsible Service of Alcohol training identifies that RTOs must have the Unit of Competency SITHFAB021 Provide Responsible Service of Alcohol listed as part of their scope of training.

- CUA20220 Certificate II in Creative Industries
- CUA30420 Certificate III in Live Production and Technical Services

## IMPLEMENTATION INFORMATION

### KEY FEATURES OF THE TRAINING PACKAGE PATHWAYS

Pathways define a sequence of learning or experience that can be followed to attain competency and describe the way in which training, and assessment is undertaken in an education or training program. They are **not mandatory** and may vary depending on the qualification or training program, the needs of the individual and the industry.

The CUA Creative Arts and Culture Training Package is flexible, and many pathways can be constructed to align with individual requirements and business needs. RTOs can work with their clients to apply the flexibility available in the packaging rules to ensure 'fit for purpose outcomes'.

CUA Creative Arts and Culture Training Package qualifications provide a clear progression from entry level to more senior and technically proficient Creative Arts and Culture workers through to supervisory and management job roles.

### INDUSTRY SECTORS AND OCCUPATIONAL OUTCOMES OF QUALIFICATIONS

The Creative Arts and Culture sector is broadly defined as the workforces served by the Creative Arts and Culture Training Package (CUA). The Training Package is made up of a variety of qualifications that can be broadly grouped as follows:

- Live Performance and Entertainment has 11 qualifications from Certificate I to Advanced Diploma.
- Music has 5 qualifications from Certificate II to Advanced Diploma.
- Screen and Media has 4 qualifications from Certificate III to Advanced Diploma (broadcast technology has been amalgamated into Screen and Media).
- Visual Arts, Craft and Design has 18 qualifications from Certificate I to Advanced Diploma.
- Arts and Health has 1 qualification at Diploma.
- Technical Live Production has 5 qualifications from Certificate II to Advanced Diploma.
- Arts Administration and related has 8 qualifications Certificate III to Advanced Diploma.

### *Occupational outcomes of qualifications and pathways advice*

The tables below contain pathways and occupational outcomes information relative to the sectors of the CUA Creative Arts and Culture Training Package and the Qualifications and Skill Sets within those sectors.

Qualification	Occupational outcomes	Pathways
CUA10120 Certificate I in Dance	<ul style="list-style-type: none"> <li>• Entry level role</li> <li>• Trainee dancer</li> <li>• Trainee dancer (musical theatre)</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA20120 Certificate II in Dance</li> <li>• Pathway from school or employment with appropriate training and/or recognition of prior learning</li> <li>• Graduates at this level will have knowledge and skills for initial work, community involvement and/or further learning</li> </ul>
CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts	<ul style="list-style-type: none"> <li>• Aboriginal and/or Torres Strait Islander Community arts workshop assistant.</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway from school or employment with appropriate training and/or recognition of prior learning</li> <li>• Graduates at this level will have knowledge and skills for initial work, community involvement and/or further learning</li> <li>• Pathway to CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts</li> </ul>
CUA10320 Certificate I in Visual Arts	<ul style="list-style-type: none"> <li>• Entry level role</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA20720 Certificate II in Visual Arts</li> <li>• Pathway from school or employment with appropriate training and/or recognition of prior learning</li> <li>• Graduates at this level will have knowledge and skills for initial work, community involvement and/or further learning</li> </ul>

CUA20120 Certificate II in Dance	<ul style="list-style-type: none"> <li>• Trainee dancer (contemporary)</li> <li>• Trainee dancer (musical theatre)</li> <li>• Trainee Indigenous dancer</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA30120 Certificate III in Dance</li> <li>• Pathway from school or employment with appropriate training and/or recognition of prior learning</li> <li>• Graduates at this level will have knowledge and skills for work in a defined context and/or further learning</li> </ul>
CUA20225 Certificate II in Creative Industries	<ul style="list-style-type: none"> <li>• Venue attendant</li> <li>• Usher</li> <li>• Production assistant (film and television)</li> <li>• Junior production crew</li> <li>• Trainee production crew</li> <li>• Radio production assistant</li> <li>• Program seller</li> <li>• Merchandise seller</li> <li>• Stagehand</li> <li>• Runner</li> <li>• Dresser</li> <li>• Crewing employee</li> <li>• Sound assistant</li> <li>• Bump in/bump out loader</li> <li>• Wardrobe assistant</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA30425 Certificate III in Live Production and Technical Services</li> <li>• Pathway from school or employment with appropriate training and/or recognition of prior learning</li> <li>• Graduates at this level will have knowledge and skills for work in a defined context and/or further learning</li> </ul>
CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	<ul style="list-style-type: none"> <li>• Community arts workshop assistant</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway from school or employment with appropriate training and/or recognition of prior learning</li> <li>• Graduates at this level will have knowledge and skills for work in a defined context and/or further learning</li> <li>• Pathway to CUA30525 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts</li> </ul>
CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts	<ul style="list-style-type: none"> <li>• Aboriginal and/or Torres Strait Islander ceramics studio assistant</li> <li>• Aboriginal and/or Torres Strait Islander Community arts workshop assistant</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway from school or employment with appropriate training and/or recognition of prior learning</li> <li>• Graduates at this level will have knowledge and skills for work in a defined context and/or further learning</li> <li>• Pathway to CUA30525 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts</li> </ul>
CUA20525 Certificate II in Information and Cultural Services	<ul style="list-style-type: none"> <li>• Cultural services customer service officers</li> <li>• Library assistants</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA30625 Certificate III in Arts and Cultural Administration</li> <li>• Pathway from school or employment with appropriate training and/or recognition of prior learning</li> </ul>
CUA20620 Certificate II in Music	<ul style="list-style-type: none"> <li>• Stage hand</li> <li>• Luggage</li> <li>• Roadie</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA30920 Certificate III in Music</li> <li>• Pathway from school or employment with appropriate training and/or recognition of prior learning</li> <li>• Graduates at this level will have knowledge and skills for work in a defined context and/or further learning</li> </ul>
CUA20720 Certificate II in Visual Arts	<ul style="list-style-type: none"> <li>• Ceramics studio trainee</li> <li>• Community arts workshop assistant</li> <li>• Arts practitioner</li> <li>• Design trainee</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA31125 Certificate III in Visual Arts</li> <li>• Pathway from school or employment with appropriate training and/or recognition of prior learning</li> <li>• Graduates at this level will have knowledge and skills for work in a defined context and/or further learning</li> </ul>
CUA30120 Certificate III in Dance	<ul style="list-style-type: none"> <li>• Ensemble dancer</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA40120 Certificate IV in Dance</li> </ul>

