



Australian Government

SHBHDES006 Design and style long hair creatively

Release: 1

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Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to research local and international current and emerging hair fashion trends, develop creative hair designs and complete a range of creative, experimental or innovative (avant-garde) long hair styles. This may involve the addition of hair pieces, other fibres, materials and ornaments to achieve the design. The design could be developed to suit a client's desired look, around particular clothes or an event theme.

This unit applies to senior hairdressers who work in salons or as session stylists or technical advisors to product companies. They work independently, have considerable specialist skills and knowledge and provide technical leadership, training and support to team members.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Hair Design

Unit Sector

Hairdressing

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Research and analyse design trends for long hair.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1. Research current and emerging trends for creative long hairstyles and develop a portfolio of designs.
- 1.2. Analyse creative long hair designs, identify structures and techniques and develop a range of design plans within portfolio.
- 1.3. Develop own designs and techniques for styling long hair

creatively.

2. Consult with client and assess hair.
 - 2.1. Determine, through discussion and questioning, client satisfaction or dissatisfaction with current hair design.
 - 2.2. Discuss client preferences, and expectations of desired finished result using visual aids to assist.
 - 2.3. Visually and physically examine and analyse client hair characteristics and existing hair design.
 - 2.4. Evaluate client facial features and bone structure for suitable complementary hair designs, considering the interplay of the elements and principles of hair design.
 - 2.5. Consider portfolio designs and all client factors to visualise, communicate and recommend creative hair designs appropriate for the client.
 - 2.6. Determine the best creative hair design and obtain client agreement to proceed with recommendations.
3. Select styling tools and prepare for service.
 - 3.1. Select appropriate styling and finishing techniques to achieve planned hair design.
 - 3.2. Select styling and finishing products, according to hair type, to achieve desired outcome.
 - 3.3. Select and prepare tools and additional materials according to planned design and styling and finishing techniques to be used.
4. Style and finish hair to pre-planned creative design.
 - 4.1. Maintain client and operator comfort and safety throughout service according to organisational procedures.
 - 4.2. Section and secure hair to divide into manageable and controllable areas.
 - 4.3. Measure and apply styling products, according to product instructions and ensure minimal wastage.
 - 4.4. Use a range of styling tools, techniques and additional materials, as required, to achieve the overall finished creative design.
 - 4.5. Use a range of finishing products, tools and techniques to finish the creative hair design.
 - 4.6. Dispose of styling waste safely, according to organisational procedures.
5. Review service.
 - 5.1. Review service outcomes against client design expectations and confirm client satisfaction with result.
 - 5.2. Adjust finished design in response to any client concerns and own post service analysis of appearance.
 - 5.3. Advise on hair design maintenance and recommend home care products.
 - 5.4. Update design portfolio to include full details of hair design service.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Reading skills to:	- interpret and analyse complex documents about creative hair design trends - interpret sometimes unfamiliar and detailed documents including organisational procedures and product instructions.
Oral communication skills to:	- ask open and closed probe questions and actively listen to effectively interact with client and meet their needs - clearly represent complex and creative design concepts to clients.
Numeracy skills to:	interpret designs, complete and record detailed geometric calculations in diagrammatic hair design plans.
Initiative and enterprise skills to:	proactively use opportunities to update knowledge of local and international hair trends and take a creative approach to hair design services.
Planning and organising skills to:	- collect and evaluate research information to inform own creative hair designs - manage own timing and productivity to complete creative hair design service within organisational service times.

Unit Mapping Information

SIHHHDS406A Design and apply creative long hair designs

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>