



Australian Government

SHBBMUP005 Apply airbrushed make-up

Release: 1

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Modification History

Not applicable.

Application

This unit describes the performance outcomes, skills and knowledge required to apply airbrushed make-up for face or body.

It requires the ability to prepare the work area, consult with clients, select make-up products and equipment, and apply airbrushed make-up.

This unit applies to beauticians and make-up artists who work in beauty salons and make-up studios and as freelancers. In this environment they may work as part of a team or autonomously. They have knowledge and skills across a range of airbrush make-up products, application techniques, and airbrush equipment.

No occupational licensing, certification and specific legislative or certificate requirements apply to this unit at the time of publication.

Pre-requisite Unit

Nil

Competency Field

Make-Up Services

Unit Sector

Beauty

Elements and Performance Criteria

ELEMENTS

Elements describe the essential outcomes.

1. Establish make-up requirements.

PERFORMANCE CRITERIA

Performance criteria describe the performance needed to demonstrate achievement of the element.

- 1.1 Confirm make-up requirements with client.
- 1.2 Identify contraindications and refer client to appropriate professional as required.
- 1.3 Cleanse face or body to remove make-up as required.
- 1.4 Identify skin type, condition, colour, tone and undertone to select airbrush foundation.

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| 2. Design make-up plan. | 2.1 Design airbrush make-up plan. |
| | 2.1 Confirm make-up plan with client. |
| | 2.2 Select make-up products and additional equipment. |
| 3. Apply airbrushed make-up. | 3.1 Prepare service area, equipment and self. |
| | 3.2 Set compressor and test airbrush flow and pressure prior to make-up application. |
| | 3.3 Airbrush foundation with circular movements for complete and even skin coverage. |
| | 3.4 Apply highlighting and shading to required facial areas and use stencils and make-up shields as needed. |
| | 3.5 Adjust distance, pressure, and airbrushing movements throughout make-up application. |
| | 3.6 Seek client feedback to evaluate make-up application and adjust as required. |
| | 3.7 Apply setting powder or finishing products, allowing sufficient time for make-up to set. |
| 4. Provide post service advice. | 4.1 Provide advice on make-up products and techniques for application, to maintain make-up. |
| | 4.2 Provide advice for make-up removal and recommend make-up removal products. |
| 5. Clean service area. | 5.1 Clean surfaces and airbrush equipment following manufacturer instructions. |
| | 5.2 Replenish service area as required. |
| | 5.3 Dispose of general waste to minimise negative environmental impacts. |

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

Skill	Description
Reading skills to:	<ul style="list-style-type: none"> • interpret and follow manufacturer instructions and safety data sheets for safe use of cleaning and make-up products and equipment.
Oral communication skills to:	<ul style="list-style-type: none"> • use effective questioning and active listening techniques to consult with client, confirm requirements and monitor service outcomes.
Numeracy skills to:	<ul style="list-style-type: none"> • calculate product quantities for use in airbrush machine, service time and price.
Problem solving	<ul style="list-style-type: none"> • trouble-shoot airbrush equipment to ensure it is operating properly.

skills to:

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>