		<ul style="list-style-type: none"> <li>• Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning</li> </ul>
CUA30220 Certificate III in Community Dance, Theatre and Events	<ul style="list-style-type: none"> <li>• Community theatre production assistants</li> <li>• Theatre assistants</li> <li>• Project officers</li> <li>• Community theatre performers</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA40225 Certificate IV in Community Culture</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning</li> </ul>
CUA30320 Certificate III in Assistant Dance Teaching	<ul style="list-style-type: none"> <li>• Assistant dance teacher (5–10-year-old in a private dance studio)</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA40320 Certificate IV in Dance Teaching and Management</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning</li> </ul>
CUA30425 Certificate III in Live Production and Technical Services	<ul style="list-style-type: none"> <li>• Front of house assistant</li> <li>• Visual merchandiser</li> <li>• Trainees fly operator</li> <li>• Technical assistant (productions)</li> <li>• Special effects assistant</li> <li>• Assistant sound technician</li> <li>• Assistant venue technician</li> <li>• Follow spot operator</li> <li>• Runner</li> <li>• Props assistant</li> <li>• Technical production assistant (remote area)</li> <li>• Sound assistant</li> <li>• Assistant scenic artist</li> <li>• Stagehand</li> <li>• Lighting, audio and staging assistant</li> <li>• Venue attendant</li> <li>• Workshop carpenter</li> <li>• Production crew</li> <li>• Stage door attendant</li> <li>• Lighting systems technician</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA40425 Certificate IV in Live Production and Technical Services</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning</li> </ul>
CUA30525 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts	<ul style="list-style-type: none"> <li>• Aboriginal and/or Torres Strait Islander ceramics studio assistant</li> <li>• Aboriginal and/or Torres Strait Islander community arts centre assistant</li> <li>• Aboriginal and/or Torres Strait Islander Artist</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning</li> <li>• Pathway to CUA40625 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts</li> </ul>
CUA30625 Certificate III in Arts and Cultural Administration	<ul style="list-style-type: none"> <li>• Arts marketing assistants</li> <li>• Venue attendants</li> <li>• Arts administrative assistants (small theatres)</li> <li>• Arts function assistant</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA40825 Certificate IV in Arts and Cultural Administration</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning</li> </ul>

