

# Assessment Requirements for SITTGDE019 Research and share information on Australian Indigenous cultures

Release: 1

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## **Modification History**

Not applicable.

#### Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- identify at least three relevant sources of information within the local Australian Indigenous community and follow protocols to obtain information on local Indigenous culture
- using above relevant sources of information, undertake research on Australian Indigenous culture relevant to the regional context to develop current knowledge of:
  - art and music
  - bushcraft, bush food and bush medicine
  - · contemporary Australian Indigenous life and culture
  - cultural centres, galleries and natural sites
  - dance
  - history, pre- and post-European contact
  - land ownership
  - tools and implements
  - traditional life and culture
- using culturally acceptable practices and protocols, share information on aspects of local Australian Indigenous culture with customers on at least three different occasions and using at least three different locations.

# **Knowledge Evidence**

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- sources of information on Australian Indigenous cultures:
  - artworks
  - events
  - exhibitions
  - · experiences of self or others
  - films
  - images
  - internet

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- music
- performances
- Indigenous people
- traditional owners
- presentations
- professional associations
- printed texts
- culturally acceptable practices and protocols for researching and sharing information about Australian Indigenous cultures that address:
  - the type of information that can be shared
  - who can provide information
  - who can receive the information
  - what activities are appropriate
  - who should be involved in activities
  - appropriate use of imagery
- fundamental Australian Indigenous intellectual property issues:
  - strong links between intellectual property and cultural heritage
  - issues associated with the reproduction and sale of Indigenous cultural works
- processes for seeking permission to include local Australian Indigenous culture in tour activities.

#### **Assessment Conditions**

Skills must be demonstrated in an Australian Indigenous tourism environment. This can be:

- an industry workplace; or
- a simulated industry environment or activity, set up for the purposes of assessment.

Assessment must ensure access to:

- sites where Indigenous cultural experiences take place
- information sources verified or supported by Indigenous communities
- customers with whom the individual can interact; these can be:
  - customers in an industry workplace who are assisted by the individual during the assessment process; or
  - individuals who participate in role plays or simulated activities, set up for the purpose
    of assessment, in a simulated industry environment operated within a training
    organisation.

Assessors must satisfy the Standards for Registered Training Organisations' requirements for assessors and have worked in industry for at least three years where they have applied the skills and knowledge of this unit of competency.

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### Links

 $Companion\ \ Volume\ \ implementation\ \ guides\ \ are\ found\ \ in\ \ VETNet\ -\ \underline{https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=68c40a93-e51d-4e0f-bc06-899dff092694}$ 

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