



Australian Government

SIHHIND306A Participate in a session styling team

Release 2

SIHHIND306A Participate in a session styling team

Modification History

The release details of this endorsed unit of competency are set out in the table below. The latest information is at the top.

Release	Comments
2	Editorial corrections. Competency field added.
1	Initial release.

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to participate in a session styling team creating finished hair designs for a wide variety of applications.

Application of the Unit

This unit will apply to hairdressers who work in teams, in and outside the salon preparing hair for fashion parades, hair shows, hairdressing technical seminars, platform demonstrations, training sessions and fashion shoots.

A person undertaking this role applies discretion and judgement accepts responsibility for outcomes of own work.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Nil

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Not applicable.

Elements and Performance Criteria

Element

Performance Criteria

Elements describe the essential outcomes of a unit of competency. Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

- | | |
|---|---|
| 1. Participate in team design concept and planning briefings. | 1.1.Participate in preliminary team meetings to discuss <i>overall design concepts</i> and the hair design requirements for the <i>type of production</i> .
1.2.Confirm <i>roles and responsibilities</i> allocated to self and others. |
| 2. Prepare resources and models for self and team members. | 2.1.Organise resources required for session work according to team leader's checklist for each model.
2.2.Perform pre service shampoos and treatments as required.
2.3.Perform <i>colour and lightening services</i> where required, according to the design concept and team leaders direction for each model. |
| 3. Discuss planned finished designs with team leader. | 3.1.Establish specific requirements by physical and visual examination of individual models or performers.
3.2.Confirm <i>finished hair designs</i> appropriate to the character, performance, production or event in consultation with team leader. |
| 4. Complete hair designs as briefed. | 4.1.Select and use products, materials, tools and techniques appropriate to the established design results.
4.2.Reflect <i>predetermined concepts</i> in finished hair design.
4.3.Ensure comfort and safety of models or performers during each stage of the process.
4.4.Complete finished hair designs within required timeframes.
4.5.Confirm team leader and model or performer satisfaction with finished hair design. |

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to:
 - participate in concept meetings
 - negotiate and confirm finished hair designs with the team leader interact with models and performers
 - interact with other team members
- literacy skills to read and interpret session documentation for:
 - hair colouring and lightening treatments
 - design techniques to achieve predetermined hair designs
- team skills to participate in creative teams
- technical skills that include:
 - short, medium and long hair design skills, using a broad range of products and equipment
 - hair colouring and lightening skills using a broad range of products and techniques
- numeracy skills in order to:
 - calculate and manage product quantities
 - minimise waste
 - achieve outcomes in agreed timeframes

Required knowledge

- the overall brief or objectives of the session
- the technical and design brief for own models
- the elements and principles of design and their combination and application for a wide variety of finished hair designs
- a broad range of technical knowledge in the selection, safe application and effects of colour and lightening products
- a broad range of technical knowledge in the selection, safe application and effects of chemical reformation products on the hair
- the hairdressing product range available for the session
- relevant occupational health and safety procedures
- procedures to ensure the comfort and safety of client, model or performer and operator

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment

Critical aspects for assessment and evidence required to demonstrate competency in this unit

Evidence of the following is essential:

- negotiating with the team leader to take into account session requirements
- organising and packing product, tools and equipment for a session styling team
- supporting team members and completing set tasks under the direction of a session-styling team leader
- applying technical hairdressing skills to create creative, contemporary and period hair designs according to a session brief.

Context of and specific resources for assessment

Assessment must ensure access to:

- a fully stocked and operational salon or simulated salon environment that includes a range of work situations such as client interruptions and involvement in other related activities normally expected in the salon
- session styling settings, such as events, photographic studios or platform work
- a range of hairdressing products, equipment, hair accessories, props and audiovisual resources
- relevant occupational health and safety regulations.

Method of assessment

A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:

- direct observation of the learner performing a range of tasks in session styling environments, over sufficient time to demonstrate his or her handling of a range of contingencies. Tasks may include:
 - participating in a team researching and planning for a hair show
 - applying finished looks, incorporating colour, chemical reformation and haircutting or design services according to an agreed plan, under the direction of a team leader
- case studies that involve researching and planning and creating period hair styles for filming or a catwalk event
- review of portfolios of evidence and third-party reports of on-the-job performance by the learner.

**Guidance information
for assessment**

A unit of competency describes an individual skill but people rarely perform one skill at a time. Many skills are combined on a day-to-day basis in the workplace as part of work processes. This does not mean that each skill described by a unit of competency is prerequisite to another—they are related skills.

Holistic assessment with other units relevant to the industry sector, salon and job role is recommended, for example:

- SIHHHDS303A Design and apply short to medium

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Overall design concepts may include:

- hair designs or total looks
- current, creative or period designs
- elements of design
- principles of design
- overall design concepts.

Types of production may include:

- events
- fashion shoots
- hair fashion shoots
- hair shows
- in-salon presentations
- technical workshops.

Roles and responsibilities may include:

- assembling and packing product, tools and equipment for an on-location session
- organising product, tools and equipment for an in salon session
- preparing models and performers for other operators by:
 - performing shampoo and conditioning treatments
 - performing colour or lightening services to achieve predetermined colour effects
- completing haircuts
- completing predetermined temporary hair design finishes.

Colour and lightening services may include:

- full and partial:
 - hair colour effects
 - lightening effects.

Finished hair designs may include:

- colour effects
- lightening effects
- haircut structures
- temporary straight and curved design finishes for direction, volume, curl, waves and texture
- wigs and hairpieces
- hair ornaments.

A predetermined concepts may include:

- historical period
- current period
- futuristic period

- forecasting of looks.

Unit Sector(s)

Hairdressing

Competency Field

Industry