CUA30720 Certificate III in Design Fundamentals	<ul style="list-style-type: none"> <li>• Junior design assistant</li> <li>• Junior graphic design assistant</li> <li>• Junior interior design or decorator assistant</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA40725 Certificate IV in Design</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning</li> </ul>
CUA30920 Certificate III in Music	<ul style="list-style-type: none"> <li>• Assistant sound technician</li> <li>• Assistant music manager</li> <li>• Musician</li> <li>• Sound assistant</li> <li>• Roadie</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA40920 Certificate IV in Music</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning</li> </ul>
CUA31020 Certificate III in Screen and Media	<ul style="list-style-type: none"> <li>• Editing assistant</li> <li>• Assistant content creator</li> <li>• Assistant sound technician</li> <li>• Assistant audio visual technician</li> <li>• Assistant radio producer</li> <li>• Podcast producer</li> <li>• Community radio producer</li> <li>• Community radio presenter</li> <li>• Camera assistant</li> <li>• Technical production assistant</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA41225 Certificate IV in Screen and Media</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning</li> </ul>
CUA31125 Certificate III in Visual Arts	<ul style="list-style-type: none"> <li>• Ceramics studio assistant</li> <li>• Community theatre assistant</li> <li>• Arts, craft or design practitioner</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA41320 Certificate IV in Visual Arts</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning</li> </ul>
CUA40120 Certificate IV in Dance	<ul style="list-style-type: none"> <li>• Dancer (ensemble and solo)</li> <li>• Choreographer</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA51520 Diploma of Professional Dance (Elite Performance)</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning</li> </ul>
CUA40125 Certificate IV in Professional Writing and Editing	<ul style="list-style-type: none"> <li>• Writer</li> <li>• Editor</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA40125 Diploma of Professional Writing and Editing</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning</li> </ul>
CUA40225 Certificate IV in Community Culture	<ul style="list-style-type: none"> <li>• Community theatre performer</li> <li>• Community cultural development officer</li> <li>• Community theatre production manager</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning</li> <li>• Pathway to CUA51320 Diploma of Arts and Health</li> </ul>
CUA40320 Certificate IV in Dance Teaching and Management	<ul style="list-style-type: none"> <li>• Dance fitness instructor</li> <li>• Dance teacher</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA50325 Diploma of Dance Teaching and Management</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning</li> </ul>

CUA40425 Certificate IV in Live Production and Technical Services	<ul style="list-style-type: none"> <li>• Pyrotechnician</li> <li>• Assistant costume maker</li> <li>• Assistant costume designer</li> <li>• Assistant costumer manager</li> <li>• Head fly operator</li> <li>• Fly operator</li> <li>• Sound recordist</li> <li>• Community theatre centre worker</li> <li>• Wardrobe technician</li> <li>• Costume maker</li> <li>• Sound technician</li> <li>• Set maker</li> <li>• Lighting, audio and staging worker</li> <li>• Assistant stage manager</li> <li>• AV technician</li> <li>• Community theatre production worker</li> <li>• Front of house worker</li> <li>• Venue technician</li> <li>• Lighting technician and operator</li> <li>• Props maker</li> <li>• Model maker</li> <li>• Scenic artist</li> <li>• Audio operator</li> <li>• Video operator</li> <li>• Workshop technician</li> <li>• Staging team leader</li> <li>• Production coordinator</li> <li>• Show control technician</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA50425 Diploma of Live Production and Technical Services</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning</li> </ul>
CUA40520 Certificate IV in Musical Theatre	<ul style="list-style-type: none"> <li>• Musical theatre performer</li> <li>• Arts administrative assistant (small theatre)</li> <li>• Cabaret performer</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA50220 Diploma of Musical Theatre</li> </ul>
CUA40625 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts	<ul style="list-style-type: none"> <li>• Aboriginal and/or Torres Strait Islander Painter</li> <li>• Aboriginal and/or Torres Strait Islander Jewellery Designer</li> <li>• Aboriginal and/or Torres Strait Islander Studio Artist</li> <li>• Aboriginal and/or Torres Strait Islander Glass Artist</li> <li>• Aboriginal and/or Torres Strait Islander Textile Artist</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning.</li> <li>• Pathway to CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work</li> </ul>
CUA40725 Certificate IV in Design	<ul style="list-style-type: none"> <li>• Interior design assistant</li> <li>• Interior decoration assistant</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA50725 Diploma of Graphic Design</li> </ul>

	<ul style="list-style-type: none"> <li>• Junior graphic design assistant</li> <li>• Fashion design assistant</li> <li>• Furniture design assistant</li> <li>• Design assistant</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning</li> </ul>
CUA40825 Certificate IV in Arts and Cultural Administration	<ul style="list-style-type: none"> <li>• Arts marketing and promotion officer</li> <li>• Arts event promotions officer</li> <li>• Events coordinator</li> <li>• Gallery/Museum officer</li> <li>• Arts administrator</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA51420 Diploma of Arts and Cultural Management</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning</li> </ul>
CUA40920 Certificate IV in Music	<ul style="list-style-type: none"> <li>• Singer/songwriter</li> <li>• Music marketing and promotions officer</li> <li>• Sound recordist</li> <li>• Sound technician</li> <li>• Booking agent (music)</li> <li>• Musician</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA50825 Diploma of Music</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning</li> </ul>
CUA41120 Certificate IV in Photography and Digital Imaging	<ul style="list-style-type: none"> <li>• Photographer's assistant (studio)</li> <li>• Photo or Minilab retail assistant</li> <li>• Photolab technician</li> <li>• Photographer (freelance)</li> <li>• Composer</li> <li>• Digital Retoucher</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA50925 Diploma of Photography and Digital Imaging</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning</li> </ul>
CUA41225 Certificate IV in Screen and Media	<ul style="list-style-type: none"> <li>• Radio/podcast presenter</li> <li>• Radio broadcaster</li> <li>• Audio narrator</li> <li>• Radio producer</li> <li>• Editor (film, television, podcast)</li> <li>• Audio editor (radio)</li> <li>• Camera operator</li> <li>• Assistant producer</li> <li>• Assistant director</li> <li>• Animator</li> <li>• Digital artist</li> <li>• Special effects operator</li> <li>• Lighting supervisor</li> <li>• Specialist broadcast technologist</li> <li>• Wigmaker</li> <li>• Make-up artist</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA51020 Diploma of Screen and Media</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning</li> </ul>
CUA41320 Certificate IV in Visual Arts	<ul style="list-style-type: none"> <li>• Arts practitioner</li> <li>• Jewellery designer</li> <li>• Studio artist</li> <li>• Artist</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA51125 Diploma of Visual Arts</li> <li>• Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning</li> </ul>

