



Australian Government

SIHHHDS304A Design and apply classic long hair up styles

Release 2

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Modification History

The release details of this endorsed unit of competency are set out in the table below. The latest information is at the top.

Release	Comments
2	Editorial corrections. Competency field added.
1	Initial release.

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to create classic long hair design finishes on a range of clients.

Application of the Unit

This unit applies to hairdressers in salon environments, who apply classic finished up-style designs to long hair on female clients.

A person undertaking this role applies discretion and judgement and accepts responsibility for outcomes of own work.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Nil

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Not applicable.

Elements and Performance Criteria

ELEMENT

PERFORMANCE CRITERIA

Elements describe the essential outcomes of a unit of competency.

Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

1. Analyse client characteristics.

1.1. Establish *natural hair type, texture, growth patterns, length, structure and movement* by physical and visual examination.

1.2. Observe *facial features and bone structure*.

2. Consult with client and confirm a finished look.

2.1. Apply the *elements and principles of design* to complement *client* facial features and bone structure and envisage alternative *long hair designs*.

2.2. Review and discuss possible finished long hair designs using *visual examples* as appropriate to establish client expectations.

2.3. Discuss and confirm a preferred long hair design finish with client.

3. Prepare the hair.

3.1. Select and apply *styling products* according to hair type and planned design, following manufacturer's instructions.

3.2. Select and apply *relevant hair preparation methods*.

4. Apply relevant techniques to create a finished long hair design.

4.1. Select and apply *relevant finishing techniques* to achieve the predetermined look.

4.2. Ensure client comfort and safety during the process according to *salon procedures*.

4.3. Confirm client satisfaction and adjust hair design finish where required.

4.4. Advise on hair design maintenance and recommend relevant *home hair care products*.

4.5. Complete hair designs within designated workplace timeframes.

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to:
 - interact with clients
 - consult with clients during preservice design analysis
 - check client comfort during hair design preparation and finishing confirm client satisfaction with hair design results
- design skills to:
 - conduct hair design analysis
 - apply the elements and principles of design to design finished looks
- technical skills to:
 - select and apply styling products from the salon range
 - prepare the hair for finishing
 - back comb hair
 - smooth and place hair
 - secure long hair using a variety of bands, hooks and pins from the salon range
 - apply finishing products to hold the design products tools and techniques to create finished hair designs
- numeracy skills to manage the completion of hair design services within salon timeframes

Required knowledge

- the elements and principles of design as they are applied to hair design
- the effects of humidity on long hair design finishes
- the workplace styling products range

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment

Critical aspects for assessment and evidence required to demonstrate competency in this unit

Evidence of the following is essential:

- analysing and identifying the elements of long hair designs and alternative techniques that may be applied to achieve those designs
- applying up styles that include braids, chignons roll and twists
- completing long hair design services within designated workplace timeframes.

Context of and specific resources for assessment

Assessment must ensure access to:

- a salon or a simulated salon environment that includes a range of work situations such as client interruptions and involvement in other related activities normally expected in the salon
- an adjustable client chair
- a clean client gown or wrap
- a supply of clean towels
- hair design equipment, including:
 - combs
 - brushes
 - clips
 - padding
 - hot rollers
 - blow dryer
 - flat iron
- a range of clients with long hair for hair design services
- styling products
- relevant documentation, including:
 - product and equipment instructions and safety data sheets
 - salon procedures

For further guidance on the use of an appropriate simulated environment, refer to the Assessment Guidelines in this Training Package.

Method of assessment

A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for

this unit:

- direct observation of the learner consulting with clients and applying tools and equipment to complete long hair designs
- review of portfolios of evidence and third-party reports of on-the-job performance.

**Guidance information
for assessment**

A unit of competency describes an individual skill but people rarely perform one skill at a time. Many skills are combined on a day-to-day basis in the workplace as part of work processes. This does not mean that each skill described by a unit of competency is prerequisite to another—they are related skills.

Holistic assessment with other units relevant to the industry sector, salon and job role is recommended for example:

- SIHHCCS302A Perform a full client consultation
- SIHHCCS304A Plan services for special events
- SIRXSLS002A Advise on products and services

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Natural hair type may include:

- European
- African
- Asian.

Texture may include:

- coarse
- medium
- fine.

Growth patterns may include:

- crown area
- hairline
- neckline
- cowlicks (whorls).

Length, structure and movement may include:

- shoulder length
- below shoulder length
- one length or solid
- graduated
- combination of structures
- straight
- wavy
- natural curl
- chemical curl or waves.

Facial features and bone structure may include:

- square
- round
- oval
- combination of shapes
- unusual facial shapes.

Elements and principles of design may include:

- elements, such as:
 - straight or curved lines
 - shape
 - direction
 - size
 - texture
 - colour
- principles, such as:
 - balance
 - gradation

- repetition
 - contrast
 - harmony
 - dominance
 - unity.
- Clients*** may include:
- women
 - children
 - people from a range of social, cultural or ethnic backgrounds and with a range of physical and mental abilities.
- Long hair designs*** must include:
- braids
 - classic French rolls
 - classic victory rolls
 - twists
 - classic chignons.
- Long hair designs*** may include:
- knots
 - curls
 - waves
 - texture
 - ornamentation.
- Visual examples*** may include:
- magazine shots
 - photographs
 - quick sketches or simple line drawings
 - hair design text books.
- Styling products*** may include:
- gels
 - glazes
 - mousses
 - waxes
 - setting lotions
 - sprays.
- Relevant hair preparation methods*** may include:
- applying styling products
 - blow drying using a round brush for volume
 - blow drying hair straight or smooth
 - applying flat irons to straighten hair
 - applying hot rollers to set hair.
- Relevant finishing techniques*** may include:
- finishing techniques, such as:
 - brushing
 - dry moulding
 - placing
 - backcombing
 - smoothing over backcombing

- Salon procedures* may include:
- securing the hair using bands or pins that are not visible in the finished design
 - applying fixing products such as hair sprays.
- Home hair care products* may include:
- client comfort and safety
 - operator safety
 - procedures that comply with state or territory and local government health regulations relevant to the service
 - environmental protection practices, such as:
 - waste minimisation
 - waste disposal
 - water efficiency.
 - shampoos
 - conditioners
 - styling aids, such as:
 - mousses
 - lotions
 - gels
 - hair sprays
 - texturising products.

Unit Sector(s)

Hairdressing

Competency Field

Hair Design