



**Australian Government**

# **SHBHCUT010 Create haircuts using tracks and carving**

**Release: 1**

# SHBHCUT010 Create haircuts using tracks and carving

## Modification History

Not applicable.

## Application

This unit describes the performance outcomes, skills and knowledge required to source or create designs for tracks and creative carvings and to incorporate those into haircuts using clippers, scissors, razors or precision trimming tools.

This unit applies to hairdressers and barbers with well-developed skills who work in hairdressing salons or barber shops. They use discretion and judgement to manage the client service and take responsibility for the outcomes of their work.

In some Australian states and territories, the use of straight razors is prohibited. No occupational licensing, certification or other specific legislative requirements apply to this unit at the time of publication.

## Pre-requisite Unit

Nil

## Competency Field

Haircutting

## Unit Sector

Hairdressing

## Elements and Performance Criteria

### ELEMENTS

Elements describe the essential outcomes.

1. Source or create designs for hair tracks and carvings.

### PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1. Seek information on current and emerging trends for tracks and creative hair carvings.
- 1.2. Source existing designs to meet preferences of a range of clients.
- 1.3. Create own designs in response to client requests or to extend current designs on offer.
- 1.4. Use designs when working with clients, adapting to suit client preferences.

2. Consult with client on design preferences.
  - 2.1. Determine, through discussion and questioning client preferences, and expectations of desired design.
  - 2.2. Use visual aids to share both sourced and own designs and discuss any desired adaptations.
  - 2.3. Visually and physically examine and analyse client hair characteristics.
  - 2.4. Consider all factors to visualise, communicate and recommend designs appropriate for the client.
  - 2.5. Obtain client agreement to proceed with recommended designs for hair tracks and carvings.
3. Select equipment and prepare for service.
  - 3.1. Select and prepare clippers and other equipment according to planned design.
  - 3.2. Select and attach appropriate sized clipper attachments to achieve tracks and carvings.
  - 3.3. Apply wraps to ensure client protection and safety.
4. Carve tracks and designs into hair.
  - 4.1. Maintain client and operator comfort, safety and hygiene throughout service according to organisational procedures.
  - 4.2. Position and adjust client head and neck during service to enable access and achieve correct placement of all design features.
  - 4.3. Use appropriate starting point and follow a logical pattern to ensure correct placement of design on head.
  - 4.4. Use a smooth and fluid freehand carving action to create proportionate features for tracks and carvings.
  - 4.5. Incorporate tracks and creative carvings into haircut structure for best visual effect.
  - 4.6. Clean or dispose of equipment and dispose of hair waste according to health regulations and organisational procedures.
5. Review service.
  - 5.1. Review service outcomes against client design expectations and confirm client satisfaction with result.
  - 5.2. Propose remedial action in response to any client concerns and post service analysis of hair design appearance.
  - 5.3. Reach agreement with client on proposed solutions through positive and open communication.
  - 5.4. Advise on after service maintenance and recommend home care products.

## Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance

criteria are listed here, along with a brief context statement.

<b>Skill</b>	<b>Description</b>
Oral communication skills to:	<ul style="list-style-type: none"><li>ask open and closed probe questions and actively listen to effectively interact with client and meet their needs</li><li>clearly represent carved designs to clients.</li></ul>
Numeracy skills to:	<ul style="list-style-type: none"><li>visually estimate size and proportion of carved design features.</li></ul>
Planning and organising skills to:	<ul style="list-style-type: none"><li>manage own timing and productivity to complete haircuts within organisational service times.</li></ul>

## Unit Mapping Information

No equivalent unit.

## Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>