	<ul style="list-style-type: none"> <li>• Visual Artist</li> <li>• Ceramic artist</li> <li>• Painter</li> </ul>	
CUA50125 Diploma of Professional Writing and Editing	<ul style="list-style-type: none"> <li>• Writer</li> <li>• Editor</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning</li> </ul>
CUA50220 Diploma of Musical Theatre	<ul style="list-style-type: none"> <li>• Musical theatre performer</li> <li>• Cabaret performer</li> <li>• Session vocalist</li> <li>• Arts administrative assistant (small theatre)</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning</li> </ul>
CUA50325 Diploma of Dance Teaching and Management	<ul style="list-style-type: none"> <li>• Dance studio manager or teacher</li> <li>• Dance fitness instructor</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning</li> </ul>
CUA50425 Diploma of Live Production and Technical Services	<ul style="list-style-type: none"> <li>• Special effects designer</li> <li>• Production designer</li> <li>• AV designer</li> <li>• Workshop manager (sets and props)</li> <li>• Costume designer</li> <li>• Props supervisor</li> <li>• Lighting supervisor</li> <li>• Line manager</li> <li>• Scenic art supervisor</li> <li>• Lighting designer</li> <li>• Senior stage carpenter</li> <li>• Production supervisor</li> <li>• Front of house manager</li> <li>• Assistant stage manager</li> <li>• Stage manager</li> <li>• Production manager</li> <li>• Set supervisor</li> <li>• Venue manager (Theatre and Cinema)</li> <li>• Set designer</li> <li>• AV systems designer</li> <li>• AV manager</li> <li>• AV IT manager</li> <li>• Tour manager</li> <li>• Automation technician</li> <li>• Department manager</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA60225 Advanced Diploma of Live Production and Management Services</li> <li>• Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning</li> </ul>
CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	<ul style="list-style-type: none"> <li>• Curatorial assistant</li> <li>• Arts worker</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have specialised knowledge and skills for skilled or paraprofessional work and/or further learning</li> </ul>
CUA50725 Diploma of Graphic Design	<ul style="list-style-type: none"> <li>• Graphic designer</li> <li>• Illustrator</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA60325 Advanced Diploma of Graphic Design</li> </ul>

		<ul style="list-style-type: none"> <li>• Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning</li> </ul>
CUA50825 Diploma of Music	<ul style="list-style-type: none"> <li>• Music researcher</li> <li>• Music/Artist manager</li> <li>• Music promoter</li> <li>• Sound designer</li> <li>• Musician</li> <li>• Vocalist/singer</li> <li>• Composer</li> <li>• Music producer</li> <li>• Instrumentalist</li> <li>• Music publisher</li> <li>• Band leader</li> <li>• Music tutor</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA60525 Advanced Diploma of Music</li> <li>• Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning</li> </ul>
CUA50925 Diploma of Photography and Digital Imaging	<ul style="list-style-type: none"> <li>• Commercial photographer</li> <li>• Media photographer</li> <li>• Technical photographer (medical)</li> <li>• Technical photographer (museum/library)</li> <li>• Photographer</li> <li>• Compositor</li> <li>• Digital retoucher</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning</li> </ul>
CUA51020 Diploma of Screen and Media	<ul style="list-style-type: none"> <li>• Director (film and television)</li> <li>• Technical director</li> <li>• Master control operator</li> <li>• Editor</li> <li>• Content creator</li> <li>• Radio station manager</li> <li>• Specialist make-up artist (creative)</li> <li>• Director of photography</li> <li>• Instructional designer</li> <li>• Editor (film and television)</li> <li>• Artistic director</li> <li>• Production manager (film and television)</li> <li>• Lighting designer (productions)</li> <li>• Interface designer</li> <li>• Special effects designer</li> <li>• Animation designer</li> <li>• Assistant producer</li> <li>• Information architect</li> <li>• Lead animator</li> <li>• Roto artist</li> <li>• Compositor</li> <li>• Compositing supervisor</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA60620 Advanced Diploma of Screen and Media</li> <li>• Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning</li> </ul>

