



Australian Government

SHBHTLS003 Work as a session stylist

Release: 1

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Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to plan and execute finished hair designs for sessions. It requires the ability to identify session objectives and style requirements, present, consult on and confirm design concepts and to create the finished designs when the session is being staged. Sessions are diverse and can include fashion parades, hair shows, technical seminars, platform demonstrations, training sessions and fashion shoots as well as film, television and theatre productions.

This unit applies to senior hairdressers and barbers who work in and outside the salon preparing hair for the event. They work independently, have considerable specialist skills and knowledge and may provide technical leadership, training and support to team members.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Technical Leadership

Unit Sector

Hairdressing

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
Elements describe the essential outcomes	Performance criteria describe the performance needed to demonstrate achievement of the element.
1. Interpret the creative brief.	1.1.Analyse objectives of the session to determine overall design concepts. 1.2.Participate in preliminary concept meetings to discuss hair design requirements for the type of production. 1.3.Identify relevant factors that may determine and affect the finished designs.

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| 2. Conduct and evaluate research and planning. | 2.1. Complete research and analyse findings to develop hair design concepts.
2.2. Organise and update research materials, findings and documentation for use during design development process.
2.3. Generate initial concepts according to research findings and discuss with relevant personnel. |
| 3. Consult and discuss finished design. | 3.1. Establish specific requirements by physical and visual examination of individual models or performers.
3.2. Consult on and confirm finished hair designs appropriate to the character, performance, production or event. |
| 4. Create current, creative and period hair designs. | 4.1. Maintain operator and model or performer comfort and safety during each stage of the process according to organisational procedures.
4.2. Select and use products, materials, tools and techniques to achieve established design results.
4.3. Reflect a predetermined era accurately in finished hair designs, where relevant to the production or event.
4.4. Complete finished hair designs within required timeframes.
4.5. Confirm session director and model or performer satisfaction with finished hair design.
4.6. Document finished hair designs to assist with future performances, events or continuity. |

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Reading skills to:	interpret and analyse complex briefs and unfamiliar and complex research information.
Oral communication skills to:	ask open and closed probe questions and actively listen to discuss and negotiate hair design requirements.
Numeracy skills to:	calculate quantities of resources required for session.
Planning and organising skills to:	efficiently manage operational logistics for delivery of hair design services prior to and during event staging and according to agreed timeframes.
Technology skills to:	use computers and the Internet to research information.

Unit Mapping Information

SIHHTLS403A Work as a session stylist

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>