



Australian Government

Assessment Requirements for SHBHCUT008 Design and perform creative haircuts

Release: 1

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Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- complete a research project, using information from at least three different sources, to identify and explore creative haircut designs and:
 - write a brief report on current and emerging trends
 - compile a portfolio of at least six creative haircut designs
 - for each of the six designs complete an analysis and develop a haircut plan using a 2-D structural graphic representation showing:
 - structure of the design
 - interior and exterior design lines
 - soft or hard lines
 - starting point of haircut
 - sectioning and parting patterns
 - angles of lift in degrees
 - distribution of hair
 - cutting techniques
- consult with at least four clients and complete an analysis covering the following characteristics to design and recommend appropriate creative haircuts:
 - facial features and bone structure
 - natural hair type
 - hair texture
 - hair density
 - growth patterns
 - fall and movement
- complete creative haircuts on the above clients which each combine at least two of the following features:
 - solid structures
 - graduated structures
 - layered structures
 - tapered structures
 - square shapes
 - textured areas

- straight lines
- curved lines
- soft lines
- hard lines
- use at least four of these cutting techniques cumulatively across the haircuts completed:
 - blunt cutting
 - pointing
 - notching
 - slicing
 - end tapering
 - strand tapering
 - scissor-over-comb
 - clipper-over-comb
 - serrated scissors over-comb thinning
 - razor rotation
- record the following details of the hair cutting service for each client in own portfolio:
 - pre-service analysis
 - client preferences and adaptations of own designs
 - outcomes achieved.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- different facial shapes and haircut designs which best complement particular shapes
- characteristics of the following hair features, how these will impact on finished haircuts involving structural combinations and how creative designs can enhance or accentuate:
 - natural hair types:
 - European
 - Asian
 - Euro-Asian
 - African
 - hair texture:
 - coarse
 - medium
 - fine
 - hair movement:
 - straight
 - wavy
 - natural curl

- chemical curl or waves
- natural distribution and growth patterns of hair:
 - crown area
 - hairline
 - neckline
 - cowlicks (whorls)
- creative shapes, structure and texture for haircuts that combine two or more haircut structures:
 - solid
 - graduated
 - layered
 - tapered
- proportional, symmetrical and asymmetrical structures and how these can be combined for creative effect
- starting point, sectioning and parting patterns and the impact on the finished result for haircuts involving structural combinations
- techniques used to create texture and blend or accentuate haircut structures
- contents and formats for haircut plans
- industry practices and organisational procedures for:
 - client comfort, safety and hygiene with particular emphasis on:
 - using gowns to protect client clothes
 - monitoring client comfort
 - preventing cross-transmission of infection between customers
 - work health, safety and hygiene for haircutting, with particular emphasis on:
 - using correct posture and adjusting height of client chair to avoid fatigue and injury
 - using correct techniques to hold, grip and manipulate cutting tools and combs to avoid fatigue and injury
 - preventing cross-transmission of infection during customer contact
 - minimising product wastage
 - waste disposal with particular emphasis on environmentally sound disposal methods for hair waste.

Assessment Conditions

Skills must be demonstrated in a hairdressing or barbering environment; this can be:

- a hairdressing or barbering industry workplace, or
- a simulated hairdressing or barbering workplace, set up for the purpose of skills assessment that provides services to paying members of the public, or
- industry venues and sites where session events are operated, or
- session venues and sites operated within a training organisation where real session events are staged in live time.

Assessment must ensure use of:

- clients, with different haircutting requirements; these can be:
 - paying clients in a hairdressing or barbering industry workplace, or
 - paying clients in a simulated hairdressing or barbering workplace within a training organisation who have the expectation that the services provided reflect those of a commercial business
 - models or performers in a session styling setting
- sufficient client traffic to allow for prioritisation of tasks so that clients are serviced effectively in a logical sequence
- activities that require the individual to work with commercial speed, timing and productivity to:
 - deal with multiple tasks simultaneously
 - complete client services within designated timeframes that reflect accepted industry practice
- a hairdressing or barbering services workstation with:
 - one mirror per workstation
 - one adjustable client services chair per workstation
 - one blow dryer with heat diffuser per workstation
 - electric clippers and attachments
 - hairdressing chisels
 - clean client gowns or wraps
 - professional styling and finishing products which can be:
 - gels
 - glazes
 - lotions
 - mousses
 - setting lotions
 - sprays
 - waxes
- one operator trolley per workstation stocked with:
 - haircutting scissors
 - texturising and thinning shears
 - disposable blade safety razors
 - disposable razor blades
 - combs:
 - cutting combs with fine and coarse ends
 - tapering
 - brushes:
 - Denman style

- round
- vent
- sectioning clips
- disinfectant products for hairdressing tools
- lubricants and coolants for electric clippers
- product instructions
- template haircut plans.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors; and:

- hold a Certificate IV qualification in Hairdressing, or be able to demonstrate equivalence of competencies; and
- have at least three years full time employment experience as a hairdresser in a salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a hairdressing qualification**; this cannot include any indentured traineeship or apprenticeship period; or
- have at least three years full time employment experience as a barber in a shop or salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a barbering qualification**; this cannot include any indentured traineeship or apprenticeship period.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>