	<ul style="list-style-type: none"> <li>• Motion Graphics Artist</li> <li>• Editor</li> <li>• Motion Capture Artist</li> <li>• 3D Animator</li> <li>• 3D Modeller</li> <li>• Texture Artist</li> <li>• Concept Artist</li> </ul>	
CUA51125 Diploma of Visual Arts	<ul style="list-style-type: none"> <li>• Ceramic artist</li> <li>• Painter</li> <li>• Sculptor</li> <li>• Printmaker</li> <li>• Photographer</li> <li>• Illustrator</li> <li>• Visual artist</li> <li>• Textile designer</li> <li>• Woodwork designer</li> <li>• Digital artist</li> <li>• Glasswork artist</li> <li>• Arts practitioner</li> <li>• Public artist</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA60725 Advanced Diploma of Visual Arts</li> <li>• Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning</li> </ul>
CUA51225 Diploma of Ceramics	<ul style="list-style-type: none"> <li>• Ceramic artist</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning</li> </ul>
CUA51420 Diploma of Arts and Cultural Management	<ul style="list-style-type: none"> <li>• Community Arts manager</li> <li>• Regional Arts Manager</li> <li>• Arts Administration Manager</li> <li>• Fundraising officer</li> <li>• Gallery/Museum officer</li> <li>• Operations manager</li> <li>• Arts Development manager</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have specialised knowledge and skills for skilled or paraprofessional work and/or further learning</li> </ul>
CUA51520 Diploma of Professional Dance (Elite Performance)	<ul style="list-style-type: none"> <li>• Dancer at pre-professional level</li> </ul>	<ul style="list-style-type: none"> <li>• Pathway to CUA60120 Advanced Diploma of Professional Dance (Elite Performance)</li> <li>• Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning</li> </ul>
CUA60120 Advanced Diploma of Professional Dance (Elite Performance)	<ul style="list-style-type: none"> <li>• Professional dancer - any genre</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have broad knowledge and skills for paraprofessional/highly skilled work and/or further learning</li> </ul>
CUA60225 Advanced Diploma of Live Production and Management Services	<ul style="list-style-type: none"> <li>• Audio-visual supervisor</li> <li>• Box office manager</li> <li>• Design manager</li> <li>• Designer</li> <li>• Heads of department</li> <li>• Operations manager</li> <li>• Props master</li> <li>• Scenic artist</li> <li>• Stage manager</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have broad knowledge and skills for paraprofessional/highly skilled work and/or further learning</li> </ul>

	<ul style="list-style-type: none"> <li>• Technical services manager</li> <li>• Technical supervisor</li> <li>• Wardrobe supervisor</li> <li>• Production manager</li> <li>• Venue manager (theatre and cinema)</li> <li>• Set designer</li> <li>• Prop designer</li> <li>• Costume designer</li> <li>• Lighting designer</li> <li>• Art director</li> <li>• Set dresser</li> <li>• Set decorator</li> <li>• SFX make-up artist</li> <li>• Stylist</li> <li>• Director</li> <li>• Workshop supervisor</li> </ul>	
CUA60325 Advanced Diploma of Graphic Design	<ul style="list-style-type: none"> <li>• Graphic designer</li> <li>• Junior art director</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have broad knowledge and skills for paraprofessional/highly skilled work and/or further learning</li> </ul>
CUA60425 Advanced Diploma of Creative Product Development	<ul style="list-style-type: none"> <li>• Digital media designer</li> <li>• Visual arts and craft professional</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have broad knowledge and skills for paraprofessional/highly skilled work and/or further learning</li> </ul>
CUA60525 Advanced Diploma of Music	<ul style="list-style-type: none"> <li>• Vocalist/singer</li> <li>• Music producer</li> <li>• Music distributor</li> <li>• Music arranger</li> <li>• Sound designer</li> <li>• Artist manager</li> <li>• Music researcher</li> <li>• Licensing assistant</li> <li>• Music administrator</li> <li>• Session musician</li> <li>• A&amp;R assistant</li> <li>• Music tutor</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have broad knowledge and skills for paraprofessional/highly skilled work and/or further learning</li> </ul>
CUA60620 Advanced Diploma of Screen and Media	<ul style="list-style-type: none"> <li>• Animation designer</li> <li>• Screen writer</li> <li>• Artistic director</li> <li>• Director of photography</li> <li>• Special effects designer</li> <li>• Games designer</li> <li>• Producer (film and television)</li> <li>• Radio station manager</li> <li>• Director</li> <li>• Specialist make-up artist (creative)</li> </ul>	<ul style="list-style-type: none"> <li>• Graduates at this level will have broad knowledge and skills for paraprofessional/highly skilled work and/or further learning</li> </ul>

CUA60725 Advanced  
Diploma of Visual Arts

- Ceramic artist
- Painter
- Sculptor
- Printmaker
- Photographer
- Illustrator
- Visual artist
- Textile designer
- Woodwork designer
- Digital artist
- Glasswork artist
- Arts practitioner
- Visual arts professional

- Graduates at this level will have broad knowledge and skills for paraprofessional/highly skilled work and/or further learning

## QUALIFICATION ENTRY REQUIREMENTS

Entry requirements are the knowledge, skills or experience required to enter a qualification. They may be expressed as units of competency, qualifications or vocational outcomes and must be demonstrated prior to commencing the qualification.

