



Australian Government

**Assessment Requirements for
SHBHCLS007 Enhance hair designs using
creative colouring and lightening techniques**

Release: 1

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Modification History

Not applicable.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- complete a research project, using information from at least three different sources, to identify, explore and complete a written report on:
 - current colouring and lightening products and their use in creative colouring to enhance classic and creative hair designs
 - new and emerging products, techniques and creative colour designs
- develop a creative colouring and lightening design for each of these haircut structures:
 - short
 - medium
 - long
 - solid form
 - layered
 - graduated
- incorporate these colouring and lightening techniques cumulatively within the above suite of designs:
 - multiple colour applications:
 - tint and slices
 - shading
 - duo tones
 - colour graduations through lengths of hair
 - chequerboard application
 - fantasy colouring using vibrant shades
 - highlighting effects:
 - slices
 - individual chunky colour placements
 - freehand techniques to achieve:
 - end lightening effects
 - marbling effects
- consult with at least four clients, each with different haircut structures and colour design preferences, and complete colour services using creative colouring and lightening techniques to enhance their hair designs

- for each client, complete a pre-treatment hair analysis covering the following characteristics to recommend creative colouring treatments appropriate for the client:
 - natural hair type, texture, porosity, density and elasticity
 - natural base colour
 - artificial base colour
 - hair colour tone
 - percentage of white hair
 - presence of lightening agents or artificial hair colour treatments on hair
 - existing chemical services
 - skin tone
 - length of hair
 - scalp condition
- record the following details of the colour service in the history for each client serviced:
 - pre-service hair analysis
 - contraindications
 - reaction to skin tests or products
 - colour products selected
 - brand and colour selection
 - application techniques, processing methods and times
 - colour and hair condition outcome
 - recommended home care products.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- key characteristics and interrelationships of the elements and principles of hair design and their use in achieving creative hair colouring and lightening effects;
 - elements of hair design:
 - line
 - shape
 - direction
 - size
 - texture
 - colour
 - principles of hair design:
 - balance
 - gradation
 - repetition
 - contrast

- harmony
- dominance
- unity
- colour wheel and its use in colour selection to achieve colour combinations and warm and cool tones
- hair biology, at an elementary level of understanding:
 - main functions and role of hair
 - main factors contributing to hair colour
 - structure and cellular features of hair and hair follicles
 - process of hair growth and the hair growth cycle
 - characteristics of normal and damaged hair
- relationship between hair porosity, texture, condition and the success of creative colour treatments
- basic concepts of cosmetic chemistry, as they apply to effective and safe use of colour and lightening products:
 - bonds
 - molecules
 - chemical compounds
 - chemical change
 - neutralisation
 - acids and bases
 - pH
- at an elementary level of understanding, the chemical and physical effects on hair structure, texture and colour of:
 - hair colouring and lightening products
 - pre-pigmenting products
 - sunlight
 - heated hairdressing equipment
- contraindications to using hair colouring and lightening products:
 - hair or scalp damage from previous chemical hair treatments
 - existing metallic based colour on hair
 - hair porosity
 - sunlight or heat affected hair
 - client allergic reactions
- organisation's colour and lightening products range:
 - colour chart system
 - formulation
 - product purpose
 - action on the hair
 - mixing and application instructions

- processing and developing times
- role and basic content of Safety Data Sheets (SDS) or plain English workplace documents or diagrams that interpret SDS content
- action of peroxide with bleaches and powder lighteners in colour deposit removal
- basic aspects of local government, state or territory health regulations applicable to providing hair colouring services
- industry practices and organisational procedures for:
 - client comfort and safety with particular emphasis on:
 - using gown and towels to protect client clothes
 - application of barrier creams to face and neckline
 - avoiding product contact with eyes
 - monitoring client scalp comfort and condition
 - work health and safety for applying hair colouring and lightening products, with particular emphasis on:
 - avoiding product contact with operator eyes and skin
 - avoiding inhalation of fumes during product mixing
 - using correct posture and adjusting height of client chair to avoid fatigue and injury
 - minimising wastage of colouring and lightening products
 - waste disposal with particular emphasis on environmentally sound disposal methods for hazardous and other hairdressing waste.

Assessment Conditions

Skills must be demonstrated in a hairdressing or barbering environment; this can be:

- a hairdressing or barbering industry workplace, or
- a simulated hairdressing or barbering workplace, set up for the purpose of skills assessment that provides services to paying members of the public, or
- industry venues and sites where session events are operated, or
- session venues and sites operated within a training organisation where real session events are staged in live time.

Assessment must ensure use of:

- clients with different creative hair colouring requirements; these can be:
 - paying clients in a hairdressing or barbering industry workplace, or
 - paying clients in a simulated hairdressing or barbering workplace within a training organisation who have the expectation that the services provided reflect those of a commercial business, or
 - models or performers in a session styling setting
- activities that require the individual to work with commercial speed, timing and productivity to complete client services within designated timeframes that reflect accepted industry practice

- a ventilated product preparation area with:
 - preparation benches
 - product storage areas including secure storage for hazardous substances
 - washing up sink with hot and cold running water for cleaning equipment
 - operator hand washing facilities:
 - basin with hot and cold running water
 - liquid soap
 - single use towels or hand dryer
 - a diverse professional range of colour deposit and lifting products:
 - artificial colour removal products
 - bleaches
 - hydrogen peroxide
 - powder lighteners
 - stripping products
 - a diverse professional range of hair colouring and lightening products
- a hairdressing or barbering services workstation with:
 - one mirror per workstation
 - one adjustable client services chair per workstation
 - clean client gowns or wraps
 - clean client towels
- one operator trolley per workstation stocked with:
 - brushes
 - client skin stain prevention products
 - foils
 - icing syringes
 - liquid measure
 - plastic bowls
 - rollers
 - tint brushes and combs
 - personal protective equipment:
 - apron
 - disposable safety masks or safety goggles
 - rubber or disposable gloves
 - skin barrier cream
- finishing tools:
 - heat lamps
 - heat diffusers
 - flat irons
 - blow dryers
- product:

- colour charts
- instructions
- Safety Data Sheets (SDS) or plain English workplace documents or diagrams that interpret SDS content
- template client history records
- organisational procedures for:
 - client comfort and safety
 - work health and safety for applying hair colour products
 - waste minimisation
 - disposal of hazardous and other waste

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors; and:

- hold a Certificate IV qualification in Hairdressing, or be able to demonstrate equivalence of competencies; and
- have at least three years full time employment experience as a hairdresser in a salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a hairdressing qualification**; this cannot include any indentured traineeship or apprenticeship period; or
- have at least three years full time employment experience as a barber in a shop or salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a barbering qualification**; this cannot include any indentured traineeship or apprenticeship period.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>