



Australian Government

Assessment Requirements for SHBHCUT001 Design haircut structures

Release: 1

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Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- analyse and interpret finished haircuts of these types
 - solid form
 - graduated
 - increased layered
 - uniform layered
- for each of the above haircut structures, produce a simple line drawing showing straight and curved design lines and direction of lines for the finished haircut
- for each of the above haircuts produce a haircut plan using a 2-D structural graphic representation showing:
 - interior and exterior design lines
 - soft or hard lines
 - starting point of haircut
 - sectioning and parting patterns
 - angles of lift in degrees
 - distribution of hair.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- basic principles of geometry, angles and shapes as they apply to haircutting
- angles that relate to lines in haircut structures:
 - horizontal lines
 - vertical lines
 - diagonal lines
 - interior and exterior lines
- meaning of the following key terminology for haircuts and how these features are used in the hair cutting process:
 - sectioning
 - parting and base parting

- lift, no lift, minimum lift
- natural fall
- distribution and shifted distribution
- design guideline:
 - stationary
 - mobile (travelling)
 - combination
 - soft and hard
 - interior
 - exterior
 - straight
 - curved
- weight line or area:
 - soft
 - hard
- shape and structure for these types of haircut structures:
 - solid form
 - graduated
 - increased layered
 - uniform layered
- starting point, sectioning and parting patterns and the impact on the finished result for these types of haircut structures:
 - solid form
 - graduated
 - increased layered
 - uniform layered
- design guidelines used for these types of haircut structures:
 - solid form
 - graduated
 - increased layered
 - uniform layered
- design guideline directions and when these are used:
 - horizontal
 - vertical
 - diagonal
- angles of lift and distribution used for these types of haircut structures:
 - solid form
 - graduated
 - increased layered
 - uniform layered

- key characteristics and interrelationships of the elements and principles of hair design and their use in creating haircut structures and effects;
 - elements of hair design:
 - line
 - shape
 - direction
 - size
 - texture
 - colour
 - principles of hair design:
 - balance
 - gradation
 - repetition
 - contrast
 - harmony
 - dominance
 - unity.

Assessment Conditions

Assessment must ensure use of:

- a diverse range of hair design illustrations for these types of haircuts:
 - solid form
 - graduated
 - increased layered
 - uniform layered
- analysis sheets
- template 2-D structural graphic haircut plans.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors; and:

- hold a Certificate III in Hairdressing, or a Certificate III in Barbering, or a Certificate IV in Hairdressing, or be able to demonstrate equivalence of competencies; and
- have at least three years full time employment experience as a hairdresser in a salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a hairdressing qualification**; this cannot include any indentured traineeship or apprenticeship period; or
- have at least three years full time employment experience as a barber in a shop or salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a barbering qualification**; this cannot include any indentured traineeship or apprenticeship period.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>