CUA Creative Arts and Culture Training Package qualifications and their Entry Requirements are outlined in the table below.

Qualification	Entry requirements
CUA30120 Certificate III in Dance	Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 2 or above.
CUA40120 Certificate IV in Dance	Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 3 or above.
CUA40425 Certificate IV in Live Production and Technical Services	Individuals must provide evidence of their skills in live production and technical services and the ability to: <ul style="list-style-type: none"> <li>produce a body of work demonstrating the ability to respond effectively to workplace requirements associated with live production and technical services in line with current industry standards; and</li> <li>apply a basic knowledge of trends and traditions in at least one area of technical production.</li> </ul> Skills and knowledge may have been acquired through experience or formal study.
CUA40320 Certificate IV in Dance Teaching and Management	Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 4 or above.
CUA50425 Diploma of Live Production and Technical Services	Individuals must provide evidence of their skills in live production and technical services and the ability to: <ul style="list-style-type: none"> <li>develop solutions in at least one technical area</li> <li>produce a body of work demonstrating skills in at least one technical area</li> <li>respond effectively to workplace challenges and requirements in line with current industry standards</li> <li>apply knowledge of trends and traditions in at least one technical area.</li> </ul> Skills and knowledge may have been acquired through experience or formal study.
CUA51320 Diploma of Arts and Health	Individuals must provide evidence of skills and knowledge equivalent to Australian Qualifications Framework (AQF) level 3 or above, and relevant to the work environment and the qualification.
CUA51520 Diploma of Professional Dance (Elite Performance)	Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 4 or above.
CUA50125 Diploma of Professional Writing and Editing	To enter this qualification, individuals must provide evidence of their technical skills and ability to: <ul style="list-style-type: none"> <li>Write short works (approximately 1,000 words) suitable for publication in any media</li> <li>Edit other people's written work for grammar, punctuation and appropriate use of language</li> <li>Provide an objective critique of other people's written work in a positive manner to assist re-writing.</li> </ul> Skills may have been acquired through personal or work experience, or through formal study.
CUA50325 Diploma of Dance Teaching and Management	Individuals must provide evidence of completing the following Units of Competency, or equivalent skills and knowledge: <ul style="list-style-type: none"> <li>CUADTM412 Promote the physical and emotional wellbeing of children in performing arts</li> </ul>

	<ul style="list-style-type: none"> <li>• CUADTM413 Apply safe dance teaching methods</li> <li>• CUADTM421 Teach basic dance techniques</li> <li>• CUADTM431 Design and conduct dance learning program</li> <li>• CUADTM441 Plan and conduct assessment activities for dance</li> <li>• CUAWHS405 Provide a safe performing arts environment for children</li> <li>• HLTAID011 Provide first aid.</li> </ul>
CUA50725 Diploma of Graphic Design	<p>Individuals must provide evidence of their technical skills and ability to:</p> <ul style="list-style-type: none"> <li>• produce multiple examples of graphic design work that meets different design requirements</li> <li>• produce typography that supports the overall design solution</li> <li>• use graphic design industry software.</li> </ul> <p>Skills and knowledge may have been acquired through personal or work experience or formal study.</p>
CUA50925 Diploma of Photography and Digital Imaging	<p>Individuals must produce a folio of digital imaging work that demonstrates the application of technical skills and knowledge equivalent to Australian Qualifications Framework (AQF) level 4 or above.</p> <p>Skills and knowledge may have been acquired through experience or formal study.</p>
CUA51125 Diploma of Visual Arts	<p>Individuals must provide evidence of their technical and organisational skills to conceptualise and create works in selected medium.</p> <p>Skills and knowledge may have been acquired through experience in creative practice or formal study.</p>
CUA60120 Advanced Diploma of Professional Dance (Elite Performance)	<p>Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 5 or above.</p>
CUA60225 Advanced Diploma of Live Production and Management Services	<p>Individuals must demonstrate technical production skills in at least one technical area that supports learning at Australian Qualifications Framework (AQF) level 6 or above. In particular, they must be able to provide evidence of their ability to:</p> <ul style="list-style-type: none"> <li>• develop solutions in at least one technical area</li> <li>• produce a body of work demonstrating technical skills in at least one technical area</li> <li>• respond effectively to workplace challenges and requirements in line with current industry standards</li> <li>• apply knowledge of trends and traditions in at least one technical area.</li> </ul> <p>Skills and knowledge may have been acquired through experience or formal study.</p>
CUA60325 Advanced Diploma of Graphic Design	<p>Individuals must provide evidence of their ability to:</p> <ul style="list-style-type: none"> <li>• produce professional typography that demonstrates application of visual communication history and theory</li> <li>• produce graphic designs for two-dimensional and three-dimensional applications</li> <li>• create and manipulate graphics and design complex publication layouts.</li> </ul> <p>Skills and knowledge may have been acquired through graphic design work experience or through formal study.</p>
CUA60725 Advanced Diploma of Visual Arts	<p>Individuals must have the conceptual, technical and organisational skills to create and present work in their chosen creative form.</p> <p>Skills and knowledge may have been acquired through experience in a creative field or formal study.</p>

## CREDIT ARRANGEMENTS

Credit transfer arrangements between qualifications in the CUA Creative Arts and Culture Training Package and higher education qualifications are encouraged between providers, but no national credit arrangements exist at this time.

