



Australian Government

Assessment Requirements for SHBBMUP009 Design and apply make-up

Release: 1

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Modification History

Supersedes and is not equivalent to SHBBMUP002 Design and apply make-up.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- apply safe and appropriate make-up for the following client requirements:
 - two different day events
 - two different evening events
- when demonstrating application of make-up to the above clients, demonstration must include at least three different skin colours or ethnic backgrounds of varying ages
- design and record make-up plan for each client specifying details of:
 - areas requiring corrective make-up
 - client image and occasion
 - colour analysis and design
 - contraindications to make-up services
 - facial shape
 - highlighting and shading
 - products and application techniques
 - skin types and conditions
- during the above applications demonstrate each of the following techniques:
 - colour matching to clients
 - winged liner
 - blending cosmetic
 - contouring and highlighting
- during the above applications demonstrate safe and correct use of each of the following make-up products:
 - blushes
 - cleansers
 - concealers
 - eye shadows
 - eyeliners
 - false lashes
 - liquid and solid foundations
 - lip gloss

- highlighters
- lip liners
- lipsticks
- mascaras
- pencils
- powders
- pre make-up stabilisers or primers
- skin care.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- state or territory and local health and hygiene regulatory requirements relevant to make-up services
- organisational policies and procedures relevant to make-up services:
 - client record management
 - equipment and product use and maintenance
 - incident reporting
 - personal hygiene and presentation
 - waste disposal
 - work health and safety
- operator legal and insurance liabilities and responsibilities regarding application of make-up
- scope of practice:
 - when to refer clients to other practitioners
 - importance of not stating a diagnosis of contraindications
- factors which influence the application of make-up:
 - facial shapes and their relationship to elements and principles of make-up design
 - effects of natural light and artificial light on cosmetics
 - colour design principles:
 - colour wheel
 - primary, secondary, tertiary, complementary and grey scale colours
 - tonal value, hue and shade
 - colour matching to clients
- appearance of the following common skin types and conditions and their relationship to make-up services:
 - oily, lipid
 - dry, alipid and lipid dry
 - diffused red
 - pigmented

- couperose
- mature
- contraindications, that prevent or restrict make-up services, and their relationship to make-up services:
 - bacterial, fungal, parasitic and viral infections
 - contact lenses
 - rashes
 - recent skin treatments:
 - injectables
 - intense pulsed light
 - laser
 - surgery
- common ingredients in make-up products and their effects on skin and appearance
- chemical formulations of:
 - eyeliners
 - eyeshadows
 - facial powder
 - foundations
 - lipsticks
 - mascara
- colours in cosmetics
- effects created by application of specific make-up products and colour application techniques:
 - highlighting
 - shading
 - contouring
 - blending
 - winged liner
- selection, care and infection control for make-up tools and equipment:
 - applicators
 - brushes
 - lash curlers
 - magnifying mirror
 - make-up box
 - pallets
 - pencil sharpeners
 - spatulas
 - sponges
 - tweezers
- sustainable operating procedures for the conservation of product, water and power

- aftercare advice and products to maintain and remove make-up application.

Assessment Conditions

Skills must be demonstrated in a beauty or make-up services environment; this can be:

- an industry workplace or
- a simulated beauty workplace set up for the purpose of skills assessment, that provides beauty services to paying members of the public or freelance services for paid make-up assignments.

Assessment must ensure access to:

- paying clients or models as part of paid assignments, with different make-up requirements, who have the expectation that the services provided reflect those of a commercial business
- hand washing facilities:
 - basin
 - hot and cold running water
 - liquid soap
 - single use towels or hand dryer
- relevant workplace documentation:
 - blank client records
 - organisational policies and procedures relevant to make-up services
 - manufacturer instructions and safety data sheets.

Assessment must ensure use of:

- adjustable make-up chair
- brush sanitiser
- cleaning and disinfection products and equipment
- cover to protect client's clothes
- disposable cotton buds, facial wipes, spatulas and tissues
- false eyelashes
- hand held mirror
- headband or hair clips
- magnifying lamp
- make-up equipment:
 - brushes for foundation, eye make-up and powder
 - disposable mascara wands
 - lash curler
 - pencil sharpeners
 - sponges and wedges
 - tweezers
- make-up lighting at workstation
- make-up products from a comprehensive professional range:

- blushers
- concealers
- eye shadows
- eyeliners
- foundations – water based, oil based, solid or fluid
- glosses
- lipsticks
- mascaras
- pencils
- powders
- pre make-up products
- skin cleansers, toners, moisturisers.

Assessors must satisfy the Standards for Registered Training Organisations' requirements for assessors and:

- have worked for at least three years where they have applied the skills and knowledge of this unit of competency.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>