



Australian Government

**SITTGDE306 Research and share general
information on Australian Indigenous
cultures**

Release 1

SITTGDE306 Research and share general information on Australian Indigenous cultures

Modification History

The version details of this endorsed unit of competency set are in the table below. The latest information is at the top.

Version	Comments
1.0	E Replaces and is equivalent to SITTGDE008A Research and share general information on Australian Indigenous cultures.

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to research and share information about Australian Indigenous societies in a culturally appropriate way. It focuses on information that is widely available to the general community. The unit recognises that there is no single Australian Indigenous culture and emphasises the importance of culturally appropriate behaviour and local community consultation.

Application of the Unit

This unit applies across many industry sectors. It is particularly relevant to cultural tourism operations and to individuals who work in customer service and guiding roles with differing levels of responsibility. Information could apply to Indigenous countries and cultures across Australia, or to a specific Indigenous country and culture.

Licensing/Regulatory Information

Tour guides, residing anywhere in Australia, are required to undertake training and assessment prescribed by Parks Australia to guide within Kakadu and Uluru National Parks in the Northern Territory. This training is based on the following units:

- SITTGDE101 Interpret aspects of local Australian Indigenous culture
- SITTGDE306 Research and share general information on Australian Indigenous cultures.

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Elements and Performance Criteria

Elements describe the essential outcomes of a unit of competency. Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

- | | |
|--|--|
| 1. Research general information on Australian Indigenous cultures. | 1.1 Identify key information <i>sources</i> about Australian Indigenous cultures. |
| | 1.2 Select and use formal and informal research techniques to access current, accurate and relevant <i>information</i> about Australian Indigenous cultures. |
| | 1.3 Obtain information in a culturally appropriate way. |
| | 1.4 Enhance cultural awareness and understanding by sharing information with others. |
| 2. Share general information on Australian Indigenous cultures. | 2.1 Identify and use Indigenous interpreters where possible. |
| | 2.2 Provide people with guidance on appropriate behaviour when interacting with Indigenous people. |
| | 2.3 Share clear and accurate information on Australian Indigenous cultures ensuring acknowledgment of the diversity of cultures. |
| | 2.4 Share information in a manner respectful of local community values and customs. |
| | 2.5 Answer questions according to community wishes about what information can be shared. |
| | 2.6 Respond to culturally inappropriate customer behaviour in a manner that minimises the likelihood of offence being taken. |

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to:
 - use cultural awareness when communicating with people from other cultures
 - share information clearly
- literacy skills to:
 - source information about Australian Indigenous cultures
 - interpret varied information on Australian Indigenous cultures.

Required knowledge

- protocols for researching and sharing information about Australian Indigenous cultures
- fundamental Indigenous intellectual property issues, including:
 - strong links between intellectual property and cultural heritage
 - issues associated with the reproduction and sale of Indigenous cultural works
- Australian Indigenous cultures and their place in historical and contemporary Australia
- aspects of Australian Indigenous cultures relevant to the regional context.

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment

Critical aspects for assessment and evidence required to demonstrate competency in this unit

Evidence of the ability to:

- follow protocols for researching and sharing information generally available about Australian Indigenous cultures
- demonstrate knowledge of Australian Indigenous cultures
- source different types of information covering multiple topics to ensure a breadth of knowledge.

Context of and specific resources for assessment

Assessment must ensure use of:

- people accepted by the local community in the assessment process (where information is specific to a community)
- information sources verified or supported by Indigenous communities.

Method of assessment

A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:

- direct observation of the individual sharing information about Australian Indigenous cultures
- questioning of group members about the individual's breadth of knowledge and ability to answer customer questions
- review of a portfolio of information prepared by the individual
- written or oral questioning to evaluate the process undertaken by the individual to source information
- written or oral questioning or to assess general knowledge of Australian and Indigenous cultures appropriate to the region
- use of case studies to assess ability to apply correct protocols to particular situations
- review of portfolios of evidence and third-party workplace reports of on-the-job performance by the individual.

Guidance information for assessment

The assessor should design integrated assessment activities to holistically assess this unit with other units

relevant to the industry sector, workplace and job role,
for example:

- SITTGDE304 Prepare and present tour commentaries or activities.

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Sources may include:

- artworks
- events
- exhibitions
- experiences (of self or others)
- films
- images
- Internet
- music
- other people:
 - Indigenous people
 - traditional owners
- performances
- presentations
- professional associations
- printed texts (books, journals, magazines, newspapers)
- technical information.

Information may cover:

- Australian Indigenous cultures and countries in general
- specific topics:
 - art and music
 - bushcraft, bush food and bush medicine
 - contemporary Indigenous life and culture
 - cultural sites:
 - cultural centres
 - galleries
 - natural sites
 - occupation sites like middens
 - dance
 - history, pre and post-European contact
 - land ownership
 - tools and implements
 - traditional life and culture.

Unit Sector(s)

Tourism

Competency Field

Guiding