



Australian Government

SHBHREF004 Enhance hair designs using chemical reformation techniques

Release: 1

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Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to create contemporary and classic hair designs, for a range of structures and lengths, enhanced by the creative application of chemical hair reformation treatments. It involves using chemical curling, volumising, straightening and relaxing techniques.

This unit applies to senior hairdressers and barbers who work in salons or as session stylists or technical advisors to product companies. They work independently, have considerable specialist skills and knowledge and provide technical leadership, training and support to team members.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Hair Reformation

Unit Sector

Hairdressing

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes

1. Develop advanced product knowledge, designs and techniques.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1. Develop and maintain chemical hair reformation product knowledge.
- 1.2. Research hair designs which incorporate chemical reformation and develop own designs and techniques.
- 1.3. Share new knowledge and techniques with other staff members.

2. Consult with client and assess hair.
 - 2.1. Access and review any existing client hair reformation history or create for new clients.
 - 2.2. Determine, through discussion and questioning, nature of client dissatisfaction with current degree of hair curl, wave or body.
 - 2.3. Discuss client preferences, and expectations of desired finished result using visual aids to assist.
 - 2.4. Engage client in discussion about lifestyle and self-care factors that may impact on success of chemical reformation treatment.
 - 2.5. Visually and physically examine and analyse client hair characteristics and condition.
 - 2.6. Evaluate planned or existing haircut structure for suitability of curling, volumising, straightening or relaxing effects.
 - 2.7. Consider the interplay of the elements and principles of hair design to visualise, communicate and recommend hair reformation treatments appropriate for the client.
 - 2.8. Determine the best design and obtain client agreement to proceed with recommended reformation services.
3. Select products and prepare for service.
 - 3.1. Use knowledge of hair biology and cosmetic chemistry, as it applies to hair reformation treatments, to ensure effective and safe use of chemicals.
 - 3.2. Select chemical reformation and matching neutralising products to match hair analysis and planned design.
 - 3.3. Select and prepare equipment according to product instructions and application methods to be used.
 - 3.4. Take personal precautions to prevent own skin reactions to reformation chemicals throughout preparation and reformation service.
 - 3.5. Measure and prepare reformation chemicals, according to product instructions and ensure minimal wastage.
 - 3.6. Apply wraps, towels and skin barrier cream to ensure client protection and safety.
4. Apply products using creative techniques.
 - 4.1. Maintain client and operator comfort and safety throughout reformation service according to organisational procedures.
 - 4.2. Select and use creative curling, volumising, straightening or relaxing techniques according to planned design.
 - 4.3. Apply products evenly at each stage in the process, according to product instructions.
 - 4.4. Time processing of reformation products, according to product instructions, check at regular intervals and judge when desired finished result is achieved.
5. Rinse, neutralise and
 - 5.1. Rinse hair thoroughly and evenly using tepid water to

- condition hair.
- remove residual reformation chemicals.
- 5.2.Measure, apply and process neutralising products, according to product instructions.
 - 5.3.Rinse hair thoroughly to remove residual neutralising chemicals after specified product instruction processing time.
 - 5.4.Apply conditioning products, according to product instructions.
 - 5.5.Use water resources efficiently during service and safely dispose of hazardous and other waste according to organisational procedures.
6. Finish designs and service.
- 6.1.Select finishing tools and techniques and use to achieve planned designs to client satisfaction.
 - 6.2.Review service outcomes against client design expectations and confirm client satisfaction with result.
 - 6.3.Propose remedial action in response to any client concerns and post service analysis of hair condition and appearance.
 - 6.4.Reach agreement with client on proposed solutions through positive and open communication.
 - 6.5.Advise on after service maintenance and recommend home care products.
 - 6.6.Update client history to include full details of reformation service.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Reading skills to:	<ul style="list-style-type: none"> • interpret and analyse complex documents about creative hair design trends, chemical reformation techniques and products • interpret sometimes unfamiliar and detailed documents including organisational procedures, product instructions and safety data sheets.
Oral communication skills to:	<ul style="list-style-type: none"> • ask open and closed probe questions and actively listen to effectively interact with client and meet their needs • clearly represent complex and creative design concepts to clients and other hairdressers.
Numeracy skills to:	<ul style="list-style-type: none"> • calculate and record strengths, measure and apply correct amounts of reformation chemicals and neutralisers

- Initiative and enterprise skills to:
 - manage application and processing times effectively.
 - proactively use opportunities to update knowledge of a creative approach to hair reformation services.
- Planning and organising skills to:
 - collect and evaluate research information to inform own creative hair designs which incorporate chemical reformation
 - manage own timing and productivity to complete creative reformation services within organisational service times.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>