



**Australian Government**

# **Assessment Requirements for SHBHCLS002 Colour and lighten hair**

**Release: 1**

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## Modification History

Not applicable.

## Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- consult with at least nine clients, each with different hair colour and lightening treatment needs, and complete the following treatments consistently to achieve outcomes to client satisfaction:
  - demi-permanent colour for two different clients
  - semi-permanent colour for two different clients
  - permanent colour for two different clients
  - high lift tints for three different clients
- provide the following hair colour services cumulatively across the above suite of clients:
  - whole head
  - re-growth
- for each client, complete a pre-treatment hair analysis covering the following characteristics to recommend appropriate colouring treatments:
  - natural hair type, texture, porosity, density and elasticity
  - natural base colour
  - artificial base colour
  - hair colour tone
  - percentage of white hair
  - presence of lightening agents or artificial hair colour treatments on hair
  - existing chemical services
  - skin tone
  - length of hair
  - scalp condition
- record the following details of the colour service in the history for each client serviced:
  - pre-service hair analysis
  - contraindications
  - reaction to skin tests or products
  - colour or lightening treatment products selected
  - brand and colour selection
  - application techniques, processing methods and times

- colour and hair condition outcome
- recommended home care products.

## Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- colour wheel and its use in colour selection to achieve warm and cool tones
- key characteristics and interrelationships of the elements and principles of hair design and use in achieving hair colouring and lightening effects:
  - elements of hair design:
    - line
    - shape
    - direction
    - size
    - texture
    - colour
  - principles of hair design:
    - balance
    - gradation
    - repetition
    - contrast
    - harmony
    - dominance
    - unity
- hair biology, at an elementary level of understanding:
  - main functions and role of hair
  - main factors contributing to hair colour
  - structure and cellular features of hair and hair follicles
  - process of hair growth and the hair growth cycle
  - characteristics of normal and damaged hair
- physical effects of chemical products and treatments on the skin
- main structure, functions and role of the skin and glands:
  - skin surface anatomy
  - major epidermal appendages and dermal structures
  - major cells of the epidermis
  - role of vascular, connective and nervous tissue in the dermis
  - distribution and development of skin glands
  - production, composition and functions of sebum
  - production, composition and functions of eccrine and apocrine sweat fluids

- relationship between hair porosity, texture, condition and the success of colour and lightening treatments
- basic concepts of cosmetic chemistry applicable to effective and safe use of colour and lightening products:
  - bonds
  - molecules
  - chemical compounds
  - chemical change
  - neutralisation
  - acids and bases
  - pH
- elementary level of understanding of the chemical and physical effects on hair structure, texture and colour of:
  - hydrogen peroxide
  - temporary colour
  - semi-permanent colour
  - demi-permanent colour
  - permanent colour
  - high lift tints
  - sunlight
  - heated hairdressing equipment
- contraindications to using hair colour and lightening products:
  - hair or scalp damage from previous chemical hair treatments
  - existing metallic based colour on hair
  - hair porosity
  - sunlight or heat affected hair
  - client allergic reactions
- organisation's hair colour and lightening products range:
  - colour chart system
  - formulation
  - product purpose
  - action on the hair
  - mixing and application instructions
  - processing and developing times
  - role and basic content of Safety Data Sheets (SDS) or plain English workplace documents or diagrams that interpret SDS content
- reasons for selecting different product application methods
- basic aspects of local government, state or territory health regulations applicable to providing hair colouring services
- industry practices and organisational procedures for:
  - client comfort and safety with particular emphasis on:

- using gown and towels to protect client clothes
- application of barrier creams to face and neckline
- avoiding product contact with eyes
- monitoring client scalp comfort and condition
- work health and safety for providing hair colouring treatments, with particular emphasis on:
  - avoiding product contact with operator eyes and skin
  - avoiding inhalation of fumes during product mixing
  - using correct posture and adjusting height of client chair to avoid fatigue and injury
- minimising wastage of colour and lightening products
- waste disposal with particular emphasis on environmentally sound disposal methods for hazardous and other hairdressing waste.

## Assessment Conditions

Skills must be demonstrated in a hairdressing or barbering environment; this can be:

- a hairdressing or barbering industry workplace or
- a simulated hairdressing or barbering workplace, set up for the purpose of skills assessment that provides services to paying members of the public.

Assessment must ensure use of:

- paying clients with different hair colour and lightening treatment requirements; these can be:
  - clients in a hairdressing or barbering industry workplace, or
  - clients in a simulated hairdressing or barbering workplace within a training organisation who have the expectation that the services provided reflect those of a commercial business
- sufficient client traffic to allow for prioritisation of tasks so that clients are serviced effectively in a logical sequence
- activities that require the individual to work with commercial speed, timing and productivity to:
  - deal with multiple tasks simultaneously
  - complete client services within designated timeframes that reflect accepted industry practice
- a ventilated product preparation area with:
  - preparation benches
  - product storage areas including secure storage for hazardous substances
  - washing up sink with hot and cold running water for cleaning equipment
  - operator hand washing facilities:
    - basin with hot and cold running water
    - liquid soap

- single use towels or hand dryer
- a diverse professional range of hair colour and lightening products to include:
  - semi-permanent colour
  - demi-permanent colour
  - permanent colour
  - high lift tints
- a hairdressing or barbering services workstation with:
  - one mirror per workstation
  - one adjustable client services chair per workstation
  - clean client gowns or wraps
  - clean client towels
- one operator trolley per workstation stocked with:
  - client skin stain prevention products
  - liquid measure
  - plastic bowls
  - tint brushes and combs
  - personal protective equipment:
    - apron
    - disposable safety masks or safety goggles
    - rubber or disposable gloves
    - skin barrier cream
- product:
  - colour charts
  - instructions
  - Safety Data Sheets (SDS) or plain English workplace documents or diagrams that interpret SDS content
- template client history records
- organisational procedures for:
  - client comfort and safety
  - work health and safety for providing hair colour and lightening treatments
  - waste minimisation
  - disposal of hazardous and other waste.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors; and:

- hold a Certificate III in Hairdressing, or a Certificate III in Barbering, or a Certificate IV in Hairdressing, or be able to demonstrate equivalence of competencies; and

- have at least three years full time employment experience as a hairdresser in a salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a hairdressing qualification**; this cannot include any indentured traineeship or apprenticeship period; or
- have at least three years full time employment experience as a barber in a shop or salon environment where they have applied the skills and knowledge covered in this unit of competency to assess this unit as **part of a barbering qualification**; this cannot include any indentured traineeship or apprenticeship period.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>