



**Australian Government**

**Assessment Requirements for  
SHBBMUP014 Work collaboratively on  
make-up productions**

**Release: 1**

# Assessment Requirements for SHBBMUP014 Work collaboratively on make-up productions

## Modification History

Supersedes and is not equivalent to SHBBMUP007 Work collaboratively on make-up productions.

## Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- analyse a make-up brief and identify production specifications:
  - background
  - colour constraints
  - lighting
  - location
  - number of clients
  - other personnel
  - theme
  - time of production
  - timing of make-up requirements
- respond to a brief and design a make-up plan for both an internal and an external location for two of the following production settings:
  - catalogue or fashion shoot
  - catwalk
  - family or business photographs
  - model or actor portfolio
- work collaboratively as a make-up artist to provide make-up services in an external and an internal location for two of the following production settings:
  - catalogue or fashion shoot
  - catwalk
  - family or business photographs
  - model or actor portfolio
- identify potential professionals with which to network for each of the above production settings:
  - stylists:
    - hair
    - fashion
  - photographers
  - make-up artists

- agencies:
  - casting
  - model
- production companies
- present a portfolio with examples of make-up for:
  - catalogue or fashion
  - catwalk
  - individual photo shoot
  - modelling or acting.

## Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- state or territory and local health and hygiene regulations and requirements relevant to make-up services
- typical operational requirements of production settings and relationship to make-up artist services:
  - catwalk events
  - fashion shoots
  - television and media
  - photography studios
  - stage shows
- specifications of a production setting which will influence make-up design and service:
  - time allocated for make-up application
  - hairstyling
  - fashion styling
  - lighting
  - touch up requirements
  - location
  - time of day
  - colour scheme
  - backgrounds
  - contingencies at locations:
    - rain
    - heat
    - insects
    - distance
    - availability of water, shade, toilets
    - wind

- importance of conducting self as a professional make-up artist when working on various production settings to demonstrate:
  - reliability
  - respectfulness
  - professionalism
  - professional etiquette
  - accepting constructive criticism
  - adaptability to changes
  - positive attitude.

## Assessment Conditions

Skills must be demonstrated in a make-up production environment; this can be:

- an industry workplace or
- a simulated beauty workplace set up for the purpose of skills assessment, that provides beauty services to members of the public or freelance services for make-up assignments.

Assessment must ensure access to:

- models with different make-up requirements, who have the expectation that the services provided reflect those of a commercial business
- make-up production briefs for:
  - catalogue or fashion
  - catwalk
  - individual photo shoot
  - model or actor portfolio
- professional networks with which to collaborate on assignments:
  - stylists:
    - hair
    - fashion
  - photographers
  - other make-up artists
  - agencies:
    - casting
    - model
  - production companies
- relevant workplace documentation:
  - brief specifications
  - contracts.

Assessment must ensure use of:

- adjustable make-up chair
- brush sanitiser

- cleaning and disinfection products and equipment
- disposable cotton buds, facial wipes, spatulas and tissues
- false eyelashes
- hand held mirror
- hand sanitiser
- headband or hair clips
- individual, strip, and glamour eyelash enhancements from professional range
- magnifying lamp
- make-up equipment:
  - brushes for foundation, eye make-up and powder
  - disposable mascara wands
  - lash curler
  - make-up box
  - pencil sharpeners
  - powder puffs
  - protective bibs
  - sponges and wedges
  - tweezers
- make-up lighting
- make-up shields and stencils
- palettes or tiles
- water and oil based make-up products from two comprehensive professional ranges:
  - skin cleansers
  - toners
  - moisturisers.

Assessment activities that allow the individual to:

- demonstrate competency in an environment reflective of real work situations
- manage tasks and contingencies in the context of the job role.

Assessors must satisfy the Standards for Registered Training Organisations' requirements for assessors and:

- have worked in the beauty or make-up industry for at least three years where they have applied the skills and knowledge of this unit of competency.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>