



Australian Government

Assessment Requirements for SHBHDES008 Make wigs and hairpieces

Release: 1

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Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- consult with at least four clients and complete an analysis covering the following characteristics to design and recommend appropriate finished wigs and hairpieces:
 - facial features and bone structure
 - where hair is present:
 - natural hair type
 - hair texture
 - growth patterns
 - movement
 - length and structure of haircut
 - where hair loss and scarring is a significant concern:
 - scalp condition and comfort requirements
 - where wigs and hairpieces will be used for photographic, event, theatrical, film or television productions:
 - period requirements
 - theme or special requirements
- for two of the above clients, produce full head wigs that achieve the planned designs using at least two of the following fibres:
 - human hair
 - synthetic fibre
 - animal hair
- for two of the above clients, produce hairpieces chosen from the following types and achieve the planned designs:
 - toupees
 - long or short frangia
 - one, two and three stem switch
 - button
 - postiche
 - wiglet
- use wefting techniques and at least two of the following ventilating techniques cumulatively across the suite of wigs and hairpieces produced:

- single
- double
- triple
- English.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- key characteristics and interrelationships of the elements and principles of hair design and use in designing and producing wigs and hairpieces to suit client characteristics;
 - elements of hair design:
 - line
 - shape
 - direction
 - size
 - texture
 - colour
 - principles of hair design:
 - balance
 - gradation
 - repetition
 - contrast
 - harmony
 - dominance
 - unity
- different facial shapes and hair designs which best complement
- key design and structural features of different types of wigs and hairpieces:
 - full head wigs
 - toupees
 - long or short fringe
 - one, two or three stem switch
 - button
 - postiche
 - wiglet
- appropriate methods to fit and secure wigs and hair pieces to avoid pressure alopecia
- characteristics of the following hair fibres used in wigs and hairpieces, suitable bases and techniques used to construct each:
 - human hair:
 - European
 - Asian

- Euro-Asian
- African
- synthetic fibre
- animal hair
- techniques used in wig and hairpiece making and how these would be chosen:
 - mixing various hair types
 - ventilating techniques:
 - single
 - double
 - triple
 - English
 - wefting
- key considerations for choosing specific wig and hairpiece fibres, bases, stitches and knots:
 - client preferences
 - theme, special or period requirements for photographic, event, theatrical, film or television use
 - characteristics of client's natural hair
 - client scalp comfort, especially where hair loss and scarring is a significant concern
- key features of different types of tools, head blocks and attachments, and suitability for use in producing different types of wigs and hairpieces
- key client measurements required to produce wigs and hairpieces
- maintenance requirements for wigs and hairpieces with different types of stitching, knotting and fibres
- industry practices and organisational procedures for:
 - work health and safety for making wigs and hairpieces, with particular emphasis on using correct techniques to hold, grip and manipulate tools to avoid fatigue and injury
 - environmentally sound disposal methods for wig making waste.

Assessment Conditions

Skills must be demonstrated in a wig making environment, which may or may not be a hairdressing salon; this can be:

- an industry workplace or
- a simulated workplace, set up for the purpose of skills assessment, that provides services to paying members of the public.

Assessment must ensure use of:

- paying clients, with different wig or hairpiece making requirements; these can be:
 - clients in an industry workplace or

- clients in a simulated industry workplace within a training organisation who have the expectation that the services provided reflect those of a commercial business
- activities that require the individual to work with commercial speed, timing and productivity to complete the production of wigs and hairpieces within designated timeframes that reflect accepted industry practice
- a client consultation area with:
 - client chairs
 - mirrors
 - sample wigs and hairpieces
 - measuring equipment
- wig blocks and tools to attach wigs and hairpieces
- wig making tools:
 - wefting frame
 - crochet hooks
 - haircutting tools for finalised wig or hairpiece
- a range of materials for wig or hairpiece base which can be:
 - galloon
 - tulle
 - net (caul)
 - springs
 - weft
- a supply of hair fibres of different types to include:
 - human hair
 - synthetic fibre
 - animal hair
- organisational procedures for:
 - client comfort and safety
 - work health and safety for making wigs
 - waste disposal.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors; and

- hold a Certificate IV qualification in Hairdressing, or be able to demonstrate equivalence of competencies; and
- have at least three years full time employment experience as a wig maker where they have applied the skills and knowledge covered in this unit of competency; this cannot include any indentured traineeship or apprenticeship period.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>