



**Australian Government**

# **SHBBCOS002 Apply knowledge of colour theory and pigmentology to cosmetic tattooing**

**Release: 1**

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## Modification History

No equivalent unit.

## Application

This unit describes the performance outcomes, skills and knowledge required to apply underpinning theoretical knowledge of colour theory and pigmentology to cosmetic tattooing. It involves knowledge of pigment ingredients, colour theories, and the way colour works under the skin.

It requires the ability to make pigment selections based on knowledge of pigment characteristics and colours, and client skin type and colour. It also requires the ability to perform colour correction.

This unit applies to cosmetic tattooists who work in salons or clinics where cosmetic tattoos are provided on face or body.

The skills in this unit must be applied in accordance with Commonwealth and State or Territory legislation, Australian standards and industry codes of practice.

No occupational licensing, certification or specific legislative requirements apply to this unit at the time of publication.

## Pre-requisite Unit

Nil

## Competency Field

Cosmetic Tattooing

## Unit Sector

Beauty

## Elements and Performance Criteria

### ELEMENTS

*Elements describe the essential outcomes*

### PERFORMANCE CRITERIA

*Performance criteria describe the performance needed to demonstrate achievement of the element.*

1. Select colour based on knowledge of the colour wheel.
  - 1.1. Identify primary colours on the colour wheel and how to mix colours to make secondary colours.
  - 1.2. Identify secondary colours and how to mix colours to create intermediate colours.
  - 1.3. Identify intermediate colours and how to mix colours to create tertiary colours.
  - 1.4. Identify tertiary colours and neutralising colours.
  - 1.5. Identify hue, tone, value, saturation, and temperature of colours.
2. Research information about pigments and pigmentology.
  - 2.1. Identify cosmetic tattoo pigment colours on the International Nomenclature Cosmetic Ingredients (INCI).
  - 2.2. Identify colorants approved for use in food, drugs and cosmetics.
  - 2.3. Identify colourants in cosmetic tattoo pigments.
  - 2.4. Identify and describe organic and inorganic pigments.
  - 2.5. Identify cosmetic pigment bottle ingredients, the additives used and their purpose.
  - 2.6. Identify black, brown, blue, green and red pigments and their characteristics.
  - 2.7. Research Food and Drug Administration (FDA) colour additive list and the contents.
  - 2.8. Research and identify lightfastness and bleed resistance of cosmetic tattooing pigments.
  - 2.9. Establish the chemical composition of pigments prior to use to determine any potential toxic and harmful effects.
  - 2.10. Identify cosmetic tattoo pigment effects on the skin.
  - 2.11. Identify risks including toxic and adverse effects of pigments when used in combination with other products or treatments.
  - 2.12. Identify legislation and regulations relating to pigments and customer safeguards and protection systems that apply to cosmetic tattooing procedure to be carried out.

3. Research and identify skin undertones and Fitzpatrick skin types as it applies to cosmetic tattooing.
  - 3.1. Research and identify skin undertones.
  - 3.2. Research and identify cool, warm and neutral skin and describe the characteristics of each.
  - 3.3. Identify and describe skin overtones.
  - 3.4. Research, identify and describe Fitzpatrick skin types I - VI.
  
4. Research colour correction.
  - 4.1. Identify the complimentary colours on the colour wheel.
  - 4.2. Research and describe how the portions of primary and secondary colours influence density of colour and saturation in colour correction.
  - 4.3. Research and identify what colours are used to neutralise or correct a brow that has turned; red, pink, orange, salmon, violet, purple, blue, grey, green.
  - 4.4. Identify how a faded treatment area with violet, orange and grey residual colour in the skin can be colour corrected.
  
5. Select colour for cosmetic tattoos.
  - 5.1. Identify client Fitzpatrick skin type to enable selection of suitable colour that is compatible with client skin pigments.
  - 5.2. Identify client skin undertone to establish an appropriate base colour.
  - 5.3. Select colours that are compatible with skin and hair tone and meet desired effect of client.
  
6. Perform colour correction.
  - 6.1. Analyse area to be corrected and identify desired change and outcome.
  - 6.2. Identify options for correction methods and available pigments to correct colour.
  - 6.3. Select and use appropriate colour to modify or change undesired tone or effect.
  - 6.4. Determine and agree on method of correction in consultation with the client.
  - 6.5. Ensure that colour correction technology will not result in a further negative outcome.

## Foundation Skills

*Foundation skills essential to performance in this unit, but not explicit in the performance*

*criteria are listed here, along with a brief context statement.*

## **SKILLS**

## **DESCRIPTION**

Reading skills to:

- interpret potentially complex documents:
  - technical information on chemical composition of pigments
  - materials describing effects of various pigments on skin and body including toxic and adverse effects.

Problem-solving skills to:

- determine an effective solution from available options to correct colour mistakes or address client complaints.

## **Unit Mapping Information**

No equivalent unit.

## **Links**

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=255d312b-db07-48f2-b6d6-1b0b06c42898>