



Australian Government

SHBBCOS007 Provide cosmetic tattoo for scalp micropigmentation

Release: 1

SHBBCOS007 Provide cosmetic tattoo for scalp micropigmentation

Modification History

No equivalent unit.

Application

This unit describes the performance outcomes, skills and knowledge required to prepare for, design and perform cosmetic tattooing for scalp micropigmentation to meet client requirements.

It requires the ability to confirm client requirements, prepare the treatment area and equipment, map out and shape the skin area to be treated, perform the procedure and provide post-treatment care and advice.

This unit applies to cosmetic tattooists who work in salons or clinics where cosmetic tattoos are provided on face or body.

The skills in this unit must be applied in accordance with Commonwealth and State or Territory legislation, Australian standards and industry codes of practice.

Cosmetic tattooing is subject to Skin Penetration regulation in some states and territories. The supply of topical anaesthetics is restricted in some states or territories.

Pre-requisite Unit

| Unit Code | Unit Title |
|------------|---|
| SHBBINF002 | Maintain infection control standards |
| <i>Or;</i> | |
| HLTINF005 | Maintain infection prevention for skin penetration treatments |
| SHBBCOS001 | Provide cosmetic tattooing consultations |
| SHBBCOS002 | Apply knowledge of colour theory and pigmentology to cosmetic tattooing |
| SHBBCOS003 | Incorporate elements and principles of design to cosmetic tattooing |
| SHBBSSC004 | Identify the function and structure of skin and hair for cosmetic tattooing |

Competency Field

Cosmetic Tattooing

Unit Sector

Beauty

Elements and Performance Criteria

ELEMENTS

PERFORMANCE CRITERIA

Elements describe the essential outcomes

Performance criteria describe the performance needed to demonstrate achievement of the element.

1. Set up treatment area and equipment and prepare client.

- 1.1. Access and review client treatment plan if available and confirm client objectives and expectations.
- 1.2. Prepare self for treatment with correct personal protective equipment.
- 1.3. Set up treatment area according to infection control standards, and ensure required equipment and consumables are available.
- 1.4. Prepare client on bed, cleanse skin, and ensure client is comfortable.
- 1.5. Apply topical numbing cream to skin, on area to be treated in accordance with state or territory legislation.
- 1.6. Confirm Fitzpatrick skin type and skin undertones and any contraindications found on treatment plan.
- 1.7. Set up machine or hand tool, and select appropriate needle cartridge to be used for client's skin type.
- 1.8. Select and record appropriate pigment colour selection for client's skin.

2. Perform scalp micropigmentation cosmetic tattooing.

- 2.1. Map out shape and colour of cosmetic tattoo according to planned design.
- 2.2. Photograph area to be tattooed prior to, during and immediately after treatment.
- 2.3. Open sterile needle packs in front of client.
- 2.4. Select, prepare and record needles and pigments to be used.
- 2.5. Provide cosmetic tattooing treatment according to treatment plan.
- 2.6. Treat client using correct needle, angle and depth for the application.
- 2.7. Interact with and reassure client throughout the treatment.
- 2.8. Comply with health, hygiene and skin penetration regulations and requirements.
- 2.9. Apply aftercare products so that client discomfort is minimised.

3. Review treatment.
 - 3.1. Evaluate treatment outcomes with client and seek feedback to determine client satisfaction.
 - 3.2. Record treatment parameters and outcomes of treatment on client treatment plan.
 - 3.3. Rebook client as required for check-up or further treatments.
4. Advise client on aftercare.
 - 4.1. Provide post-treatment care advice and recommend products and future treatments.
 - 4.2. Manage client expectations of treatment outcomes and discuss and select evaluation strategies.
 - 4.3. Provide advice on suitable referral source on treatment progress and recommend products and future treatments as required.
 - 4.4. Rebook client for re-assessment or further treatment as required.
5. Clean treatment area.
 - 5.1. Remove used linen and clean treatment surfaces and equipment according to organisational policies and procedures.
 - 5.2. Dispose of sharps in sharps container.
 - 5.3. Sterilise any instrument that has come into contact with body fluids.
 - 5.4. Restock equipment and products in preparation for next treatment.
 - 5.5. Dispose of general and any hazardous waste to minimise negative environmental impacts and according to organisational policies and procedures.

Foundation Skills

Foundation skills essential to performance in this unit, but not explicit in the performance criteria are listed here, along with a brief context statement.

SKILLS

DESCRIPTION

Reading skills to:

- interpret both familiar and unfamiliar, and potentially complex documents:
 - organisational work health and safety policies and procedures
 - materials describing industry and regulatory requirements of cosmetic tattooing.

- Oral communication skills to:
- provide explanations and advice to clients that describe in simple terms the healing process and post treatment care procedures and products
 - question and confirm client understanding of information and advice provided
 - communicate with clients from diverse backgrounds
 - respond to customer complaints.
- Numeracy skills to:
- mix pigment ratios.
- Learning skills to:
- learn art and design principles and techniques.
- Problem-solving skills to:
- resolve situations when outcomes of cosmetic tattooing do not meet client expectations.
- Self-management skills to:
- prioritise tasks.
- Technology skills to:
- use a camera
 - record client history and before and after images
 - use word-processing software.

Unit Mapping Information

No equivalent unit.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>