## ACCESS AND EQUITY

Good vocational education and training, and assessment include adjusting meet the learning and assessment needs of individuals. An open mind, common sense and tailoring training and assessment to individual circumstances should ensure individuals achieve the standards employers and RTOs expect.

Adjustments can be made to assist learners to access and participate in vocational education and training. Adjustments are reasonable if they achieve this purpose and consider factors such as the nature of the learner's ability and disability, the views of the learner, the potential effect of the adjustment on the learner and others, and the costs and benefits of making the adjustment.

Reasonable adjustments need only be that – reasonable. It is about identifying what adjustments might reasonably be made and how they may be put into place.

Assessment processes and techniques should be modified for distance-based learners, be culturally appropriate and suitable to the communication skill level, language, literacy and numeracy capacity of the candidate and the work being performed.

An individual's access to the assessment process should not be adversely affected by restrictions placed on the location or context of assessment.

## FOUNDATION SKILLS

All Units of Competency in CUA Creative Arts and Culture Training Package clearly describe the foundation skills that are essential to performance in the elements and performance criteria of the unit.

There is a distinction between 'core skills' and 'foundation skills' in Training Packages, which can be summarised as follows:

Core skills are those described in the ACSF: learning, numeracy, oral communication (speaking and listening), reading and writing.

Foundation skills is the term that the Australian Government uses in several different contexts, including vocational Units of Competency, to capture language, literacy and numeracy skills and employment skills.

### ***FSK Foundation Skills Training Package***

The FSK Foundation Skills Training Package allows RTOs to choose and deliver foundation skills Units of Competency, qualifications and Skill Sets that will enable learners to build the specific foundation skills they need to achieve vocational competency.

Foundation skills units provide additional information about the types of language, literacy and numeracy skills that are needed to meet the requirements of vocational units.

The Training Package can be downloaded from [www.training.gov.au](http://www.training.gov.au).

## HEALTH AND SAFETY IMPLICATIONS IN THE INDUSTRY

Creative arts and Culture workers use mechanical and power tools, hazardous substances and are involved in lifting and shifting items. They use ladders regularly and water is always present. They are mainly exposed to risks of injury and illness from:

- burns, cuts and abrasions
- inhalation and ingestion of, and skin and eye contact with hazardous substances
- slips, trips and falls

- working at heights
- falling objects
- lifting, shifting and moving heavy items
- electrical shock.

Learners in the workplace or simulated environment are equally exposed to these risks. These risks can be managed through:

- the provision of procedures to manage risks
- work health and safety induction and training
- involvement of learners in hazard identification and risk assessment practices
- close supervision by trainers, assessors, workplace supervisors and managers.

Each Qualification in the CUA Creative Arts and Culture Training Package contains work health and safety Unit(s) of Competency requiring learners to achieve skills and knowledge to participate, implement or manage safe work practices as appropriate to the Qualification and job outcome. RTOs are recommended to integrate the acquisition of these workplace skills and knowledge into daily training and assessment activities.

The CUA Creative Arts and Culture Training Package includes the following native work health and safety (WHS) Units of Competency:

- CUAWHS111 Follow safe dance practices
- CUAWHS211 Develop a basic level of physical fitness for dance performance
- CUAWHS311 Condition body for dance performance
- CUAWHS312 Apply work health and safety practices
- CUAWHS313 Apply work health and safety practices in a live production environment
- CUAWHS405 Provide a safe performing arts environment for children
- CUAWHS406 Interact appropriately with children in performing arts environments
- CUAWHS411 Apply movement and behavioural principles to conditioning
- CUAWHS412 Participate in gym and resistance training for performances
- CUAWHS413 Incorporate anatomy principles into skill development
- CUAWHS511 Maintain a high level of fitness for performance
- CUAWHS611 Apply advanced gym and weight training to dance
- CUAWHS612 Develop strategies for maintaining resilience in a competitive environment

## RESOURCES AND EQUIPMENT RELEVANT TO THE TRAINING PACKAGE

The assessment requirements relevant to each Unit of Competency refer to the relevant resources and equipment required for assessment.

Where specific equipment is referred to, it must be used in the relevant assessment.

For assessment, access is required to:

- applicable documentation, including workplace procedures, regulations, codes of practice and operation manuals
- relevant materials, tools, equipment and personal protective equipment (PPE) that replicate and are currently used in industry.

Specific assessment requirements and strategies are defined in the relevant Unit of Competency where applicable.

RTOs can only conduct training and/or assessment of the qualifications and/or Units of Competency in this Training Package provided they are covered by their Scope of Registration.

