



Australian Government

SHBBMUP014 Work collaboratively on make-up productions

Release: 1

SHBBMUP014 Work collaboratively on make-up productions

Modification History

Supersedes and is not equivalent to SHBBMUP007 Work collaboratively on make-up productions.

Application

This unit describes the performance outcomes, skills and knowledge required to collaborate with hair stylists, photographers and make-up professionals on make-up productions.

It requires the ability to interpret a make-up brief and liaise with a professional network to design, trial, and apply make-up. They work with stylists, photographers, and other make-up artists on make-up production, and maintain a make-up portfolio for future assignments.

This unit applies to make-up artists who work with a small team of professionals on make-up productions and make independent creative decisions. They have knowledge and skills across specialised make-up techniques and products and working in a team under pressure.

The skills in this unit must be applied in accordance with Commonwealth and State or Territory legislation, Australian standards and industry codes of practice.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Make-Up Services

Unit Sector

Beauty

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

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| 1. Interpret make-up brief. | 1.1. Review make-up brief and clarify with client production requirements.
1.2. Analyse specifications of production setting.
1.3. Confirm timing of make-up services and requirements to provide touch-ups.
1.4. Design make-up plan. |
| 2. Liaise with professional network. | 2.1. Discuss brief, specifications and make-up plan with relevant individuals working on production.
2.2. Confirm individual role and tasks to achieve make-plan.
2.3. Confirm make-up plan with client. |
| 3. Work collaboratively on make-up production. | 3.1. Set up work area with suitable lighting and access in appropriate area of production setting.
3.2. Apply make-up according to make-up plan.
3.3. Seek client feedback to evaluate application and adjust as required.
3.4. Assist other professionals throughout make-up production process, as required.
3.5. Maintain professional image and attitude throughout assignment.
3.6. Comply with health and hygiene regulations and requirements. |
| 4. Update make-up portfolio. | 4.1. Identify suitable format to update make-up portfolio.
4.2. Negotiate with hair stylist and photographer to obtain photographs of final look.
4.3. Maintain and update make-up portfolio to ensure it is representative of current breadth and depth of work. |

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

SKILLS

DESCRIPTION

Numeracy skills to:

- calculate make-up production price and timing.

Learning skills to:

- monitor entertainment trends to identify new products and practise techniques.

Problem-solving skills to: • identify alternative ways of meeting production challenges.

Unit Mapping Information

Supersedes and is not equivalent to SHBBMUP007 Work collaboratively on make-up productions.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>