



Australian Government

Department of Education, Employment and Workplace Relations

WRBFS202B Design and apply make-up

Release: 1

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Modification History

Not applicable.

Unit Descriptor

This unit describes the skills and knowledge required to design and apply suitable make-up techniques for domestic street wear, business, pleasure, social and special occasions for various times of the day or night. This competency may apply to a range of roles in the workplace.

This unit is equivalent to and replaces WRB21A Design and Apply Make Up, as packaged in WRB99.

Application of the Unit

This unit requires the operator to analyse the clients skin type, facial shape and required context to design a make-up and apply appropriate products and techniques. The operator is also required to demonstrate the use of products, tools and techniques to the client. This unit requires knowledge and skill in the safe use of products and the application of legislation and policy, particularly in regard to hygiene.

In the context of an assessment-only and/or a training delivery and assessment pathway, units of competency which relate to this unit are identified in the Evidence Guide of this unit.

Licensing/Regulatory Information

Not applicable.

Pre-Requisites

Not applicable.

Employability Skills Information

Not applicable.

Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency

Performance criteria describe the required performance needed to demonstrate achievement of the element. Where **bold italicised** text is used, these are detailed in the range statement.

Assessment of performance is to be consistent with the evidence guide.

Elements and Performance Criteria

Elements and Performance Criteria

Element	Performance Criteria
1 Prepare client	<p>1.1 Client is prepared for service.</p> <p>1.2 Contra-indications are identified, explained to client and referred to appropriate professional where required.</p> <p>1.3 Client's skin type/condition is assessed to determine appropriate product application techniques.</p>
2 Cleanse face	<p>2.1 Suitable cleansing products are identified for client's skin type/different areas of face.</p> <p>2.2 Client's skin is thoroughly cleansed.</p>
3 Analyse face and design make-up plan	<p>3.1 Facial shapes and areas are assessed to determine correct product application.</p> <p>3.2 Facial areas requiring corrective/camouflage make-up are identified and client advised accordingly.</p> <p>3.3 Image is identified to design for occasion and wear suitability.</p> <p>3.4 Colour design principles are applied according to client requirements.</p> <p>3.5 Make-up plan is designed, noted and agreed with client.</p>
4 Select products and equipment	<p>4.1 Suitable make-up products are selected and agreed with client.</p> <p>4.2 Tools and equipment are identified and selected according to product manufacturer recommendations and make-up plan.</p> <p>4.3 Correct usage and care of make-up and equipment is identified and applied according to manufacturer recommendations, relevant legislation and workplace policies and procedures.</p>

- 5 Apply make-up
 - 5.1 Products, tools and equipment are applied sequentially according to make-up plan, manufacturer recommendations, **relevant legislation** and **workplace policies and procedures**.
 - 5.2 Procedures and products are explained to client during application.
 - 5.3 Make-up application is evaluated against client expectation/specified outcomes.
- 6 Apply false eyelashes
 - 6.1 Patch test is performed and evaluated to determine **adverse effects**.
 - 6.2 Materials are applied sequentially according to manufacturer recommendations and workplace policies and procedures.
 - 6.3 Service is evaluated against client's agreed treatment plan.
- 7 Advise on further product use
 - 7.1 Client is advised of suitable homecare products/techniques to maintain application.
 - 7.2 Products, tools and equipment used are clearly explained and application is demonstrated as required.
 - 7.3 Possible contra-indications and adverse effects are explained to client.

Required Skills and Knowledge

Not applicable.

Evidence Guide

The evidence guide describes the underpinning knowledge and skills that must be demonstrated to prove competence. It is essential for assessment and must be read in conjunction with the performance criteria, the range statement and the assessment guidelines of the relevant Training Package.

Overview of assessment requirements

A person who demonstrates competency in this standard must be able to communicate effectively with a range of clients to analyse skin types/conditions, facial shapes and required contexts and design and apply appropriate make-up. The evidence provided must demonstrate skill in skin cleansing and advising on and demonstrating products and application techniques to clients, including the application of false lashes. Knowledge and skill in applying relevant legislation and workplace policies and procedures must also be demonstrated.

Specific evidence requirements

Critical aspects of evidence required to demonstrate competency in this unit

Knowledge and application of workplace policies and procedures for the application of make-up, including practices in regard to design and application of make-up.

Knowledge and application of relevant Federal, State and Territory health and hygiene regulations.

Recognising and understanding contra-indications and adverse effects.

Knowledge of the transmission route of infectious conditions and skills in the application of standard infection precautions.

Reading, accurate interpreting and

applying make-up
instructions for
tools and equipment

Consistently use
questioning and
listening techniques
consult, reassure
negotiate with clients
maintaining discretion
and confidentiality

Analysing the client's
and the context
designing and recommending
make-up plan, including

facial areas requiring
highlighting/shading

product application
techniques

areas requiring
make-up

recognition of client's
and occasion

colour design plan

application to natural
artificial lighting

Knowledge and
application of a range of
make-up products

Knowledge and
application of make-up
products for a variety of
types/conditions

Knowledge and
application of make-up
variety of contexts

Consistently use
effectively and
product waste.

Evaluating a make-up

advising and de
techniques of se
to the client.

Context of assessment

For valid and re
assessment of th
competency sho
consistently de
over a period of
observed by the
and/or the techn
working in part
the assessor. Th
expert may incl
beauty therapist
experienced per
workplace.

