



Australian Government

SHBHCLS007 Enhance hair designs using creative colouring and lightening techniques

Release: 1

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Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to design and apply customised or fantasy colouring and lightening effects to enhance a range of classic and creative haircuts, structures and lengths. It involves using specialist creative colouring and lightening techniques including multiple colour applications and freehand techniques, and using various application tools to achieve the effect.

This unit applies to senior hairdressers and barbers who work in salons or as session stylists or technical advisors to product companies. They work independently, have considerable specialist skills and knowledge and provide technical leadership, training and support to team members.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Colour and Lightening

Unit Sector

Hairdressing

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Develop advanced product knowledge and application techniques.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1. Develop and maintain creative hair colouring and lightening product knowledge.
- 1.2. Research specialist creative colouring and lightening techniques and develop own designs and techniques.
- 1.3. Share new knowledge and techniques with other staff

- members.
2. Consult with client and assess hair.
 - 2.1. Access and review any existing client hair colour history or create for new clients.
 - 2.2. Determine, through discussion and questioning, client satisfaction or dissatisfaction with current hair colour.
 - 2.3. Discuss client colour preferences, and expectations of desired finished result using colour charts to assist.
 - 2.4. Engage client in discussion about lifestyle and self-care factors that may impact on success of creative colour treatment.
 - 2.5. Visually examine and analyse client skin and hair characteristics, existing hair colour and condition.
 - 2.6. Evaluate planned or existing haircut structure for suitability of effects.
 - 2.7. Consider the interplay of the elements and principles of hair design to visualise, communicate and recommend creative colour treatments appropriate for the client.
 - 2.8. Determine the best design and obtain client agreement to proceed with recommended creative colouring services.
 3. Determine contraindications to colour treatment.
 - 3.1. Evaluate client reaction to colour chemicals through discussion, assessment of history, where available, and completion of a pre-service skin test, as required.
 - 3.2. Complete a strand test where hair analysis indicates risk to hair structure and condition.
 - 3.3. Identify contraindications to proceeding with colour treatment and explain any present to client.
 4. Select products and prepare for service.
 - 4.1. Use knowledge of hair biology and cosmetic chemistry, as it applies to hair colour and lightening treatments, to ensure effective and safe use of chemicals.
 - 4.2. Select colouring and lightening products to match hair analysis and planned design.
 - 4.3. Select and prepare equipment according to product instructions and application methods to be used.
 - 4.4. Take personal precautions to prevent own skin stain and allergic reactions to colour chemicals throughout preparation and colour service.
 - 4.5. Measure and prepare products, according to product instructions and ensure minimal wastage.
 - 4.6. Apply wraps, towels and skin barrier cream to ensure client protection and safety.
 5. Apply products using creative techniques.
 - 5.1. Maintain client and operator comfort and safety throughout colour service according to organisational procedures.

- 5.2. Select and use creative colouring and lightening techniques according to planned design.
 - 5.3. Apply colour treatment products using methods and following stages shown in product instructions.
 - 5.4. Ensure even coverage, cross check and complete without re-growth overlap, stain or damage to client scalp or hairline.
 - 5.5. Time processing of colour treatment products to achieve target result, according to product instructions, and monitor through observation.
 - 5.6. Remove residual product at end of processing time, according to product instructions, and apply after-treatment toning products, as required.
 - 5.7. Use water resources efficiently during service and safely dispose of hazardous and other waste according to organisational procedures.
6. Finish designs and service.
- 6.1. Select finishing tools and techniques and use to achieve planned designs to client satisfaction.
 - 6.2. Review colour service outcomes against client design expectations and confirm client satisfaction with result.
 - 6.3. Propose remedial action in response to any client concerns and post service analysis of hair condition and colour appearance.
 - 6.4. Reach agreement with client on proposed solutions through positive and open communication.
 - 6.5. Advise on and recommend home colour care products and sun protection strategies.
 - 6.6. Update client history to include full details of colour service.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Reading skills to:	<ul style="list-style-type: none"> • interpret and analyse complex documents about creative colouring trends, techniques and products • interpret sometimes unfamiliar and detailed documents including organisational procedures, product instructions and safety data sheets.
Oral communication	<ul style="list-style-type: none"> • ask open and closed probe questions and actively listen to

- skills to: effectively interact with client and meet their needs
- clearly represent complex and creative design concepts to clients and other hairdressers.
- Numeracy skills to:
- calculate and record ratios, measure, mix and apply colour products in correct proportions
 - manage application and processing times effectively.
- Initiative and enterprise skills to:
- proactively use opportunities to update knowledge of a creative approach to hair colouring services.
- Planning and organising skills to:
- collect and evaluate research information to inform own creative colouring designs
 - manage own timing and productivity to complete creative colouring services within organisational service times.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>