



**Australian Government**

**Department of Education, Employment and Workplace Relations**

# **SITXEVT001A Develop and update event industry knowledge**

**Release: 1**

## **SITXEVT001A Develop and update event industry knowledge**

### **Modification History**

Not applicable.

### **Unit Descriptor**

This unit describes the performance outcomes, skills and knowledge required to develop and update general knowledge of the events industry, including industry structure, legal issues and current technology. This knowledge underpins effective performance in all meeting and event organisation and management roles.

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

### **Application of the Unit**

This unit applies to individuals working in any industry context, as event organisation and management takes place across the full spectrum of business and community activity. It has particular relevance in the cultural, community hospitality, sporting and tourism sectors. By its nature, the unit acknowledges the concept of an events industry and the need for individuals who participate in the event management process to be able to source, develop and apply current and emerging information about the industry. The unit is relevant to those individuals working in an event support and management role. More specialised and advanced event research and management knowledge is found in other units.

### **Licensing/Regulatory Information**

Refer to Unit Descriptor

### **Pre-Requisites**

Nil

### **Employability Skills Information**

The required outcomes described in this unit of competency contain applicable facets of employability skills. The Employability Skills Summary of the qualification in which this unit is packaged will assist in identifying employability skills requirements.

## Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency.

Performance criteria describe the required performance needed to demonstrate achievement of the element. Where **bold italicised** text is used, further information is detailed in the required skills and knowledge and/or the range statement. Assessment of performance is to be consistent with the evidence guide.

## Elements and Performance Criteria

### Elements and Performance Criteria

Element	Performance Criteria
1 Source and apply general information on the structure and operation of the event industry.	1.1 Correctly identify <b>sources of information</b> about the <b>event industry</b> , including sources providing information relating to industry structure, different event types and staging elements, event protocols, major industry bodies or associations, impacts of events on local economies and career opportunities.
	1.2 Enhance the quality of work performance through <b>effective application of industry knowledge</b> .
2 Source and apply information on ethical and legal issues for the event industry.	2.1 Obtain information on ethical and <b>legal issues</b> to assist effective work performance.
	2.2 Conduct day-to-day event organisation activities according to legal obligations and <b>ethical industry practices</b> .
3 Source and apply information on event industry technology.	3.1 Source and access information on current and emerging <b>technologies that impact on the event organisation process</b> .
	3.2 Identify the potential effects of different technologies on the event organisation process.
	3.3 Apply knowledge of current and emerging technology in day-to-day work activities.
4 Update event industry knowledge.	4.1 Identify and use a range of <b>opportunities to update knowledge</b> of the event industry.
	4.2 Monitor current issues of concern to the industry.
	4.3 Share appropriate knowledge with clients and colleagues, and incorporate into day-to-day work activities.



## Required Skills and Knowledge

This section describes the essential skills and knowledge and their level, required for this unit.

The following skills must be assessed as part of this unit:

research skills to source information on general industry issues within a defined range  
literacy skills to interpret a wide variety of information sources.

The following knowledge must be assessed as part of this unit:

main types of events listed in range statement, including the following for different event types:

objectives and roles

scope

nature of audience

marketing and distribution channels

key stakeholders

key elements of staging an event

structure and function of the event industry, including:

concept of an event industry and how it relates to a range of business and community activity

businesses and organisations involved in the industry

key motivations for hosting events

general nature of allied and crossover industries, including:

cultural

exhibition

hospitality

meetings, incentives, conferences and events

sporting and tourism

role and impact of events on local economies

legal and ethical issues that impact on event management, including overview of relevant legislation

current and emerging technology for different aspects of the event management process (at overview level only).

## Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, the range statement and the Assessment Guidelines for this Training Package.

### **Critical aspects for assessment and evidence required to demonstrate competency in this unit**

Evidence of the following is essential:

- understanding of the ways in which industry knowledge can be applied to work activities to maximise effective performance
- general knowledge of the event industry
- application of knowledge in specific event organisational contexts.

### **Context of and specific resources for assessment**

Assessment must ensure access to and use of current sources of event industry information.

## Methods of assessment

A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:

case studies and problem-solving to assess application of knowledge in different event organisation situations and contexts

questions to assess knowledge of different aspects of the events industry as detailed in the evidence guide

review of portfolios of evidence and third-party workplace reports of on-the-job performance by the candidate.

Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended.

## Assessing employability skills

Employability skills are integral to effective performance in the workplace and are broadly consistent across industry sectors. How these skills are applied varies between occupations and qualifications due to the different work functions and contexts. Employability skills embedded in this unit should be assessed holistically with other relevant units that make up the skill set or qualification and in the context of the job role.

## Range Statement

### RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording in the performance criteria is detailed below.

**Sources of information** may include:

- industry journals
- industry associations
- internet
- colleagues.

**Event industry** relates to any type of event, including:

- conference
- symposium
- exhibition
- festival
- promotion
- show
- sporting event
- parade
- cultural celebration
- trade and consumer show
- social event
- private and public event
- corporate event
- charitable or fundraising event.



**Effective application of industry knowledge** may include using industry knowledge to:

access networks for obtaining information  
suggest new ways of doing things  
make key contacts to assist with work operations.

**Legal issues** may include:

public liability  
duty of care  
licensing  
risk management  
OHS.

**Ethical industry practices** may relate to:

procedures for payment of commissions  
bookings at venues  
confidentiality  
overbooking  
subcontracting  
pricing.

**Technologies that impact on the event organisation process** may relate to:

project management systems  
delegate registration and tracking systems  
computer-aided design (CAD) systems  
internal venue booking systems.

**Opportunities to update knowledge** may include:

industry seminars  
training courses  
industry association membership  
participation in events industry association activities  
informal networking with colleagues  
reading industry journals  
internet research.

## **Unit Sector(s)**

Cross-Sector

## **Competency field**

Event Management