The assessment requirements for each Unit of Competency specify the relevant resources and equipment required to achieve the vocational outcomes of the CUA Creative Arts and Culture Training Package.

### ***Simulated environments for assessment***

It is industry's view that employable individuals come from training and assessment that reflects the workplace. Accordingly, the Assessment Requirements for each CUA Creative Arts and Culture Unit of Competency specifies where the assessment must take place, for example the physical environment. Because assessment in the workplace is not always possible, each Unit of Competency allows assessment to be conducted in a simulated environment. Here is a sample statement:

This unit must be assessed in the workplace or a close simulation using realistic workplace conditions, materials, activities, responsibilities, procedures, safety requirements and environmental considerations. This can be:

- an industry workplace
- a simulated industry environment operated within a training organisation.

It is vital that simulated environments for assessment are as realistic as possible. This involves RTOs providing:

- the physical environment specified
- sufficient up-to-date equipment and technology currently used in modern Creative Arts and Culture organisations or businesses for each learner at their individual time of training and assessment
- consumable resources or stock - a diverse, comprehensive and commercially realistic range of equipment and resources
- workplace documents which are currently used in industry including items such as policies, procedures, product manuals, job specifications and regulatory information
- others with whom the individual can interact: team members, supervisors, managers and customers.

### ***Simulated workplace activities for assessment***

The Creative Arts and Culture industry highly values graduates who are ready to work in their businesses because they have been exposed to industry conditions. It is essential that assessment is conducted under industry-relevant conditions as close to a real work situation as possible. This involves designing assessment activities that allow the individual to:

- work with multiple and varied team members, supervisors, managers and customers, including difficult ones
- deal with multiple and varied problems and prioritise competing tasks in given timeframes
- cope with interruptions to work typical of the workplace
- work with commercially realistic speed, timing and productivity to complete the tasks required by the Unit of Competency and within nominated deadlines
- integrate multiple competencies which an individual would naturally complete simultaneously as part of their job function.

## **LEGAL CONSIDERATIONS FOR LEARNERS IN THE WORKPLACE / ON PLACEMENTS**

Legal requirements that apply to specific industries and VET vary across each state and territory, and the Commonwealth.

Contact relevant state/territory and Commonwealth departments to determine specific legal requirements.

Legitimate work-based learning programs and placements give learners an opportunity to gain experience in the workplace. Under the *Fair Work Act 2009*, a vocational placement is a working arrangement where all of the following apply:

- the worker is not paid a wage
- it is a requirement of an Australian based education or training course
- it is authorised under a law or administrative arrangement of the Commonwealth, a State or Territory.

A learner in an arrangement that meets all of these criteria is not covered by the Fair Work Act; is not entitled to the minimum wages and other entitlements provided in the National Employment Standards and any applicable modern awards or agreement.

Refer to: <https://www.fairwork.gov.au/starting-employment/unpaid-work/student-placements>

Learners engaged as trainees, apprentices and those on work placements must comply with any general laws that regulate customer, business and employee interaction and should be inducted and supervised to ensure compliance.

Trainees, apprentices and learners gaining work experience are considered to be workers under WHS law. Provisions of law relating to worker and employer responsibilities apply. Learners should be inducted and supervised to ensure compliance.

Sometimes assessment may be conducted in the workplace environment but cannot happen on-the-job as part of the normal operation of the business. Workplace activities can be set for the purpose of assessment.

## **DISCLAIMER: TRAINING PACKAGE HISTORIC CHANGES MAPPING**

SaCSA is undertaking work to complete the full mapping of changes actioned by previous training package developers. Future versions of the CUA Companion Volume Implementation Guide will include this full CUA training package history.

### **ATTACHMENT A: QUALIFICATION MAPPING**

Separate Mapping Document to be read in conjunction with this document

Mapping information for changes made to qualifications between CUA Release 6.0 and CUA Release 7.0 and can be found in the [CUA Release 7.0 Companion Volume Mapping Attachments A-D](#), located on [VETNet](#)

### **ATTACHMENT B: SKILL SETS MAPPING**

Separate Mapping Document to be read in conjunction with this document

Mapping information for changes made to skillsets between CUA Release 6.0 and CUA Release 7.0 and can be found in the [CUA Release 7.0 Companion Volume Mapping Attachments A-D](#), located on [VETNet](#)

### **ATTACHMENT C: UNITS OF COMPETENCY MAPPING**

Separate Mapping Document to be read in conjunction with this document.

Mapping information for changes made to units of competency between CUA Release 6.0 and CUA Release 7.0 and can be found in the [CUA Release 7.0 Companion Volume Mapping Attachments A-D](#), located on [VETNet](#)

### **ATTACHMENT D: TRAINING PACKAGE VERSION CONTROL MODIFICATION HISTORY**

Separate Mapping Document to be read in conjunction with this document

Mapping information for previous training package releases can be found in the [CUA Release 7.0 Companion Volume Mapping Attachments A-D](#), located on [VETNet](#)