Assessment Requirements for SHBHDES007 Apply and maintain wigs and hairpieces

Release: 1
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Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- clean and condition at least three full head wigs and three hairpieces covering at least two of the following fibres:
  - human hair
  - synthetic fibre
  - animal hair
- consult with at least four clients and complete a pre-service analysis covering the following characteristics to design and recommend appropriate finished hairstyles for wigs and those incorporating hairpieces:
  - facial features and bone structure
  - where hair is present:
    - natural hair type
    - hair texture
    - growth patterns
    - movement
    - length and structure of haircut
- for two of the above clients, cut, style and finish to their satisfaction, full head wigs covering at least two of the following fibres:
  - human hair
  - synthetic fibre
  - animal hair
- for two of the above clients, complete, to their satisfaction, cutting, styling and finishing services to blend hairpieces with natural hair
- for the hairpiece services, cover at least two of the following types:
  - toupees
  - long or short frangia
  - one, two and three stem switch
  - button
  - postiche
  - wiglet.
Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- key characteristics and interrelationships of the elements and principles of hair design and their use in achieving haircut and styling effects for wigs, hairpieces and blended styles;
  - elements of hair design:
    - line
    - shape
    - direction
    - size
    - texture
    - colour
  - principles of hair design:
    - balance
    - gradation
    - repetition
    - contrast
    - harmony
    - dominance
    - unity
- different facial shapes and hair designs which best complement particular shapes
- key features of different types of wigs and hairpieces, how they are fitted and secured to clients’ heads:
  - full head wigs
  - toupees
  - long or short frangia
  - one, two and three stem switch
  - button
  - postiche
  - wiglet
- appropriate methods to fit and secure wigs and hair pieces to avoid pressure alopecia
- characteristics of the following hair fibres used in wigs and hairpieces, how they respond to cutting and styling and appropriate techniques for best outcomes:
  - human hair:
    - European
    - Asian
    - Euro-Asian
    - African
  - synthetic fibre
  - animal hair
- key features of different types of head blocks, and suitability for use with different types of wigs and hairpieces
- techniques used to cut and blend hairpieces within client’s natural hair
- styling and finishing products suited to different fibres and base materials used in wigs and hairpieces
• effects of thermal tools on hair, wig and hairpiece condition and structure and ways to maintain the integrity during styling
• cleaning and conditioning products suited to different types of stitching, knotting and fibre used in wigs and hairpieces
• industry practices and organisational procedures for:
  • client comfort and safety with particular emphasis on:
    • using gown and towels to protect client clothes
    • monitoring client scalp comfort and using appropriate methods to fit and secure wigs, especially where hair loss and scarring is a significant concern
  • work health and safety for providing hair styling services, with particular emphasis on:
    • safe use of electrical hair styling equipment
    • using correct posture and adjusting height of client chair to avoid fatigue and injury
    • using correct techniques to hold, grip and manipulate cutting and styling tools to avoid fatigue and injury
  • waste disposal with particular emphasis on environmentally sound disposal methods for cleaning, styling and finishing products and hair waste.
Assessment Conditions

Skills must be demonstrated in a hairdressing environment; this can be:

- a hairdressing or barbering industry workplace, or
- a simulated hairdressing or barbering workplace, set up for the purpose of skills assessment that provides services to paying members of the public, or
- industry venues and sites where session events are operated, or
- session venues and sites operated within a training organisation such as working salons, auditoria, exhibition areas, conference rooms and restaurants where real session events are staged in live time.

Assessment must ensure use of:

- clients with different wig or hairpiece cutting and styling requirements; these can be:
  - paying clients in a hairdressing or barbering industry workplace, or
  - paying clients in a simulated hairdressing or barbering workplace within a training organisation who have the expectation that the services provided reflect those of a commercial business, or
  - models or performers in a session styling setting
- sufficient client traffic to allow for prioritisation of tasks so that clients are serviced effectively in a logical sequence
- activities that require the individual to work with commercial speed, timing and productivity to:
  - deal with multiple tasks simultaneously
  - complete client services within designated timeframes that reflect accepted industry practice
- facilities for washing and conditioning wigs and hairpieces with:
  - basins with hot and cold running water and adjustable temperature controls
  - shampoo and conditioning products for a range of wig and hairpiece fibre types
  - clean towels
- a hairdressing or barbering services workstation with:
  - one mirror per workstation
  - one adjustable client services chair per workstation
  - one blow dryer with heat diffuser per workstation
  - clean client gowns or wraps
  - clean towels
  - professional styling and finishing products which can be:
    - gels
    - glazes
    - lotions
    - mousses
    - setting lotions
    - sprays
    - waxes
    - heat lamps
    - hair dryers
- thermal tools:
  - thermostatically controlled ceramic flat irons
  - styling tongs
- wig blocks and tools to attach wigs and hairpieces
- one operator trolley per workstation stocked with:
  - haircutting scissors
  - texturising and thinning shears
  - combs
  - brushes:
    - Denman style
    - round
    - vent
  - sectioning clips
  - hair rollers of different sizes
  - pin curl clips
  - pins
  - clips, pins and tape used to secure wigs and hairpieces to client
- a range of full head wigs and hairpieces to include those made from human hair, synthetic fibre and animal hair
- product instructions
- organisational procedures for:
  - client comfort and safety
  - work health and safety for hair styling services
  - waste minimisation
  - waste disposal.

Assessors must satisfy the Standards for Registered Training Organisation’s requirements for assessors; and:
- hold a Certificate IV qualification in Hairdressing, or be able to demonstrate equivalence of competencies; and
- have at least three years full time employment experience as a hairdresser in a salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as part of a hairdressing qualification; this cannot include any indentured traineeship or apprenticeship period; or
- have at least three years full time employment experience as a barber in a shop or salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as part of a barbering qualification; this cannot include any indentured traineeship or apprenticeship period.

**Links**