



Australian Government

Department of Education, Employment and Workplace Relations

SIHHCLS407A Apply creative colouring and lightening techniques to enhance hair designs

Release: 1

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Modification History

Not applicable.

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to design and apply a range of specialist creative colouring and lightening techniques to enhance a range of haircut structures and hair lengths.

Specialist creative colouring techniques include multiple colour applications and freehand techniques, using various application tools to achieve customised or fantasy effects.

Application of the Unit

This unit applies to senior hairdressers in salon and session styling environments, who use a range of specialist creative colouring and lightening techniques to achieve customised or fantasy effects to enhance hair designs.

A person undertaking this role applies discretion and judgement, accepts responsibility for outcomes of own work and provides technical leadership in the salon team.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Nil

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Elements and Performance Criteria

ELEMENT

Elements describe the essential outcomes of a unit of competency.

1. Develop advanced product knowledge and application techniques.

2. Assess hair and consult with client.

3. Select and apply products and equipment.

4. Finish designs.

PERFORMANCE CRITERIA

Performance criteria describe the performance demonstrate achievement of the element. If further text is used, further information is detailed in the performance and knowledge section and the range state. The performance is to be consistent with the element.

- 1.1. Develop and maintain hair colouring product knowledge.
- 1.2. Research, develop and apply design incorporating creative specialist colouring techniques.
- 1.3. Share new knowledge and techniques with team members where relevant.

- 2.1. Analyse hair based on *hair type and texture* and planned or existing *haircut structure*.
- 2.2. Suggest and confirm the finished design *enhancement* with the *client*.

- 3.1. Select *colouring and lightening products* based on analysis and predetermined result.
- 3.2. Select and use *creative colouring and lightening techniques* according to the predetermined result.
- 3.3. Ensure *client and operator comfort* throughout the stage of the service according to product safety data sheets and *salon procedures*.

- 4.1. Select *finishing tools and techniques* to achieve predetermined designs to client's satisfaction.
- 4.2. Offer after-service *maintenance advice*.
- 4.3. Update *client history* information.

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to:
 - interact with clients
 - discuss design ideas and confirm client expectations
 - advise clients on colour selection and placement, finished hair designs and home care
 - check client comfort during each stage of the service
 - review the outcomes of the service and check client satisfaction
- technical skills to:
 - conduct accurate pre-service hair analysis
 - apply elements and principles of design to hair designs
 - select and apply products, equipment and techniques appropriate to achieving creative colouring and lightening techniques for classic and creative designs
- literacy skills to:
 - interpret and follow product instructions and safety data sheets
 - interpret and follow relevant salon procedures
- numeracy skills to:
 - accurately measure and apply products to minimise waste
 - manage processing times effectively
- research skills to access creative and classic looks that use specialist creative colouring and lightening techniques and designs

Required knowledge

- the elements and principles of design
- action of peroxide with bleaches and powder lighteners in colour deposit removal
- relationship between porosity, texture, condition and the success of creative colour services
- levels of peroxide and their applications in colour correction
- chemical and physical effects of pre-pigmenting products
- colour wheel and its application in colour selection to achieve warm and cool tones
- the salon colour and lightening products range and colour chart system
- salon procedures relating to:
 - client comfort and safety
 - operator safety
 - health and hygiene
 - waste minimisation
 - waste disposal
 - water efficiency
- correct and environmentally sound disposal methods for all types of waste and in particular for hazardous waste

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment

Critical aspects for assessment and evidence required to demonstrate competency in this unit

Evidence of the following is essential:

- conducting accurate pre-service hair and design analysis
- applying the elements and principles of design to create contemporary designs and to forecast new looks enhanced by the creative application of specialist colouring and lightening techniques
- selecting and applying creative specialist colouring and lightening techniques to achieve predetermined designs that enhance a variety of haircuts and styles of clients
- consulting with clients and providing after-service care and maintenance

Context of and specific resources for assessment

Assessment must ensure access to:

- a salon or a simulated salon environment that includes a range of services to manage as client interruptions and involvement in other related activities within the salon
- fully equipped workstation which includes as minimum:
 - an adjustable client chair
 - clean client gown or wrap
 - a plentiful supply of clean towels
 - trolley stocked with:
 - rubber gloves
 - stain prevention products
 - plastic bowls
 - sponges
 - tint brushes
 - applicator bottles
 - variety of application tools, such as sponges, foils, combs, and syringe
 - cap or plastic film wrap
- a professional range of colour deposit lifting products, including:
 - artificial colour removal products
 - bleaches
 - powder lighteners
 - hydrogen peroxides
- product colour charts, information and safety data sheets
- salon procedures relating to:
 - client comfort and safety