Competency sh
demonstrated in
workplace or a
workplace envi
range of situatio
may include cli
interruptions an
involvement in
activities norma
in the workplac
further guidance
an appropriate s
environment, re
of the Assessme
in this Training

Relationship to other units

In the context o
assessment-only
training deliver
assessment path
which relate to
can be integrate
assessment purp

Method of assessment

The following assessment methods are suggested:

observation of the learner performing a range of tasks in an actual or simulated work environment over a sufficient time to observe his/her handling of contingencies. Tasks may include:

preparing and performing face cleansing procedures

selecting and applying appropriate make-up according to the client's plan

advising on aftercare products according to the client's needs

written and/or oral questioning to assess knowledge and understanding of make-up techniques including safe use of products and relevant legislation. Questions are asked in a manner appropriate to the learner's and literacy level.

completing workbooks and documentation for design and application of make-up.

third party report from experienced beauty professionals in the workplace.

completion of self-learning materials, personal reflection and feedback from

trainer/coach/su

Evidence required for demonstration of consistent performance

For valid and reliable assessment of the competency, evidence should be gathered through a range of methods to indicate consistent performance.

It can be gathered through assessment of the competency alone, an integrated assessment activity or through a combination of methods.

Evidence should be gathered as part of the learning process.

Required skills and knowledge to achieve the performance criteria

Skills

Responding to contra-indications and adverse effects.

Determining the appearance of: various skin types, abnormal skin conditions, minor skin blemishes.

Analysing the client's needs and requirements, designing a make-up look using the following information:

Knowledge

colour analysis
skin types and c
context.

Applying a rang
cleansing and m
products.

Language, litera
numeracy skills
the role and wo
requirements.

The provisions
health and hygi
regulations/requ

The provisions
Occupational H
Safety
regulations/requ

Infection contro
and the applicat
universal preca

Workplace poli
procedures in re
performance of
service.

The appearance
contra-indicatio
adverse effects.

Facial shapes an
relationship to t
and principles o

Anatomy and p
the skin and ski
it relates to mak
including a sim
cross-section of

Body systems a
below, in regar

relationship to facial
body shapes and
muscles and nerves
integumentary
skeletal and muscular
nervous system
relationship to sensations

circulatory system
relationship to sensations

The following information
make-up services

effects of lighting
natural/artificial

colour design principles

colour wheel, primary
secondary, complementary
colours, grey scale

tonal value

differences between
value, hue and saturation

Cosmetic
chemistry/ingredients
relevant make-up products
particularly in relation to
likely effects on skin

Colour physics
make-up application

Awareness of the effects of
changes created by
make-up products
application techniques

The workplace
range.

The effects and
defined range of
make-up products

Specific resources required for assessment

Relevant documents as:

workplace policies and procedures manuals

Access to a range of materials with different requirements

A range of tools and equipment appropriate to the tasks in the workplace.

Product labels and product information

A qualified worker or assessor or assessor

Key competencies

The seven key competencies represent general capabilities considered for employment participation. They are numbered against the key competencies and indicates the performance level required in the workplace.

Level 1 represents competence to perform tasks effectively.

Level 2 represents competence to perform tasks effectively.

Level 3 represents competence to perform tasks for evaluating and improving tasks.

Key Competency	Example of Application	Performance Level
How can communication of ideas and information be applied?	Explaining possible contra-indications and adverse effects to clients will require the communication of ideas and information.	2
How can information be collected, analysed and organised ?	Determining a make-up plan will require information to be collected, analysed and organised.	2
How are activities planned and organised ?	Identifying and selecting suitable products and tools to complete a make-up plan will require activities to be planned and organised.	1
How can team work be applied?	Maintaining knowledge of salon/store policies and procedures and relevant legislation will require the application of teamwork.	1
How can the use of mathematical ideas and techniques be applied?	Minimising waste will require the use of mathematical ideas and techniques.	1
How can problem solving skills be applied?	Identifying facial areas requiring corrective make-up will require problem solving skills.	1
How can the use of technology be applied?	Using tools and equipment may require the use of technology.	1

Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that will affect performance.

The following variables may be present with training and assessment depending on the work situation, needs of the trainee, accessibility of the item, and local industry and regional contexts. **Bold italicised** text from the performance criteria is detailed here.

Clients may include but are not limited to: new or regular clients with routine or special needs.

Contra-indications may include but are not limited to: bacterial, viral or fungal infections
acne
impetigo
warts
lice
scabies
rashes
boils/carbuncles
sun burn
candidiasis
other visible non-normal skin.

Appropriate professional may include but is not limited to: medical practitioner
complementary therapist.

Skin type/condition may include but is not limited to:

normal
dry
oily
combination
sensitive
pigmented
couperose
damaged
mature.

Cleansing products may include but are not limited to

soaps
milks
creams.

Colour design principles may include but are not limited to:

tonal values
colour wheel.

Make-up plan may include but is not limited to:

client's facial shape
highlighting/shading techniques
areas requiring correction/camouflage
context:
business
social
day/evening
special occasion.

Make-up products may include but are not limited to:

oil based, water based, solid or fluid with varying degrees of coverage and pigmentation

pre-make-up products and stabilisers

concealers

foundation (liquid/solid)

powders

eyeshadows

eyeliners

blushers

mascaras

false lashes

lipsticks

pencils.

Tools and equipment may include but are not limited to:

brushes
sponges
applicators
pallets
lash curlers
tweezers
magnifying mirror
containers/trays
pencil sharpeners
spatulas
make-up box.

Relevant legislation may include but is not limited to

Federal, State and local health and hygiene regulations
Occupational Health and Safety regulations
industry Codes of Practice.

Workplace policies and procedures may include but are not limited to:

health and hygiene
workplace time frame allocated for the performance of the service
product range and manufacturer instructions
waste disposal
waste minimisation.

Adverse effects may include but are not limited to:

product reactions.

Unit Sector(s)

Not applicable.

Competency Field

Beauty