



Australian Government

SHBHDES007 Apply and maintain wigs and hairpieces

Release: 1

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Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to consult with clients and analyse facial characteristics to design, recommend and complete a range of complementary cuts and styles for wigs and those that incorporate hairpieces. It also involves cleaning and conditioning wigs and hairpieces. Clients may wear full wigs or hairpieces that blend with natural hair for fashion effect, religious reasons, due to hair loss or when performing in photographic, event, theatrical, film or television productions.

This unit applies to senior hairdressers and barbers who work in salons or as session stylists. They work independently, have considerable specialist skills and knowledge and provide technical leadership, training and support to team members.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Hair Design

Unit Sector

Hairdressing

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Clean and condition wigs and hairpieces.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1.Examine wigs and hairpieces to identify stitching, knotting and fibre type.
- 1.2.Select and use cleaning and conditioning products suited to stitching, knotting and fibre type and according to product instructions.
- 1.3.Dispose of cleaning waste safely, according to

- organisational procedures.
2. Consult with client to determine cutting and styling requirements.
 - 2.1. Determine, through discussion and questioning, client satisfaction or dissatisfaction with current cut and style.
 - 2.2. Discuss client preferences, and expectations of desired finished result using visual aids to assist.
 - 2.3. Evaluate client facial features and bone structure for suitable complementary cuts and styles.
 - 2.4. Consider the interplay of the elements and principles of hair design to visualise, communicate and recommend cuts and styles appropriate for the client.
 - 2.5. Determine the best finished hair design and obtain client agreement to proceed with recommendations.
 3. Cut and style wigs and hairpieces to pre-planned design.
 - 3.1. Maintain client and operator comfort and safety throughout service according to organisational procedures.
 - 3.2. Apply wig or hairpiece to client's existing hair and adjust to ensure a comfortable fit.
 - 3.3. Cut wigs and hairpieces attached to existing hair and blend, using appropriate cutting techniques, to achieve planned design.
 - 3.4. Attach wigs or hairpieces to a working block and select styling products and tools suited to fibre type, base materials and planned design.
 - 3.5. Use a range of styling products, tools and techniques to achieve the overall finished design.
 - 3.6. Re-apply styled wig or hairpiece to client and adjust to ensure a secure and comfortable fit.
 4. Finish styles and review service.
 - 4.1. Apply finishing products for texture or hold, as required.
 - 4.2. Review service outcomes against client design expectations and confirm client satisfaction with result.
 - 4.3. Adjust finished design in response to any client concerns and own post service analysis of appearance.
 - 4.4. Advise on after service maintenance and recommend home care products.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
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- Reading skills to:
- interpret sometimes unfamiliar and detailed documents including organisational procedures and product instructions.
- Oral communication skills to:
- ask open and closed probe questions and actively listen to effectively interact with client and meet their needs
 - clearly represent hair designs to clients.
- Numeracy skills to:
- visually estimate angles and lines, exterior and interior lengths in the haircut structure.
- Planning and organising skills to:
- manage own timing and productivity to complete creative hair design service within organisational service times.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>