- client shampoo chairs
- adjustable water temperature and shampoo spray attachments
- a plentiful supply of clean towels
- clean client gown
- a professional range of colouring and lightening products suitable for analysis on a range of clients
- relevant documentation, including:
 - product instructions
 - product safety data sheets
 - salon procedures
- a range of clients with different creative colouring and lightening requirements

For further guidance on the use of an appropriate simulated environment, refer to the Assessment Guidelines in this Training Package.

Method of assessment

A range of assessment methods should be used to assess practical skills. The following examples are appropriate for this unit:

- observation of the learner performing a range of tasks in an actual or simulated environment, over sufficient time to demonstrate their handling of contingencies. Tasks include:
 - communicating and demonstrating creative colouring hair to other staff
 - designing and applying creative specialist colouring and lightening techniques to enhance hair designs on a range of clients
 - advising on home hair care and recommending products.
- written or verbal questions appropriate to the language and literacy skills to test knowledge, such as:
 - relationship between porosity, texture, condition and the suitability of services
 - colour wheel and its application in colour selection to achieve desired tones
 - the salon colour and lightening products range and colour coding
 - correct and environmentally sound disposal methods for all products and in particular for hazardous substances
- research that demonstrates creative and classic looks that use creative colouring and lightening techniques to enhance the hair design
- review of portfolios of evidence and third-party reports of on-the-job performance

Guidance information for assessment

A unit of competency describes an individual skill but people rarely use skills in isolation. Many skills are combined on a day-to-day basis in the workplace processes. This does not mean that each skill described by a unit of competency is a prerequisite to another— they are related skills.

Holistic assessment with other units relevant to the industry sector is recommended, for example:

- SIHHHCS410A Design and perform creative haircuts

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments to affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential o may be present with training and assessment (depending on the work situation, needs of the candidate, access to local industry and regional contexts) may also be included.

Hair type and condition may include:

- non-coloured
- chemically treated
- strong or resistant
- damaged
- dry, oily or normal
- porosity
- texture.

Haircut structure may include:

- short
- medium
- long
- solid form
- layered
- graduated
- combinations.

Enhancement may include creating:

- interest to hair design textures and movement
- personalised and individual looks
- dramatic or soft colour effects.

Client may include:

- women
- men
- children
- people from a range of social, cultural or ethnic backgrounds and physical and mental abilities.

Colouring and lightening products must include:

- colour deposit products
- colour lifting products.

Creative colouring and lightening techniques may include:

- multiple colour applications, such as:
 - tint and slices
 - shading
 - duo tones
 - colour graduations through lengths of hair
 - chequerboard application
- fantasy colouring, such as:
 - vibrant shades
- highlighting effects, such as:
 - slices
 - individual chunky colour placements

- freehand techniques, using various application tools such as sp and foil to achieve effects, such as:
 - end lightening
 - marbling
 - high-speed service for male clients.

Client and operator comfort and safety must include:

- following workplace procedures
- following product safety instructions and safety data sheets regarding application of corrective colour products
- following product safety data sheets in the event of an accident and seeking advice
- appropriate gowning of client
- application of anti skin stain product
- application of colour stain removal product
- wearing operator protective clothing and equipment when mixing products
- monitoring client scalp comfort and condition at all stages of the service

Salon procedures must include:

- gowning clients for colour and lightening services
- rules relating to the application of heat acceleration during processing
- compliance with state or territory and local government health regulations for the service
- occupational health and safety procedures
- environmental protection practices, such as:
 - waste minimisation
 - waste disposal
 - water efficiency.

Finishing tools and techniques may include:

- natural drying
- heat lamps
- heat diffuser
- blow drying
- flat irons
- roller finishes
- pin-curl finishes.

Maintenance advice may include:

- shampooing hair following procedure
- conditioners
- intense protein treatments
- anti-frizz products
- hair gloss
- sprays and lacquers
- self-drying techniques
- brushes and combs.

Client history may include:

- client reaction to skin tests
- contraindications
- previous pre-service analysis
- previous services' brand and colour selection
- previous services' application techniques and processing times
- colour outcomes
- recommended after care products.

Unit Sector(s)

Hairdressing