



Australian Government

SHBHCUT008 Design and perform creative haircuts

Release: 1

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Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to research local and international current and emerging hair fashion trends, develop creative hair designs and cut hair creatively into combined structures.

This unit applies to senior hairdressers and barbers who work in salons or as session stylists or technical advisors to product companies. They work independently, have considerable specialist skills and knowledge and provide technical leadership, training and support to team members.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

SHBHCUT006 Create combined haircut structures

Competency Field

Haircutting

Unit Sector

Hairdressing

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Research and analyse haircut trends.

2. Consult with client and

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

1.1. Research current and emerging trends for creative haircuts and develop a portfolio of creative haircut designs.

1.2. Analyse creative haircut designs, identify structures and techniques and develop a range of haircut plans within portfolio.

1.3. Develop own designs and techniques for cutting hair creatively.

2.1. Determine, through discussion and questioning, client

- assess hair.
- satisfaction or dissatisfaction with current haircut structure.
- 2.2. Discuss client preferences, and expectations of desired finished result using visual aids to assist.
- 2.3. Engage client in discussion about lifestyle and self-care factors that may impact on success of haircut design.
- 2.4. Visually and physically examine and analyse client hair characteristics and existing haircut structure.
- 2.5. Evaluate client facial features and bone structure for suitable complementary haircut designs.
- 2.6. Consider portfolio designs and all client factors to visualise, communicate and recommend creative haircut designs appropriate for the client.
- 2.7. Determine the best creative design and obtain client agreement to proceed with recommended haircut design.
3. Select equipment and prepare for service.
- 3.1. Select appropriate cutting techniques to achieve planned haircut design.
- 3.2. Select and prepare equipment according to planned design and cutting techniques to be used.
- 3.3. Apply wraps to ensure client protection and safety.
4. Combine haircut structures and textures for creative effect.
- 4.1. Maintain client and operator comfort, safety and hygiene throughout haircutting service according to organisational procedures.
- 4.2. Position and adjust client head and neck during service to enable access and achieve required angles of lift.
- 4.3. Section and secure hair to divide into manageable and controllable areas.
- 4.4. Establish external design guidelines, direction of design lines and internal design lines according to desired hair length and component haircut structure and cross-check throughout service.
- 4.5. Take clean sections, using appropriate angles of lift and distribution suited to the component haircut structure.
- 4.6. Apply even lift tension, use cutting tool at appropriate angle to parting lines and cut hair using techniques suited to the component haircut structure.
- 4.7. Position cutting hand with palm toward or away, up or down according to operator comfort, length of hair, and line and area of head being cut.
- 4.8. Maintain evenly wet or dry hair and follow a logical sectioning and parting pattern to combine or blend haircut structures, according to the planned design.
- 4.9. Clean or dispose of equipment and dispose of haircut waste according to health regulations and organisational procedures.

5. Finish hair to shape and review service.
- 5.1. Select finishing tools, products and techniques and use to finish planned haircut designs to client satisfaction.
 - 5.2. Review service outcomes against client design expectations and confirm client satisfaction with result.
 - 5.3. Advise on after service maintenance and recommend home care products.
 - 5.4. Update design portfolio to include full details of haircutting service.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Reading skills to:	- interpret and analyse complex documents about creative hair design trends - interpret sometimes unfamiliar and detailed documents including organisational procedures and product instructions.
Oral communication skills to:	- ask open and closed probe questions and actively listen to effectively interact with client and meet their needs - clearly represent complex and creative design concepts to clients.
Numeracy skills to:	- interpret designs, complete and record detailed geometric calculations in diagrammatic haircut plans - visually estimate angles and lines, exterior and interior lengths in the haircut structure.
Initiative and enterprise skills to:	proactively use opportunities to update knowledge of local and international hair trends and take a creative approach to haircutting services.
Planning and organising skills to:	collect and evaluate research information to inform own creative haircut designs.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>

